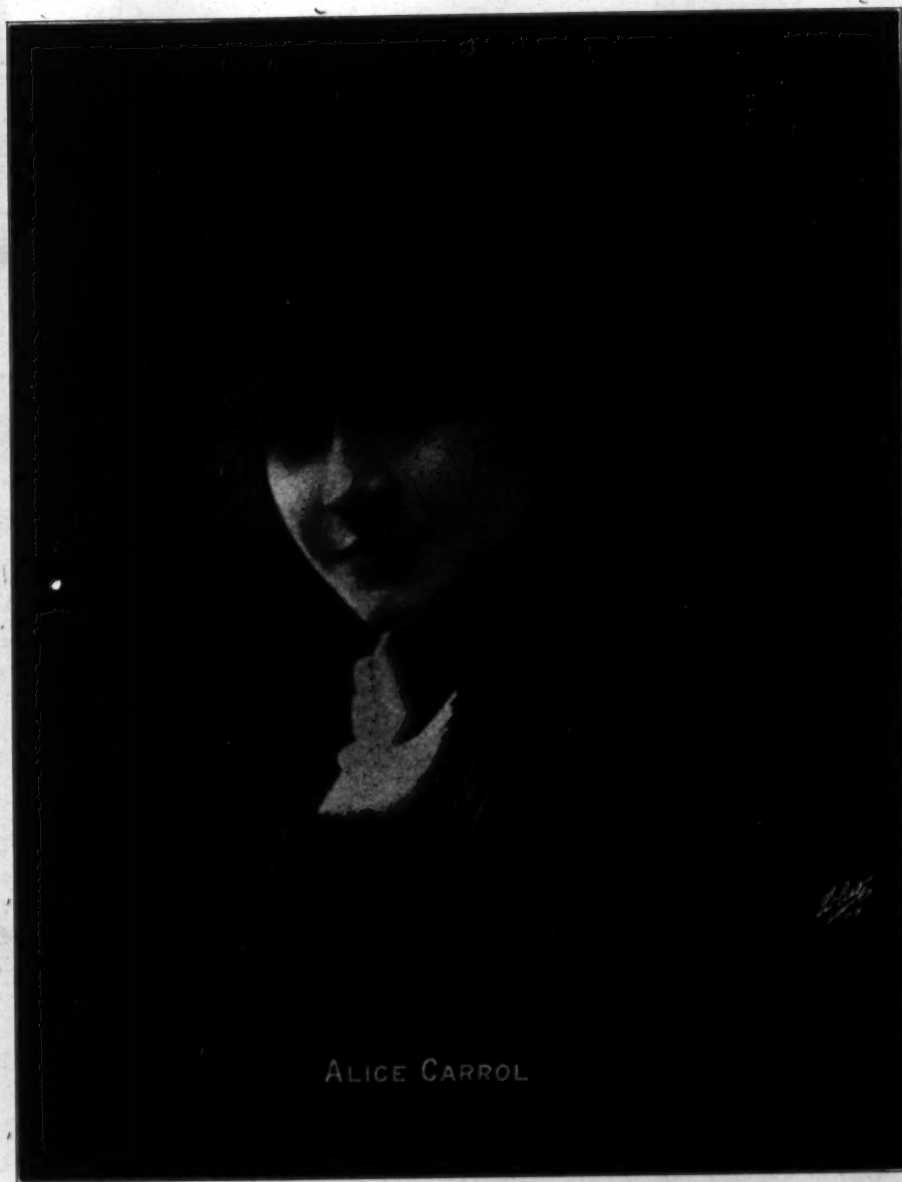


JUNE 3, 1916

TEN CENTS

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JUNE 3, 1916.

VOLUME LXIV.—No. 17
Price, Ten Cents.

"CALIBAN" BIGGEST SPECTACLE IN NEW YORK'S HISTORY.

18,000 PERSONS WITNESS PERFORMANCE BY
CAST OF 1,500.

HELD IN STADIUM OF CITY COLLEGE OF NEW YORK.

Marking the close of the Shakespeare celebration, Percy Mackaye's masque, "Caliban by the Yellow Sands," received its initial presentation last week in the Stadium of the City College of New York.

18,000 spectators sat breathlessly viewing the wonderful spectacle. Men and women prominent in affairs of State, politics and society witnessed what will go down in history as one of the most notable achievements in dramatic entertainment.

Gigantic is the term to apply to this wonderfully successful masque, produced under starlit skies with a cast of fifteen hundred, among which were numbered many of the most eminent actors and actresses of the profession. Surely the immortal Bard of Avon must have graced the occasion in spirit, for his name was on every lip and his famous children of the play repeated lines written in the dim, distant past.

The light arrangements were such that every individual participating in the masque could be seen, and, most wonderful of all, each spoken word could be heard by the vast assemblage.

The accompanying music by Arthur Farwell was a thing of joy and beauty.

The most impressive features of the masque were the interludes between the acts. The first of these introduced ancient groups—Egyptian, Greek and Roman; the Egyptian in a dance to Osiris, the Greek in the games before the news of Thermopole, and the third showing Caligula breaking up a pantomime.

A Germanic playlet was shown in the second interlude, given before a Germanic audience, then a scene of "The Field of the Cloth of Gold," followed by an Italian and Spanish pantomime.

The most important was the third, which showed an early English May day, and it is the beauty of this scene that brings "Caliban" back from ignorance, and raises Miranda from the death brought about by Puritanism.

The story of "Caliban" is as follows: Caliban, half man and half beast, grovelling in ignorance, struggles to acquire the art of Prospero that he may reach the pinnacle where will and reason, love and pity reign. Prospero gives to Caliban, Ariel, as a tutor, who, representing imagination, seeks to bring him to civilization that he may be worthy of Miranda (Beauty). While Caliban looks on, Ariel conjures up Antony and Cleopatra, Caesar, Troilus, Brutus and Cressida, Romeo and Juliet, Orlando, Hamlet and Horatio, and Falstaff and his wives. These visions, with prologue and epilogue, form the play.

Among those in the cast were Lionel Braham, as Caliban; Howard Kyle, as Prospero; Edith Wynne Matthison, as Miranda; John Drew, as Shakespeare; Eric Blind, as Antony; Hedwig Reicher, as Cleopatra; Gladys Hanson, as Cressida; Robt. Mantell, as Hamlet; Emanuel Reicher, as the Ghost of Caesar; Margaret Wycherly, as Juliet, and Thomas Wise as Sir John Falstaff.

Joseph Urban, Garnet Holme and Richard Ordynski are worthy of special mention in helping to make "Caliban" a wonderful production.

An unqualified success was "Caliban," and to

those who participated in the rare spectacle unlimited credit is given.

KNICKERBOCKER SECURED BY INTERNATIONAL.

PHILADELPHIA, May 27.—The Knickerbocker is another house mentioned for the International Circuit for next season. There will then be three houses—the Walnut, in the centre of the city; the Orpheum, in Germantown, and the Knickerbocker, in West Philadelphia.



CARLOTTA MONTEREY.

Former star of "The Bird of Paradise," who is signed with Chamberlain Brown for five years.

LAURA BIGGAR TO CONDUCT SANITARIUM.

The former property of Bob Fitzsimmons, the pugilist, at Dunellen, N. J., used as training quarters and farm, has been taken over by Laura Biggar and her husband, Dr. Charles C. Hendrick.

It is the intention of the couple to remodel the buildings and make same an up-to-date chiropractic sanitarium.

"WISHING MOON" CLOSES.

NEW GLASGOW, N. S.—"The Wishing Moon," musical comedy, under the management of Chas. T. Smith and Hugh Nicholson, closed its season here at the Academy of Music. Mae Edwards was featured, and the company will open early in August, playing the H. L. Walker chain of theatres, also Western Canada and Ontario.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

"WOMAN OF NO IMPORTANCE" CONTINUES.

Although Margaret Anglin was obliged to leave the cast of "A Woman of No Importance," at the Fulton, to fill an engagement in St. Louis, the business being done by the show did not warrant its closing, and the managers decided to keep it on indefinitely.

Mrs. Henry B. Harris has purchased Miss Anglin's interest, and Edyth Latimer made her first appearance in Miss Anglin's role of Mrs. Arbuthnot, May 29.

HIPP. CLOSES JUNE 3.

The Hippodrome is scheduled to close June 3. Originally it was decided by the Dillingham office to have "Hip-Hip-Hooray," the current attraction, run through the Summer months.

A new production will occupy the house, which reopens in August.

The conclusion of "Hip-Hip-Hooray" will mark the four hundred and sixty-sixth performance.

BERKELEY LYCEUM SITE LEASED.

The Berkeley Arcade Corporation has secured the lease to the old Berkeley Lyceum property, 19-25 West Forty-fifth Street, for a term of twenty-one years, from May 1, for \$84,000 a year, including taxes and maintenance. A sixteen story building will be erected.

GARRICK SOLD FOR \$224,000.

The Edward Harrigan Estate last week sold by voluntary auction the Garrick Theatre, Nos. 63 to 67 West Thirty-fifth Street, New York, to C. R. Bailey, for \$224,000, subject to \$180,000 mortgage at four and one-half per cent., due in April, 1918, held by the New York Savings Bank. The property is assessed at \$335,000.

PROPERTY LEASED FOR MOVIE HOUSE.

The property at Second Avenue and Twenty-fifth Street, now occupied by a group of houses, including 242-246 East Twenty-fifth Street, and 429-431 Second Avenue, has been leased for a moving picture theatre to a new corporation, for a gross rental of \$105,000.

WHERE IS DONALD CLINTON?

Edward Gallagher (Clinton), is informed that his uncle, John Kelly, died at Dorchester, Mass. Communicate with E. J. Kilduff, 23 Mt. Vernon Street, Dorchester, Mass.

ALICE CARROLL,

One of the newest additions to this season's successful ingenues. Miss Carroll was with Oliver Morosco and David Belasco in two New York productions last season, and later played a Fall stock season with the Columbia Players in Washington. Miss Carroll this season has appeared under the management of A. H. Woods.

LOEW-MOSS-KEENEY DEAL STILL IN THE AIR.

RUMORS PERSIST IN LINKING NAMES OF CIRCUIT HEADS.

Despite denials made by many persons in close touch with the situation the rumors of a merger between the Loew, Moss and Keeney interests persist in floating upon the theatrical horizon.

According to the selfsame rumors, Moss, Keeney and Loew were to affiliate in a friendly way, and have a sort of working agreement by which an act would play over the circuits of each of the above, under a blanket contract for the total number of weeks controlled by the three booking offices. By this arrangement Fox could not play any of the turns under contract to the "Big Three" until after the Moss, Amalgamated, Keeney and Loew offices had finished with them.

It was reported also that Sheedy would figure to some extent in the proceedings.

Recently, when the deal was alleged to be pending, a number of independent managers who book through the Moss office held a meeting and discussed at some length the possibilities of Moss merging with the other circuits. Reports of this meeting have it that the managers in question disliked the idea of any affiliation, and informed the Moss office of this fact, adding that if the deal were to go through they would cease to book through the Moss office.

It is said that Moss assured these gentlemen that there would be no merger at that time, and to all intents and purposes the deal was cold.

Now comes the insistent rumor again that negotiations are pending for the combining of interests by Loew and Moss.

The doubtful quantity in the report is Frank Keeney, who it is said would not consider any merger with Loew. Keeney, it is known, is independently wealthy and has a mind of his own as regards the disposition of his theatres. Moss, who must soon be reckoned with as one of the biggest factors in popular vaudeville circles, has planned to erect four new houses in New York City, and contemplates the building of several others.

In the event of a combination by those mentioned, the Fox Circuit would find itself up against it for good attractions.

ALLEGES BREACH OF CONTRACT.

Jaines Cormican, a vaudeville performer, through his attorney, Donald De Witt, has instituted an action against Catherine Hayes, also of vaudeville, alleging breach of contract.

According to the complaint, Cormican was employed by Miss Hayes to work with her in a vaudeville specialty, but after playing one performance the turn was closed by the manager of the theatre in which it played. Cormican alleges that, regardless of the failure of the act, he is entitled to salary, and accordingly cues for same.

Miss Hayes' story differs from that of Cormican, she alleging that the turn was closed, due to the action and appearance of the plaintiff. Further

more, she adds she was quite willing to make a settlement by arbitration, and that the Actors' Equity, which first represented Cormican, was about to close the matter satisfactorily when Cormican took the matter out of the hands of the Actors' Equity and engaged Mr. De Witt to proceed against her.

James A. Timony represents Miss Hayes in the case.

"CONSUMERS" TO REMAIN UNCHANGED.

Manager Julius Wendriner, of Consumers Park, Washington Avenue, Brooklyn, N. Y., wishes to deny the report that his resort would be taken over by Rector's, of New York.

The business has been very satisfactory and there is no change of policy or management being considered at present.

ADELAIDE AND HUGHES WIN SUIT.

Some time ago Johnny Hughes, of Adelaide and Hughes, purchased from a firm of costumers, a cat covering or suit for use in the couple's act. After using the costume it was discovered that the fur shed and the skin peeled easily. Hughes refused to pay for the costume and suit was brought by the makers of the skin, to make him respond with payment. The case was tried last week before Judge Snitkin in the Municipal Court, New York.

The plaintiff alleged that the costume received such rough treatment during the dancing specialty of Adelaide and Hughes that it caused it to peel and shed. To prove to the court that such was not the case, Johnny and his partner donned their stage wardrobe and demonstrated that to the satisfaction of the court that the costume must have been defective not to have withstood the use it was put to.

CLIFFORD AND NESBIT MARRIED.

Jack Clifford, for three years the dancing partner of Evelyn Nesbit Thaw, became her husband May 24, at Ellicott City, Md. They will spend their Summer vacation in the Adirondacks, and next season will appear in vaudeville.

HAVANA NEWS.

MAY 23, 1916.

The Fourth of July has nothing on Havana's May 20 when it comes to patriotism. Celebrating the birthday of the Republic of Cuba was truly a great day. Under the fierce rays of a tropical sun, thousands wilted while watching the unveiling of the statue to General Maceo, on the Malecon, overlooking the sea. This was followed by the president's review of the troops, who marched on the principal streets.

In the afternoon automobile races at Marianao attracted thousands, and heavy betting added to the interest. However, no poorer management could have been displayed. This was the principal cause of three deaths on Saturday and one on Sunday. In one race two were killed in a collision, and the curious crowd flocked across the track to the tragic scene while other cars continued going a mile a minute.

Boat races on the bay attracted many to the water front, and in the evening all Havana it seemed was on the Malecon watching the American fireworks set from barges in the bay.

The Velasco Opera Company has extended its season, and is still doing good business with one act operettas at the Payret. The Nacional, dark for some time, is having a short season of light opera with the Santa Cruz & Arango Company. In spite of the very hot weather, the small "movie" houses are doing good business.

At Marianao Beach, the native season is beginning, and regular inhabitants have started taking the baths. Tourists and many American residents prefer the bathing in Winter, but Cubans, without rhyme or reason, follow the season set down by the weather in cold countries, and it's "don't go near the water, daughter," except in the Summer months!

Frances Agnew.

WON'T CLOSE THEATRES ON SUNDAY.

Mayor Puckta, of Cincinnati, is in favor of Sunday shows and emphatically endorses theatricals on the Sabbath if they are conducted in an orderly manner.

This fact came to light last week when it was announced that the Junior Christian Endeavor Association of Ohio would petition the Mayor to enforce the State law prohibiting theatrical performances on Sunday.

PAVLOWA ENGAGED FOR CENTURY.

Anna Pavlova, the dancer, has been engaged to appear at the Century Theatre, New York, under the management of Charles Dillingham and F. Ziegfeld Jr. Plans are in preparation for a new production in which the dancer will be a big feature.

TO PRODUCE NEGRO COMEDY.

Wm. Harris Jr. is shortly to produce a new comedy in three acts by Laurence Eyre, in which all the characters will appear as negroes.

The cast includes: Marion Abbott, Mrs. Stuart Robson, Edna Aug, Edna May Oliver, Lottie Alter, Harry Blakemore and Walter Walker.

MADE TRAVELING REPRESENTATIVE.

NEWARK, N. J., May 27.—Manager John McNally, of Keeney's Theatre, has been made Mr. Keeney's traveling representative. Mr. Betts, of the Brooklyn house, will come to Newark.

RETURN OF MAUDE RAYMOND.

Maude Raymond, widow of the late Max Rogers, has decided to return to the stage, and will soon be seen in a vaudeville offering.

TWENTY-FIVE YEARS AGO.

PETER F. DAILEY was with "A Straight Tip."

DAN RICE'S BIG ONE RING SHOW played at Fifth and Flatbush Avenues, Brooklyn. The show included: Prof. Herbert, Annie Carroll, George Holloway, Davenport Bros., Cabello Bros., and Braatz Bros.

NEW PLAYS: "Work and Wages," "Dream Faces," "The Light That Failed," "Kernoodleling," "Escher's Guardian," "Apollo," "Karl's Promise," "Struck It Rich," "Miss Manning."

JOHN W. RANSOME and Flora Moore were signed for "A Wolf's Wedding."

GUS HILL, James Curtin, J. S. Rose, Matt Gallagher, George Marlon, Lou Shaw, Clint Wilson, Billy Van, John Harrigan and Otis Harlan organized the Washburn Social Club.

MAJOR DOTY was at Worth's Museum, New York.

HARNEY FAGAN was preparing for "A High Roller."

RUSSELL won the Brooklyn Derby.

W. B. WATSON was booking the Watson Sisters' English Brunettes.

HARRY BLAKELY, of Sheffer and Blakely, died at New York.



DUDLEY DOUGLAS,
Of Pilcer and Douglas, playing U. B. O. time.



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Managers of the "Submarine Girls" Company.

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NEW YORK, JUNE 3, 1916.

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LEE PARVIN, all the past season ahead of "Twin Beds," has gone to Bermuda.

"STEP THIS WAY" was given its first performance May 25, at the Apollo Theatre, Atlantic City.

CAPT. JACK BONAVITA is once more to be seen at Coney Island, his home address being Luna Park.

EDGAR ALLEN, booking manager, has filed voluntary petition in bankruptcy. Liabilities \$4,288, and no assets.

MRS. NAT GOODWIN (Margaret Moreland) underwent a serious operation, last week, at St. Elizabeth's Hospital.

"BURIED TREASURE" will be one of the first of the new Cohan & Harris plays to be produced. Josephine Stevens has been engaged for a role.

"CHEATING CHEATERS" will be given its first performance June 17 in Long Branch, and will move the following Monday to the Wilbur, Boston, for an engagement of three weeks.

TWENTY-NINTH STREET AMUSE. CO., Inc., theatrical amusements, incorporated at Albany, May 23, for \$5,000; J. Greenberg, A. Robinson and S. Goldenkranz.

A TOLEDO, O., automobile concern has purchased the entire capacity of the Barnum & Bailey Circus for six performances in July. It will thus entertain its employees.

ROBERT McLAUGHLIN has obtained the rights to James Whitcomb Riley's poem, "An Old Sweetheart of Mine," and is writing a play around it, which will include some of the most famous Riley characters.

GEORGE BLUMENTHAL has been engaged as manager for the Eta Producing Co., which will produce Mary Lee Wertheimer's Japanese comic opera, "The Romance of the Eta," the latter part of August.

"MR. LAZARUS" will have its first performance June 8 at the Shubert, New Haven. In the support of Henry E. Dixey will be Florine Arnold, William T. Clarke, Tom Powers, Eva Le Gallienne and Marle Ascaraga. George Trater is stage director.

BERTHA MANN will enter vaudeville in a new playlet entitled "The Worth of a Man."

FRANK MOULAN returned to New York last week, after a long season in musical stock in St. Louis.

JULIA DEAN ended her vaudeville tour last week, and has gone to French Lick Springs, Ind., accompanied by her mother, for a vacation.

JOHN COPE will appear in the role of Jethro Bass when Winston Churchill's "Conniston" is produced.

THE FARRELL-TAYLOR TRIO has been booked for Australia by Billy Thompson, through Chris. Brown.

KATHERINE HARKINS SULLIVAN, wife of John L. Sullivan, the ex-pugilist, died May 25 at Abington, Mass., from cancer.

FLORENCE REED and MALCOLM WILLIAMS returned to New York last week from San Francisco.

AL. JOLSON celebrated the twenty-seventh anniversary of his birth on May 26! Pretty good for a thirty-one year old boy.

MANAGER LEONARD BLUMBERG, of the Lyric and Adelphi, Philadelphia, was the guest of honor at the Mercantile Club, in that city, May 24.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

"FOR ONE DAY ONLY," Frank Ferguson's three act farce, has been secured by Corey, Williams, Ritter, Inc.

MRS. RALPH HERZ has entered vaudeville, appearing in a sketch by Sada Cowan entitled "I Wish I Knew."

MRS. FISKE celebrated her one hundred and fiftieth performance of "Erstwhile Susan," May 24, at the Gaiety Theatre.

MATT HANLEY has replaced John Cope in the role of Barnaby Rudge, in "Erstwhile Susan," at the Gaiety Theatre.

LOUISE MONTAGUE, an actress of New York City, and Wakeman Sherwood, non-professional, were married recently in New York.

THE ENGAGEMENT of the Aborn Opera Co., at the Bronx Opera House, has been extended two weeks.

EDDIE CASSIDY, of Dumont's Minstrels, Philadelphia, was married May 23 to Virginia Hennings, former member of the American Stock Co., of that city.

JUDGE HAND last week discharged Nathaniel A. Elsberg, receiver in bankruptcy of Oscar Hammerstein. In his report the receiver said no assets came into his hands.

DIANA MOTION PICTURE CORP., theatrical motion pictures, athletic performances, incorporated at Albany, May 24, for \$8,000; J. T. Weed, W. T. Van Planck and A. G. Fontana.

THE younger brother of Ruth St. Denis is presenting this week at New Brighton, as his first effort as a producing manager, an Oriental fantasy entitled "The Dancing Girl of Delhi."

DECORATION DAY MATINEES were given at the New York theatres.

EDWARD V. DARLING has booked himself for an operation on his throat this week.

MARCUS LOEW came back 27, from a Western trip.

LEW FIELDS opened Monday night, in "Step This Way," at the Shubert.

EMILY LEA is considering an offer for "Very Good, Eddie," in Australia.

"THE BIRTH OF A NATION" is playing the York, New York, this week.

THE UNION SQUARE is this week celebrating its anniversary as a burlesque stock theatre.

BURLESQUE STOCK is in its second week at the Liberty Theatre in Brooklyn.

HENDERSON'S MUSIC HALL, at Coney Island, began its Summer season Monday, May 29.

THIS is the last week of "Common Clay," at the Republic, covering a run of forty-one weeks.

JOHN MASON will have a prominent role in "Cheating Cheaters."

THE TOP-O-THE-ROOF opening at the New York Elks' Clubhouse was celebrated May 27, with a dinner and vaudeville show.

THE present revue at the Strand Roof, atop the Strand Theatre, is to be discontinued, and a different style of performance installed.

EDDIE CARR, little chief of the Rats, is away on a trip to New England, on business connected with the organization.

THE NATIONAL V. A. ASSN. held a meeting at the Biltmore last week for the purpose of installing officers.

VERDI'S REQUIEM will be sung by a chorus of 1,500 singers at the Polo Grounds, New York, June 4.

THE McALPIN ROOF GARDEN will open Thursday evening, June 1, under the direction of Messrs. Wynn & Clay.

EDITH LYLE has gone to Los Angeles to rehearse the leading role in a new play which Oliver Morosco will produce.

FRANK RYAN has been commissioned by Manager Quaid, of the Fifth Avenue, to paint a life-like picture of Charles Chaplin for lobby display.

THE WARM SPELL has caused many persons to seek amusement at the seashore, with the result that the beach theatres and cabarets are doing good business.

THE SISTERS DE GRAFF wish to deny that they were stranded with Jennings & Hoffer's Show. They state that they have not been out with any show for the past month.

JACK CLIFFORD has engaged Billy Walker, banjo specialist, and Madelin De Vera, harpist, for his vaudeville and moving picture company for entire Summer. May A. Clarke has resigned for her dramatic reading.

MALLIA and BART finish at the Hippodrome June 3. They were obliged to cancel their European engagement and will go with the "Hip-Hip-Hooray" show on tour next season, opening at Philadelphia in the Fall.

IF YOU DOUBT that Summer is here "lamp" the Rialto any afternoon and see the throngs of performers lying in wait for booking agents; also drop into any music publisher's office and view the number of fancy silk shirts worn by the staff.

HIGH TAX ON ENGLISH AMUSEMENTS FORCES MANY THEATRES TO CLOSE.

WORKING CLASS UNABLE TO PAY ADDITIONAL COST FOR ENTERTAINMENT.

LONDON, Eng.—Theatrical conditions in London and vicinity are not in a healthful condition at the present time, due to the war tax on all amusements.

The recent measure passed by Parliament has caused many movie and variety theatres to close their doors owing to a falling off in patronage.

The loss of patronage is attributed to the increased taxation of ten per cent. The cheaper grade of houses feeling that they could not stand the extra burden, raised their prices, only to have the public fail to respond. This state of affairs exists mostly among the poorer districts in houses that cater to the working class.

Other theatres have felt the increased taxation, but, due to the high class patronage that could afford to pay high prices, have not suffered a big loss.

Many of the most prominent members of the profession have enlisted to serve their country, with the result that the standard of variety attractions has dropped considerably and the public is not supporting the theatres.

INCORPORATE NEW COMPANY.

LOUISVILLE, Ky., May 27.—Articles of incorporation were filed to-day with the County Clerk by the Macauley Property Company, for the purpose of purchasing, holding and leasing property. The company is organized with a capital stock of \$21,200, and a debt limit of \$20,000.

The incorporators are Mrs. Anna T. Macauley, widow of the late Col. John T. Macauley, owner and proprietor of Macauley's Theatre; her daughter, Mrs. Richard Bigelow, and Albert Bigelow.

Par value of the property company shares is \$100 each.

DRANE SELECTED FOR LINCOLN.

Sam Drane who portrayed the role of Mutt in the original cast of "Mutt and Jeff," has been selected out of a dozen candidates to impersonate the character of Abraham Lincoln in a forthcoming Selig motion picture entitled "The Crisis," an adaptation of the novel by Winston Churchill. The picture will be in twelve reels.

M. P. ACTRESS HURT IN AUTO WRECK.

LOS ANGELES, May 27.—As a result of an automobile truck containing twenty-five motion picture players plunging over an embankment at Chatsworth, Cal., Mrs. Ira Margaret Shoonmaker sustained serious injuries, and is now in the Good Samaritan Hospital. Twenty-two others of the party received minor injuries.

In the car following the truck was Lianne Carrera, daughter of Anna Held. All are connected with the American Film Co.

JULIA MARLOWE AT WAR BENEFIT.

The benefit arranged by Julia Marlowe, in aid of the crippled French soldiers, was held at the Shubert Theatre, Friday afternoon, May 26. The affair was a huge success, both financially and artistically.

Among those who appeared were: Sir Herbert Tree, E. H. Sothern, Mrs. Langtry, Mrs. Vernon Castle, Elizabeth Murray, Julia Marlowe, and a host of others.

TABARIN GIRLS CLOSING.

The Tabarin Girls, musical comedy company, closed its season May 27, at Salisbury, N. C., after being out thirty weeks without a lay off. Dave Newman and some of the girls are bound for New York, Bing Cushman goes to Chicago, and Chas. Lewis to Washington, D. C.

GATTI-CASAZZA SAILS.

On sailing for Europe May 27 on the French liner *Lafayette*, Mr. Gatti-Casazza, of the Metropolitan Opera House, said he did not think the war will interfere with his plans for securing artists for next season. After a trip to Paris and Milan, he will return here in September.

Cleofonte Campanini, general manager of the

Chicago Grand Opera Company, also sailed. He said he had signed a contract with Charles A. Ellis, the concert manager, for a three weeks' operatic tour of Middle West cities in October. In the company will be Geraldine Farrar, Lucien Muratore, Emmy Destinn and Mme. Homer. Campanini has signed Mary Garden for the Chicago Opera Company next season.

SOTHERN'S FAREWELL.

On Saturday evening, May 27, standing before the curtain bearing their monograms, which had been used by them for their Shakespearean engagements, E. H. Sothern and his wife, Julia Marlowe, bid their final adieu to their audiences and to the professional stage, after the performance of "If I Were King."

A representative audience had gathered for the occasion, many having paid fancy prices for seats, and a great many others being contented with standing room.

Many floral pieces and messages of regret were received by Mr. Sothern. Miss Marlowe was in a stage box, which was decorated with flowers.

At the close of the third act Mr. Sothern was obliged to request that the audience would wait for their remarks after the performance.

The engagement of Mr. Sothern, which brought his professional career to a close, was marked with an admirable routine of charity contributions on his part, the entire receipts for the four weeks having been donated to charitable institutions. The Actors Fund received \$19,000 for the first two weeks' donation, the Fund for English Actors \$4,300, the English Red Cross \$5,000, and a special matinee for disabled French soldiers netted \$3,000.

Miss Marlowe stepped on the stage after the performance and remained seated while Mr. Sothern read his farewell speech and then led Mrs. Sothern to the footlights, where she recited two of Shakespeare's sonnets.

In response to the terrific applause she encored with a dramatic recital of "The Star Spangled Banner" for a new riot of applause and cheers.

A great many of their friends then took part in the reception on the stage.

Mr. Sothern in his speech said in part:

"It is said that when the heart is full the tongue speaks, but it will be difficult for me, with a heart overflowing with gratitude, to find words. When for thirty-seven years a man has followed a calling he loves in a community, intelligent, tolerant, discriminating, eager and appreciative, and has had the extreme good fortune to secure and retain favor for his labor during all those years, there is little more he can demand of the gods.

"For my part, I have had a fine time. I have loved the theatre, and from the first sought no reward other than the joy of my work. I am sure that with Miss Marlowe it has been the same. All other considerations have been secondary. To be allowed to act the great parts, to experience the exaltation of the greatest poet's greatest creations, this has been the goal of each of us. To have had that privilege, and to have won some favor in the effort, this has been sufficient reward.

"There is, alas, a difference between aspiration and achievement. One only approximates one's own standard, and we all fall short of our best desire. But, as Miss Marlowe and I stand here to-night and grasp your hands across the footlights, we feel that we have fought with enthusiasm in a noble cause—that we have held fast to our dear wish to interpret humbly the noblest drama the world has seen.

"We have one regret—that circumstances have not permitted us to say good-bye in some of those Shakespearean plays in which we have for twelve years sought favor. But since that satisfaction is denied us, I am grateful that my last word will be spoken in Mr. McCarthy's charming romance, and my wife is happy that in restored strength she stands here with an overflowing heart to bow her thanks.

"Thanks to those few who in her earlier years saw the promise of future accomplishment, and to those many who in later days have strengthened her with applause, counsel, criticism and praise. New York is full of affectionate memories for both

of us. Here I made my first appearance on any stage, with my father, at Abbey's Park Theatre. Here, at the Bijou, my wife first appeared as Parthenia, and made her first success. Here, under Charles Frohman's generous management, we joined forces in our Shakespeare adventure, and here, our work done, we stand at last to say farewell.

"But this retirement of ours is not leading to inglorious ease. The gods will find some service still for idle hands to do, and in this greatest tragedy the world has seen, we all must take some part. Wherever our home in England may be, there will be work to do, and I shall even hope that whatever skill I have acquired in your service may enable me to help those in need, as I have been glad to do during these last appearances. A sympathetic cause will always appeal—and I shall hope to be an instrument in such service.

"To this country our debt for sympathy, encouragement and recognition is so great that our memories and affections will always be centered here. Here I was born—in New Orleans; here was my father naturalized an American citizen, in recognition of his obligations to the land which gave him opportunity and success, and here have both Miss Marlowe and myself striven, suffered and prevailed.

"In America I see a new day dawning for the highest drama. Otto Kahn is the prophet of this new day. In the light of my own experience, I have advocated for years the municipal theatre. The great power of the theatre should no longer be left to chance. Its influence should, in each community, be directed and helped by that community. My parting wish is that we may soon see the plays of Shakespeare being presented to the plain people at a nominal price. As we have free libraries and free music, so may we have the best plays by the best actors at a nominal fee. It can be done. It should be done, and it can be made to pay.

"No actor, in the present condition of the theatre, can afford to produce these plays. No manager can be expected to pilot a Shakespearean hopeful through inevitable failure to success. But people, your people want these plays. They love them. They understand them in spite of the critics and the wise men. Do this thing and the millennium is at hand.

"And now, ladies and gentlemen—good-bye. We who have had to win your affections for so many years have fallen, of necessity, into our own snare, and in tendering our gratitude we tell you of our love. For so many moons of appreciation, of help, of solace and applause, we thank you with grateful and overflowing hearts."

"CANARY COTTAGE" A DECIDED HIT.

The following from *The Los Angeles Daily Times* speaks for itself:

"This latest Morosco musical comedy production had a reception of brilliance at the Mason last night, and promises to break all records this season for business in any one week. Los Angeles has seldom favored any attraction with an audience of such quality as that which laughed through the fun of this most excellent musical farce.

"Earl Carroll has given us better music and more delectable lyrics than in his recent success, 'So Long, Letty.' The music has a more definite motif, and while the thread of melody is less easy to master, it is certain to catch the public ear. It is more ambitious than in 'So Long, Letty,' yet not too difficult to strike a popular chord. Mr. Carroll proves in this musical comedy that the success of his former work was no accident. He has repeated it immediately and has done better than before. There are few young men in America in any line who offer richer promise. If Mr. Morosco found Carroll, then he is some discoverer."

LEW FIELDS, IN "STEP THIS WAY."

The new musical comedy, in two acts, adapted from "The Girl Behind the Counter," with book by Edgar Smith and music by E. Ray Goetz and Bert Grant, was announced for production at the Shubert, New York, May 29, after its initial performances last week at Atlantic City, N. J.

It will be fully reviewed in our next issue.

FOR "THE YANKEE PRINCE."

Yea Jeanne will sing the prima donna role in "The Yankee Prince" at the Brighton Beach Music Hall, opening June 10. Others in the cast will be Dorothy Wright and Dave Mallen.

LOEW GETS KNICKERBOCKER.

TAKES OVER TRIANGLE LEASE.

VAUDEVILLE AND PICTURES.

Marcus Loew added another house to his long chain of theatres in New York, last week, when he took over the lease of the Knickerbocker Theatre, held by the Triangle Film Corp.

The lease has until Oct. 1 to run, and it is the intention of the Loew people, if possible, to renew for a term of years.

A policy of eight vaudeville acts and feature pictures will be installed, the house to open under the new management early in June.

A ten piece orchestra will also be a feature.

YIDDISH THEATRICAL NEWS.

BY EDWIN A. RELKIN.

David Kessler and his all-star cast opened May 29 in Baltimore, starting a tour of the United States and Canada, under direction of Edwin A. Relkin. J. Lawrence Baren is business manager.

Jacob P. Adler and his wife, Sarah Adler, will open at the Thomashefsky, New York, in a repertoire of plays, under direction Edwin A. Relkin.

Bores Thomashefsky and Leon Blank are touring the provinces in Leon Kobrin's "Isreal's Hope," doing big business, under direction of Edwin A. Relkin.

Mme. Lipzin and Jack Cone Company are playing I. Zolotarofsky's latest play, "The Red Lights," at the David Kessler Second Avenue Theatre, and have made a tremendous success.

Anshel Schorr's Arch Street Theatre, Philadelphia, Pa., under direction of Edwin A. Relkin, is doing big business. This week, David Kessler and company, in "The Mirror of Life."

Sam Ross' Metropolitan Theatre, Newark, N. J., under direction of Edwin A. Relkin, is playing attractions every Sunday, matinee and evening. Next season stock will be the program.

Many big changes will occur next, and the news of same is awaited with interest.

"The Price of Love" Co., under management of Edwin A. Relkin, which had a run of twenty-six weeks in New York City, is now en tour, doing the most wonderful business. About \$8,000 a week is the average. Edwin A. Relkin will send this success on the road next season in the principal Shubert and K. & E. houses, playing week stands to 'Frisco.

Max Gabel and Jennie Goldstein are packing them in at the People's Theatre, on the Bowery, in Gabel's "A Girl's Revenge."

David Baratz and Mme. Dina Feinman are doing good business at the People's, Cleveland, O.

The Lenox, Lenox Avenue and One Hundred and Eleventh Street, New York, under management Nathan Goldberg, has just closed a most successful season.

VERDI'S "REQUIEM."

Verdi's "Requiem," at the Polo Grounds, Sunday, June 4, is to be one of the most massive ever attempted. Twelve hundred trained voices will comprise the chorus, while the orchestra will number 120. At the initial performance of the work, at St. Mark's Church, in Milan, in 1874, which Verdi conducted, an orchestra of 100 and a chorus of 150 participated. At the Royal Albert Hall performance of the work in London, the following year, the chorus numbered 500, and the orchestra 150.

Lucile Laurence, who has been successful in open-air singing in Italy and Germany, will be the soprano soloist. Miss Laurence is a Kentucky girl who, after qualifying for a principalship at the Metropolitan Opera House, under Conried, continued the study of repertoire in Italy and Germany, and subsequently made debuts in both of those countries.

The other principals are Giovanni Zenatello, Maria Gay and Leon Rothler.

YORKVILLE REOPENS.

Advertisements of the Yorkville, New York, announce that the ban placed on the performances by the police has been lifted, and that "Das Starke Stueck" ("The Strong Piece") and "Die

G'Schamige" ("The Girl Ashamed") would be continued on the daily program. "69" is not announced. In the company, Mizl Gizi, A. Bauer and Rudi Rahe are featured as soloists.

ANNA HELD SELLING PAPERS.

DETROIT, Mich., May 29.—Anna Held, playing last week at the Temple Theatre, appeared on Woodward Avenue May 26, in an auto, and sold papers for the benefit of the American Red Cross. Autographed copies went for a dollar and up, the first copy went to a local capitalist for five dollars. After the rush of men was over there were children, old and young ladies, newsboys and people from all walks of life, who fought their way up to Miss Held's car to help the good cause along, and a neat sum of money was turned over to the Red Cross people by the fair Anna.

"TO BE OR NOT TO BE UNION MAN."

(From N. Y. World, May 28)

If any theatrical manager thinks he can load up the meeting of the Actors' Equity Association at the Hotel Astor to-morrow afternoon with "ringers" to vote down the proposition to affiliate with the American Federation of Labor, he is going to be fooled. Howard Kyle, corresponding secretary of the Actors' Equity Association, said yesterday the convention room would be guarded, and only members in good standing admitted.

Some of the managers are bitterly opposed to the idea of having 2,500,000 members of the American Federation of Labor behind the actors. They might find means to combat an actors' strike, but do not fancy the possibility of being boycotted by all the union men if they do not hire union actors.

Mr. Kyle said yesterday that the affiliation measure is assured of being passed almost unanimously. There are 2,900 members of the association, one-third of whom are women. Already, said Mr. Kyle, 785 votes in favor of the proposition have been received from actors and actresses who are out of town and cannot attend to-morrow's meeting, and only fifteen votes against the affiliation. A two-third vote is required to carry the motion.

SHUBERTS LEAD ATTACK.

An attack on the proposed actors' union was contained in Yesterday's *New York Review*, a publication identified with the Shubert theatrical interests. It said Otis Skinner would lead the fight against unionizing at to-morrow's session, and named John Drew as another who does not want to be a union man. The tone of the attack was a rebuke to actors for "voting themselves down" to the standard of "day laborers."

"Famous stage beauties, queens of tragedy, emotional ladies, matinee idols, tragedians, comedians, known from one end of the country to the other, whose reputations and fame and prestige managers have spent millions in making, will ally themselves with hodcarriers, bricklayers, steamfitters, plumbers' helpers, teamsters, plasterers and all other union trades, if the expected happens, and they all seem to be under the fond delusion that, by so doing, they will not hurt themselves professionally or do any injustice to the managers who have invested fortunes and worked for years to make their names," said this article.

UNIONISM WILL CHEAPEN.

Continuing, it said: "These actors (referring to those who oppose affiliation) point out that, by affiliating with union labor, the last remnant of glamour that surrounds the stage will be taken from it. The movies have done much to cheapen the actor; unionism will undoubtedly do what remains to be done to convert him into a mere ordinary trade workman."

"Even though the Equity Association does unionize, it will make but little difference to the members of that organization. Before attempting to enforce a 'closed shop,' a 'uniform contract,' or any of the alleged ideals of the Equity Association, they must increase their membership ten fold. It is known that many of the leading actors on the stage will resign from the Equity Association if unionism is carried."

Mr. Kyle said that since the plan to unionize was made public in March the membership has increased almost four hundred.

AUSTRALIAN THEATRICAL NEWS.

Last cable from Sydney advises that Mr. McIntosh has extended his activities into the newspaper field. Not satisfied with controlling the Rickard Circuit of theatres and numerous other business ventures, he has purchased, at a cost of one million and a half dollars, *The Sunday Times*, *Sydney Globe*, *Sydney Referee* and *The Saturday Referee*. He, himself, is sole owner and managing director. This is the largest newspaper deal that has ever been put over in Australia, and these papers will be the first link in the huge contemplated newspaper combine. *The Sydney Globe* and *Sunday Times* are papers devoted to local news items. *The Sydney Referee* is the most widely circulated sporting and theatrical paper in Australia. It is an authority on all sport events, and is the best known paper of its kind on the continent.

In addition to his latest acquisitions Mr. McIntosh has also organized a No. 2 company of his Tivoli Follies. This company will tour the Continent, playing week stands throughout New Zealand and Western Australia. A great many vaudeville acts that have been sent over by the New York office will be used as principals in the No. 2 company.

Vera Pearce, the stunning Australian beauty, who recently won a contest for the most beautiful actress in Australia, will remain permanently with the No. 1 company, which will play Sydney and Melbourne only. Miss Pearce after her present season with McIntosh's Follies contemplates a visit to the United States, to try for fame and fortune here. Immediately after the closing of her contract she will head for New York. Negotiations are now being carried on with several big New York producers, and she will probably make her debut in one of our New York musical shows. Miss Pearce is one of Australia's fairest daughters and one of Australian theatricals' greatest drawing cards.

She first trod the boards when she was five, at that time being connected with the J. C. Williamson firm. When that organization was in its heyday she played various small parts for the big firm. Aside from being known in musical comedy she is also known in pictures. She has made a marked success as a film actress. Thus far she has appeared in two pictures, "The Shepherd of the Southern Cross" and the "Martyrdom of Nurse Cavell." The latter will shortly make its appearance in America. At the present time it is being exhibited in Canada.

A large contingent of American artists sail for Australia on the steamer leaving June 12. Among those who sail are: O'Donnell and Blair, Floyd Mack and Mabelle, Vandinoff and Louie, Evelyn Cunningham, Jack and Foris, Grace Hanson, Oskomon, Leighton and Kennedy. Arrangements have been entered into by the New York office of the circuit whereby all acts booked for Australia will play from five to eight weeks with the Western States Vaudeville Association of San Francisco, most of the acts opening at Northwest points for this circuit.

Tommy Tonar, who, for the past three seasons has been the leading comedian with the "Five Merry Youngsters," has been signed by Chris. O. Brown, and next season will be one of the principal comedians with the No. 1 company of the Tivoli Follies. Mr. Brown is also negotiating with Theodore Kosloff, the well known ballet master and dancer, and in all likelihood he will be featured with that organization at the starting of the 1917 season.

In his theatrical, commercial and newspaper life, Mr. McIntosh has not overlooked the sporting world, and he is still contemplating signing up Les Darcey, the sensational middleweight boxer for an American tour. Darcey is very anxious to have Mr. McIntosh handle his affairs, and if the deal is consummated, Darcey will be looked after on our shores by Brown, McIntosh's American representative.

"ZIEGFELD FOLLIES" OPENING DATE.

The opening date at the New Amsterdam, for the "Ziegfeld Follies" has been set for June 12.

The auction of seats and boxes will take place Thursday afternoon, June 1.

LINDSAY PURCHASES GRAND.

LOGANSFORD, Ind.—W. H. Lindsay, manager of the Ark and Paramount Theatres in this city, has purchased the Grand from Haywood & Brown, this giving Mr. Lindsay control of all the exclusive picture theatres in this city.

TO THE VAUDEVILLE ARTISTS

The National Vaudeville Artists, Inc.

Elected the following officers:

EDDIE LEONARD President
OSCAR LORAINÉ . . . First Vice-President
HUGH HERBERT . . . Second Vice-President
ROBERT ALBRIGHT . . Third Vice-President
HARRY CARROLL . . . Fourth Vice-President
GEORGE McKAY Treasurer
HENRY CHESTERFIELD . . Secretary

Our main object is to promote harmony between the artist and the manager. We have the absolute assurance of the Vaudeville Managers' Protective Association that they will aid us in making this organization a huge success. Our committee, consisting of

EDDIE LEONARD
HUGH HERBERT
ROBERT ALBRIGHT
OSCAR LORAINÉ
GEORGE McKAY

conferred with a Committee of the Vaudeville Managers' Protective Association, the latter consisting of Messrs. John J. Murdock, Joseph Schenck and B. S. Moss.

Our committee now begs to announce to the profession that it has been assured of receiving from the managers embraced within the V. M. P. A. throughout the country, a uniform agreement acceptable to the artist. There will be no unnecessary cancellations without restitution in some way to the performer. You will be guaranteed a certain number of weeks within a certain period of time specified in the contract. If your route is switched, making your railroad jump more expensive, the difference in railroad fares will be refunded you. All original material will be fully protected by the managers wherever possible. All grievances will be taken up and discussed by arbitration between our Committee on Arbitration and a like Committee of the V. M. P. A.

A "National Vaudeville Artist Day" will be set aside each year, and benefit performances held at the most prominent theatres, the proceeds to be turned over to the organization.

Most of the prominent vaudeville performers have already filed applications. Why not you? Males and females eligible. We want you. You want us. If you have not already received an application blank, fill out the one printed below. None but vaudevillians will be accepted.

NATIONAL VAUDEVILLE ARTISTS, Inc.
 1493 Broadway, New York City

APPLICATION FOR MEMBERSHIP NATIONAL VAUDEVILLE ARTISTS, Inc.

.....191.....

Name

Age

Permanent Address

Married or Single

Are you a member of any other theatrical organizations, if so state names thereof

Are you in good standing in said organization?

If not in good standing state reasons briefly

APPLICANT.

P. S. THIS APPLICATION MUST BE ACCOMPANIED BY \$5.00—ONE HALF YEAR DUES.

MELODY LANE

BY JACK EDWARDS.

"BABY SHOES" THE SEASON'S SENSATION.

If anyone has any doubt as to how "Baby Shoes" is going, a visit to the salesroom of the Shapiro, Bernstein Music Co. will convince him that it is one of the season's biggest sellers. Al Plantadosi has a sure winner in this song.

LOUIE COHN STILL WITH HARRIS.

Louie Cohn wishes it to be known that he is still connected with Chas. K. Harris.

A great many of his friends confused him with Meyer Cohen, who recently left the firm and signed up with Harry Von Tilzer.

JOE HOLLANDER'S INSTRUMENTAL NUMBERS.

Yes, that fascinating number that you have been hearing lately is none other than Joe Hollander's "Two Key Ray." Every leader in town is making it a feature, with the result that it is destined to become the leading instrumental number of the year.

And young Jeff Brannen has also written a set of words to it, and it makes a dandy rag song.

BROADWAY'S FEATURE SONGS.

Has Will Von Tilzer kept up his record as a hit producer? Well, I should say so. Just glance over the following batch of world beaters and you'll find no less than four of the season's greatest sellers: "Oh, Joe with Your Fiddle and Bow," "When You're Dancing the Old Fashioned Waltz," "Never Let the Same Bee Sting You Twice," "If You Only Had My Disposition," "Give a Little Credit to Your Dad," "Nashville, Tenn.," "At the Fountain of Youth," "When Verdi Plays the Hurdy Gurdy," "Since Mother Goes to Movie Shows." And what is more, Will promises some real novelties for next season.

ANOTHER EARL CARROLL WINNER.

Oliver Morosco, who some months ago proclaimed Earl Carroll the coming composer and writer, had his prediction come true last when when Earl's latest show, "Canary Cottage," opened at the Mason Opera House, in Los Angeles, to the greatest success ever recorded in that city.

This is the second Carroll success in less than six months, his first, "So Long, Letty," now playing in Chicago to capacity business.

MIKE MORRIS ON VACATION.

Before Mike Morris hiked off for a ten day vacation he took me into his confidence and says, "Jack, I've got the greatest bunch of songs for next season that I've ever had." I wanted to hear them, but all genial Mike would say was, "Wait until I get back."

Mike wouldn't even say where he was going. He simply telegraphed to Joe, "Come over, want to rest up," and beat it off.

CHAS. K. HARRIS HAS A NATURAL HIT.

A natural hit! Golly, you can count them on one hand. But, dear reader, that's exactly what Chas. K. Harris has. I have heard many songs in my twenty years' connection with the music game, but seldom have I heard a song that sounds near like one of those "Klondike's" so sought after by music publishers. And the strange part of it is, the song was not written by Mr. Harris, but by a young woman, her first endeavor. Ask Louie Cohn to send you a copy.

J. H. REMICK & CO'S. GREAT CATALOGUE.

Just run down the list of songs controlled by the J. H. Remick Company and you will find some of the biggest songs released this season. "Underneath the Stars," "Memories" and "Molly Dear, It's You I'm After," combined with the later "Dixie" song, are a quartette of song beaters that are likely to show this company as the leading hit publishers of the year.

No wonder Mose Gumble is smiling.

THE SONG THAT BROUGHT HARRY VON TILZER BACK.

The comedy song of the Summer season has arrived. And, as usual, Harry Von Tilzer, the rising young composer, is again responsible. It does beat all how this young fellow continues year after year, in spite of the knockers, to come across with something new in the song line. And when a fellow can do that he's going some, believe me.

His recent success, "I've Sent My Wife to the Thousand Isles," is a sure hit if there ever was one.

"UNDER THE RAMBLING ROSES."

"Under the Rambling Roses," a new instrumental number by S. R. Henry, whose last composition, "By Heck," added to his fame as a writer of up-to-date melodies, has again hit the high water mark in "Rambling Roses." Such well known orchestral leaders as Banjo Wallace, Henry Conrad, Chas. Schwab, Leopold Kohls, make it their feature fox trot number. Being included in the popular priced catalogue of Jos. W. Stern & Co., and published with a beautiful half tone frontispiece in several colors, it should prove an attraction and ready seller with dealers.

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"MEMORIES"
"THE DAUGHTER OF MOTHER MACHREE"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"
"MY OWN IONA"
"HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?"
"I'VE LOST YOU, SO WHY SHOULD I CARE"
"YOU'RE A DOG GONE DANGEROUS GIRL"

WITMARK SONGS IN THE KEITH HOUSES.

All the Keith houses featured Witmark hits last week, which is the same as saying that every leading vaudeville theatre in Greater New York presented some of the best popular songs on the market to-day. Among the acts and the songs thus in evidence were: Palace Theatre, The Volunteers, singing "My Grandfather's Girl;" Colonial, Honey Boy Minstrels, singing, "Good-Bye, Good Luck, God Bless You," "My Grandfather's Girl" and "Are You From Dixie?" also Nonette, who used "Are You From Dixie?" and "Hold Me in Your Loving Arms;" Alhambra, Bob Albright, singing "She's The Daughter of Mother Machree," "A Little Bit of Heaven" and "There's a Long, Long Trail;" Royal, King and Harvey, featuring "Good-Bye, Good Luck, God Bless You," and the Primrose Four, singing "Are You From Dixie?" and "She's the Daughter of Mother Machree;" Bushwick, The Man Off the Ice Wagon, singing "My Grandfather's Girl" and "She's the Daughter of Mother Machree;" Prospect, Sampson and Douglas, singing "Are You From Dixie;" Fifth Avenue, Ted and Uno Bradley, singing "Good-Bye, Good Luck, God Bless You;" New Brighton Theatre, the Maryland Singers, with "Are You From Dixie?" From which it is easy to pick the Witmark hits and to see that they're of the sure-fire sort.

FEIST'S WONDERFUL PULLER.

Every once in a while a publisher imparts the "info" that he has accepted a "truly remarkable" comic song, and as this style of song is always sought after by all singing acts, his offices at once begin to look like a voting station on Election Day. But it isn't long before the wise singer wakes up to the fact that the song has been greatly overrated.

Several weeks ago the Leo. Feist Company mentioned the fact in several papers that they had a song restricted for Al. Jolson entitled "She's a Dog Gone Dangerous Girl," with which Jolson was making the hit of his life. They would release the above mentioned song to a limited number of acts with the consent of Mr. Jolson, they also announced. Inside of a short time after the announcement appeared in THE CLIPPER, the Feist professional rooms were crowded as never before with the result that the song was placed in the repertoires of some hundred singers in less than three days. Give the performer what he wants and he'll come back again.

"SHADES OF NIGHT."

"Shades of Night." L. Wolfe Gilbert, the author of this beautiful song and instrumental number, gavotte tempo, has been on a flying trip to Chicago for the past fortnight, and he has actually started this number off as a record breaking Western success. His energetic efforts are not only bearing fruit in Chicago, but he writes his publisher that he is hearing from acts daily, all over the country, that there is nothing to it—that is nothing to stop it. Anatol Friedland, who will long be remembered as the composer of "My Little Dream Girl," "My Sweet Adair," etc., etc., has introduced "Shades of Night" as the *piece de resistance* in his vaudeville stunt. His partner, who sings an obligato to "Shades of Night," claims it is another "Glow Worm," and Miss Naudain ought to know, as she was the first to sing the "Glow Worm" and make it famous in this country.

A SURE HAVILAND SUCCESS.

A couple of weeks ago we made mention of the fact that Fred Haviland had a ballad called "At the End of a Beautiful Day," and that it would likely become one of the season's finds.

We are going to repeat, any ballad singer who has overlooked this beautiful number is missing a sure-fire encore winner.

"WAITING FOR YOU."

"Waiting For You," which appears in the Black and White edition of the Stern catalogue, is melodically a gem. The music of this semi-classic was written under an assumed name by a genuine Italian count, who is well known in musical circles by reason of his lavish entertainments. He has a host of friends on the operatic and concert stage who have pledged themselves to include "Waiting For You" in their repertoire, and this in itself should prove a great boon to dealers who stock up with copies. Jos. W. Stern & Co. have included it as a feature number of their new issues this month.

GRANVILLE GLEANINGS.

The Boston office of the Bernard Granville Music Co., 218 Tremont Street, has been open just a week and Manager Joe Hall reports that "He's Got a Bungalow," the new Summer hit has taken the "Hub" city by storm, and every Summer "fan" from the tent dweller to the "Astorblit" mansion owner claims that this number will make the fish bite better. If you would rather dance than fish, just listen to Ted Ward's melody; if you are looking for a laugh, Ed. Grossmith's lyric would give the Sphinx a spasm. 'Nuff said.

Billy Vanderveer has turned out a winner in "Ukalele Band." There is no better fox trot this season. A song of this kind is "meat" for any act, and those of the profession now using it find it "sure-fire" with every audience.

The following acts are using Granville songs: In Boston—Haney and Weston, at the Globe; Carnival Four, at the Casino; Zitt and West, at the Beacon. Acts in New York—Van and Schenck, Eva Shirley, Three Du For Boys, Baker, Sherman and Brannigan, and Sophie Tucker, in "Town Topics."

COLONIAL.

ALFRED DARLING, MGR.

One of the easiest running shows ever seen here was presented Monday afternoon, when an almost capacity audience was in attendance. Manager Darling is installing a large cooling plant, that will most likely be in working order some time this week, and with ice cold lemonade as a side inducement, it begins to look as though the house may remain open all Summer.

The hit of the program was captured by that clever sister team, the Farber Girls. Seldom have they appeared to better advantage. They worked splendidly at the Monday matinee, and had the audience with them. Constance's comedy got laugh after laugh, and the straight work of Irene made them sit up and take notice.

Wellington Cross and Lois Josephine, as usual, got a big reception as soon as they appeared, and ran a close second. It was their first appearance in some time, and the way the audience applauded showed that they were surely welcome. They are using all special songs, with some excellent dancing. A recitation, as an encore, was also given by Mr. Cross, that was well liked. The team lends class to a bill.

Reinle Davies took the place of Nellie V. Nichols, who refused to appear on account of the position, billing and furniture, and who canceled at the last moment. Miss Davies, besides singing some very clever special songs, displayed some remarkably stunning gowns. Her principal numbers included: "Boys, Boys, Boys," "Mary Was Never Found Out," "Made in the U. S. A.," "It's Hard to Be a Lonesome Widow" and "In Tokio." In the last number she appears in a gorgeous pink silk Japanese creation, sitting in a rickshaw drawn by a Jap, who also assists in singing. He has a fairly good voice and showed up the act. Altogether, it made a good offering, and went over to four or five bows.

Lew Wilson was the really surprise act of the bill. How they howled and applauded this boy. He is an artist all through. He can sing, dance, tumble, play the piano accordion, and all through his work impersonate Charlie Chaplin. He's a novelty if there ever was one in vaudeville.

Wilfred Clarke and company presented "Who Owns the Flat?" and created laughter during his entire performance. There isn't a dull moment during the fourteen minutes, laughs come so fast that several times during the action of the piece Charlie and his assistants had to wait for the audience to catch up.

Hugh Herbert and company was seen in his latest offering, "Prosperity." Similar to an act recently shown at another house, and but for the capable acting the skit would have fared rather badly. Herbert is such a convincing actor that he would appear to advantage in almost any vehicle. The audience liked it, so that is the proof of the pudding.

Another novelty that went over to a fair size hit was that shown by Tom Kerr and Irene Burton, and their talking fiddles. Some excellent playing and a flirtation carried on with the violin were the features. The act deserves a spot on any program.

The El Rey Sisters, in a skatorial performance, opened, and started things off in good shape, with Burdella Patterson, in her classy, artistic posing act closing. Jack.

FIFTH AVENUE.

WM. QUAID, MGR.

Despite the fact that Monday afternoon was very warm this theatre held a large audience, composed mostly of men. The bill offered was not a very good one; even the Charlie Chaplin picture, "Police," was received in a luke warm manner.

Milo, whose make-up is not unlike that of Nat Wills, is a versatile performer. He can sing either soprano or tenor, and imitates birds, dogs, fowls and machinery realistically. His act was most enjoyable.

The Three Keltons (two women and a man) presented a musical act that seemed to please. The younger woman appeared to be the best musician of the three.

Leo Beers does a capital piano playing act, but would do well to cut out his singing. To put the matter bluntly, Leo is no singer. And to make matters worse, he has a song that is suggestive without being clever. His last name (Beers) was pleasant to read, considering the hot weather.

Earl and Curtis have an assistant whose name is not made public, which is an injustice, for he proved to be the best performer in the act. The act, by the way, is bright in spots, despite the fact

that the jokes were old when the United States was young. The three performers (a woman and two men) were at their best when they were dancing.

Jasper, the dog which made such an emphatic hit in Cohan & Harris' production of "Young America," was a great favorite. His intelligence is remarkable. All his master, Dixie Taylor, has to do is to whisper a command and Jasper is on the job.

"The Haberdashery" is quite a showy act and is fairly blessed with humor. It is really a miniature musical comedy, and employs the services of two men and five women. They sing and dance well. The scenery looks as if it has done service for several seasons.

Martini and Maximilian closed their show and managed to keep the greater part of the audience interested. Kelcey.

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, May 29, a warm day and a good house.

Hickey and Burke (two women). A corking good piano and singing act, in one. The girls looked classy and made good in the opening position. Miss Hickey, at the piano, is a good accompanist, and also put over a comedy song, "You Didn't Give It to Me," which was rendered to applause and laughs. Miss Burke can sing, and her routine was laid out well. "Honolulu Blues," "Old Fashioned Waltz" and "Oh Joe, With Your Fiddle." Their closing number was not strong enough. When that is changed will be sure-fire on any bill. Their wardrobe is beautiful. They received two bows.

Ferris and Arnold (two men), Italian comedians, told some old and new ones. They also did the long match burning done by Anthony and Mack. The gag about selling the lounge fell flat. They have good singing voices. "Venetian Rose" and a comedy song, "Push, Push" were well rendered. With new material the act will average with the best. They took two bows.

Three Tasmanians (three men). These three boys work every minute they are on the stage. Open in one, with "Put Me To Sleep With an Old Fashioned Melody," and then dance. One of the boys plays a one-string fiddle. He rendered "Underneath the Stars," to applause. "Slam," sung by one of the boys, was liked. They do Russian dancing. Then, on full stage, Arabian tumbling, which brought them back for four bows.

Tower and Darrell (man and woman). This act started the laughs. Miss Darrell is a genuine comedienne. Tower is a good foil, and his dancing brought a hand. "Good Old Days Back Home" was well rendered. At finish took three bows.

"Bit of Life," a sketch (man and woman). Leslie Claire and Milton, as husband and wife, portrayed their roles cleverly, and held the interest of the audience all through the act. At finish took three curtains.

Dot Marsell, a very clever single woman from the West, has a good singing voice and can put a number over. Her routine of songs is good. Her opening song, "Singing That Dangoza to Me," started her well. "I Sent My Wife to the Thousand Isles" got the laughs and applause. "Nat'an" was put over with class. Her closing rag number, "Listen to That Dixie Band," brought her back for four bows.

Tate's "Motoring" (five men). This act was the laughing hit of the bill. Although a warm day the audience laughed, and kept the pace going. The finish was a little weak. Three curtains.

Klass and Bernie (two men). These two boys are clever showmen and good musicians with their violin and accordion. They played popular airs suggested by the audience. "My Own Iona," "Underneath the Stars," "I Love You, That's One Thing I Know," and "Sweet Cider Time" were all well rendered. At finish took five bows.

La Toy's canines (woman and three dogs). This act closed the show. It is a pretty act. The dogs pose in a frame. The "neutral" number could be used to close with instead of one number ahead, as it took the edge off the act. Will fit on any bill. Sam.

"TREASURE ISLAND" ended its long run at the Punch and Judy Theatre May 27

THE FILM PRODUCTION of "Macbeth," with Sir Herbert Tree in the stellar role, will be the offering at the Rialto Theatre week of June 4.

PALACE.

E. F. ROGERS, MGR.

There is not enough variety in the bill at the Palace this week. Several stage waits occurred Monday afternoon owing to the arrangement of the program. Too much singing also tended to give the bill a setback.

Parish and Peru opened after the pictures and contributed a pleasant fifteen minutes of dancing, high jumping and trick concertina playing.

There is a great deal of merit in this number, and one or two of the older man's tricks could be made sensational had the turn the necessary knowledge of showmanship. Their wardrobe is gaudy and lacks class. Tuxedos would be ever so much better.

Marshall Montgomery, in the number two spot, found the going hard. His whistling sent him off to a good hand at the finish, however. Montgomery is an excellent ventriloquist, and always has a new gag or two.

Flanagan and Edwards made a fine impression following a long stage wait after Montgomery's act. These boys know how to handle comedy dialogue in legitimate fashion, and, all in all, come pretty near to fulfilling every requirement of a first class vaudeville turn.

Louise Dresser, looking as demurely blond and sweet as she did ten years ago, awakened old memories by singing "My Gal, Sal," and other favorites of that vintage. Miss Dresser rendered five songs all told, closing with Geo. Cohan's "Down On the Erie." A small boy with an excellent voice, gave her fine assistance in the latter song.

Laura Nelson Hall, in a sketch of the more or less familiar sort, was well received personally. The act lacks finish and is only made passably entertaining through the efforts of Miss Hall's fine playing and the good work of her associates.

Brice and King gave a pleasing repertoire of popular songs, interspersed with some likeable dances. Among the songs received with loud acclaim were "My Sweet Iona" and "They Call It Dixieland." The act is well costumed and both entertainers make a fine personal appearance. They were a real hit Monday.

Bert Melrose was a laughing riot with his pantomime acrobatic table tipping specialty. Melrose is a capable performer and knows how to handle an audience to perfection.

Fred Bowers and a male quartette put over their scenic singing revue to an avalanche of applause. On late, Bowers and his singers held them to a man.

Roshanara, the dancer, presented a pantomime containing but little dancing. There is a surplus of arm waving and much meaningless business indulged in. The pantomime is called "The Bells of Destiny," and carries a rather trite story.

Compared with other pretentious efforts in the same line of work, Roshanara and company seem quite ordinary. Hes.

CITY.

SAM FRIED, MGR.

A small audience was in attendance at the City, Monday afternoon, May 29, to witness the usual vaudeville bill provided for them.

The Belzac Sisters and company, aerial act, opened the bill, and it was not until one of the "sisters" performed her "strength" feat with one hand that the act was able to score. Three women. Full stage. Nine minutes. Two bows.

The Four Singers, wearing clothes "nearly" alike, were second, and did nothing startling. The boy at the piano was clever, and it was through his efforts, partly, that the act did as well as it did. The boys should get some real wardrobe. Nine minutes, in one. Two bows.

Andy Lewis and company were on number three. Lewis has transplanted an act from burlesque into vaudeville, and the supporting cast, not to speak of Lewis himself, was very much "burlesque." Three people, seventeen minutes, full stage. One bow.

Tom Waters followed the Lewis act with his talk and imitations at the piano, and his efforts seemed to be well liked. Fifteen minutes, in one. Three bows.

The number five spot brought on Princess Jue Quon Tai, formerly of the Chinese Royal (?) family and of the United big time. The Princess has the same line of songs with the exception of her closing number, and looked "immense" in her "American" dress. The Princess should have little trouble in "getting over," as she is indeed a distinct novelty, and has an abundance of per-

(Continued on page 31.)

NATIONAL VAUDEVILLE ARTISTS.

ELECTION OF OFFICERS.

The National Vaudeville Artists, Inc., held their election of officers at the Biltmore Hotel, New York, Friday, May 26. The following were elected: Eddie Leonard, president; Hugh Herbert, first vice president; Oscar Loraine, second vice president; Harry Carroll, third vice president; Robt. W. Albright, fourth vice president; Geo. McKay, treasurer; Henry W. Chesterfield, secretary. A committee of the N. V. A. met a committee of the Vaudeville Managers' Protective Association, and several matters that came up between them and managers were gone over. The Vaudeville Managers' committee: John J. Murdock, Joseph M. Schenck and B. S. Moss, conceded to give a uniform contract and other matters that will benefit the vaudeville actor and manager. The secretary told a CLIPPER representative that performers from all over the country are sending in for application blanks. A committee has been appointed to look for a clubhouse around Times Square district, and in a month's time will find this club in their own home.

David Steinhardt, who is looking after the legal end of the organization, said:

"The National Vaudeville Artists, Inc., is designed to bring about a better and more harmonious understanding between vaudeville artists and vaudeville managers. Practically every well known vaudeville artist has indicated his or her desire for this organization and the intention to join it.

"It will be the object of this organization to seek a peaceful understanding with vaudeville managers for the betterment of vaudeville conditions wherever they need betterment. We have the assurances of the leading vaudeville managers in this country that an organization of this kind will be welcomed, and that the managers will aid in placing and building the organization upon a successful foundation.

"Among the purposes of this organization will be the drafting of an equitable contract to be used by all managers in the Vaudeville Managers' Protective Association, which comprises all the large vaudeville circuits; proper measures for the protection of material of members of this organization, the foundation of a pension fund for members who become disabled or incapacitated, and life insurance benefits for the dependents of deceased members, and the establishment of arbitration between this association and the association representing the vaudeville managers for the adjustment of any differences or disputes that may arise.

"As soon as the committee has worked out the details, a general meeting of all members will be called for the purpose of adopting by-laws and electing permanent officers and directors and all other final details of organization.

"If there are two or more members of an act, each individual desiring membership will have to apply.

"The members at the first organization meeting will also definitely settle the question of annual dues, and if for any reason an application is rejected the fee accompanying same will be returned."

THEATRE COLLAPSES.

READING, Pa.—With a crash and a blinding cloud of dust a section of ceiling just placed at the Palace Theatre, now closed for repairs and remodeling, collapsed Wednesday morning, May 24, killing one workman and injuring three others.

The building is owned by Satinsky Bros. of Philadelphia, and was only leased to Carr & Schad, Inc., of this city, several weeks ago, who were granted a permit to make improvements at the office of the building inspector last week.

Work was stopped on the building until an investigation can be made.

FRIARS' ELECTION.

On Friday, June 2, the Friars will elect the following ticket: Abbot, George M. Cohan; dean, Ralph Trier; corresponding secretary, John J. Gleason; recording secretary, D. Frank Dodge; treasurer, Richard J. Hatzel; governors, Sam H. Harris, George S. Dougherty, John W. Rumsey, Michael Selwyn and Harry Barth.

YOU WHO OWN AUTOS.

As a result of a publicity campaign and the erection of warning signs at nine hundred grade

crossings on the Long Island Railroad, the number of deaths, as the result of auto accidents at crossings, was none in 1915, as against fourteen in 1914. The signs read: "Please stop before you cross."

Performers who motor down to the different theatrical colonies on Long Island have helped considerably in the "safety first" campaign.

HUGE SUCCESS OF FRIARS' FROLIC.

A great and brilliant audience greeted the Friars at the New Amsterdam on Sunday night, May 28, and loudly applauded one of the best entertainments the local stage has offered in years.

As usual, a minstrel performance opened the show. Three sets of end men and interlocutors were used. The opening number brought John King and James Doyle as the bones, Eddie Garvie and Harland Dixon as tambors, with Julius Tannen and Max Figman as interlocutors. After a ballad by Vaughn Comfort and a song and dance by Doyle and Dixon, the second edition was introduced. This section included Andrew Mack and Frank Tinney as bones, Hap Ward and Neil O'Brien as tambors, with James J. Corbett and Nat C. Goodwin as the interlocutors.

The third edition introduced George M. Cohan and George Primrose as the bones, Lew Dockstader and William Collier as the tambors, with Jerry J. Cohan and Buster Collier as the interlocutors. This is the first time in theatrical history that two fathers and two sons appeared at the same performance. They are Jerry J. Cohan and his son George M., and William Collier and his son, William Jr.

In the first part of the minstrels were Laddie Chiff, Felix Adler, Robert Fulgura, Tommy Gray, Loney Haskell, and former Deputy Police Commissioner George S. Dougherty.

The olio brought America's foremost cartoonists in a genuine novelty. R. L. Goldberg, Bud Fisher and Bert Levy.

The first part of the Frolic closed with George M. Cohan's new one act minstrel sketch, entitled "The Bold, Brave Black and Tans." The cast included Felix Adler, Andrew Mack, William J. Phinney, Edward Garvie, George Whiting, Harry Fraser, George Sidney and Neil O'Brien.

The second half of the program was opened by "The Melody Makers," the music for which has been written by Irving Berlin. An aggregation of composers appeared in this number, among them being Bert Grant, George Botsford, George W. Myers, James Monaco, Harry Carroll, Ernest Ball, Gus Edwards, Jean Schwartz and Irving Berlin.

This number was followed by Albert Spalding, violinist. George M. Cohan and William Collier followed Mr. Spalding.

The Frolic concluded with a travesty on the now famous Friars' dinners, a musical ensemble, with words and music by the entire Friars' Club. In honor of the Shakespearean Tercentenary, the guest of honor was the Bard of Avon, with Harrison Fisher sharing the premier honors.

Rennold Wolf was introduced during the "dinner" and put Mr. Shakespeare on the grill and gave him the usual roasting. Seated at the banquet board were all the stars who had taken part in the preceding numbers, and Will Rogers, the Oklahoma cowboy. The scene of the banquet was the grill room of the Friars' new Monastery.

The performance at the New Amsterdam will be followed by a tour of Atlantic City, Philadelphia, Wilmington, Baltimore, Pittsburgh, Cleveland, Cincinnati, St. Louis, Chicago, Detroit, Buffalo, Rochester, Boston and Providence. It is possible that a performance will be given in New York when the Friars return.

Friar Doctor Edward Fayette Cary will be the official physician on tour.

GAMBLE'S VAUDEVILLE BOOK.

Just written, entirely new, by E. L. Gamble, playwright, of East Liverpool, O., is needed by every performer, no matter in what line he or she works. It has new material of all kinds within its covers, and will prove a gold mine to artists over the world. Get yours now. Look in CLIPPER for Gamble's solid ad. and learn all about Gamble's Vaudeville Book.

PANTAGES ENTERS FILM FIELD.

Alex. Pantages has entered the motion picture field. He will begin with a costly and extensive series of film comedies. Arrangements are being completed for the manufacturing and distribution of the films, which it is planned will be released on the Pantages vaudeville circuit, and also through some widely known agency operating through this and foreign countries.

EUBANK IN ACCIDENT.

CHICAGO, May 26.—Victor Eubank, the Essanay Film Company's publicity manager, met with an accident while traversing Northside in automobile Saturday. After receiving hospital treatment he was taken to his home, to be confined indefinitely because of facial injuries. Eubank is very popular, and telegrams are pouring in from friends solicitous regarding his condition.

AT THE NEW BRIGHTON.

Seaside theatregoers can see Willard Mack, in a dramatic sketch; Oklahoma Bob Albright, Doc O'Neil, the Seven Honey Boys, Mr. and Mrs. Jimmie Barry, Mr. and Mrs. Gordon Wilde, Leon Sisters, Beeman and Anderson, and Ruth St. Denis' "The Dancing Girl of Delhi," with Vanda Hoff, Betalo Rubino and a company of fifteen.

HENDERSON'S OPENS SEASON.

Emma Carus, fresh from her Western trip, is one of the headliners at Henderson's, Coney Island, opening the regular season this week. Others on the bill are: Long Tack Sam and company, Nette, Milton and De Long Sisters, and Smith and Austin.

HERBERT TO SWITCH.

Hugh Herbert will retire from his act, "Prosperity," after this week, and will feature Erna Matthews. He will shortly produce a new act, entitled "Prediction," over the big time.

JOE WELCH, IN "THE PEDLAR."

Maurice Jacobs will put out a big scenic revival of "The Pedlar," with Joe Welch in the title role, and will make it one of the leading attractions on the new International Circuit, with a big supporting company.

PORTER J. WHITE SUING FOR A DIVORCE.

DETROIT, Mich.—Porter J. White is seeking a divorce from Libbie Grabowsky White, also a performer. Mrs. White has filed an answer and cross bill. The Whites were married in 1890, at Newark, N. J., and have one daughter, Beatrice, age twenty-two.

SUMMER PRICES FOR VAUDEVILLE.

The Harlem Opera House, New York, will inaugurate Summer prices beginning this week. Orchestra and balcony, fifteen cents; back balcony, ten; gallery, five cents, afternoons; night prices, ten, fifteen and twenty-five.

MABEL MCKINLEY WITH LOEW.

Mabel McKinley opens on the Loew time this week with a number of new vocal numbers.

THE GRAC SISTERS are resting at their brother's ranch, at Plentywood, Mont. They will rejoin Dale Devereaux in August, in a three act, and will carry their own scenery and all new wardrobe. They will play all of the Coast time before coming East.

BILLY HALL and his musical comedy company are working steadily on the New England time.

FRANK RAPER, a vaudeville artist, was struck by a motor truck owned by A. Buchman & Co., on the corner of Eighth Avenue and Forty-eighth Street, one day last week, and when taken to the Polyclinic Hospital it was discovered that he had sustained contusion of the elbow and possibly internal injuries. He instructed his attorney to begin an action for damages.

"CALIBAN," which was given last week, from May 23 to 27, inclusive, proved so successful that it will be given two or more additional performances this week.

JAMES B. CARSON, of "The Red Heads" company, writes that his wife presented him with a baby girl Sunday, May 21.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, May 29.

"If Chicago theatres were completely sold out during auto show week, the convention period, drawing untold thousands to the city, should more than sell them out," exclaimed a local manager, recently, in explaining why four indoor theatrical strongholds called forth new attractions, just as Chicago's outdoor season got under way.

"Omar, the Tentmaker" began its engagement at the Garrick last night, with Guy Bates Post. Its full flavored romance promises the same success during the Chicago engagement that the play has met with elsewhere within the last two years.

"Experience" will come into its own during the present engagement at the Chicago Theatre (which opened last night), as the theatre holds a point of vantage in being near the convention hall and in close proximity to the Michigan Avenue hotels housing the delegates. Heretofore, this theatre has not fared well, because it was out of the way, but, now, all the others will be relegated to second place.

"Nothing But the Truth," another Frazee play, will clip the fifth week of "A Pair of Queens" run at the Cort Friday night, the play being James Montgomery's dramatization of Frederick Isham's novel. Montgomery's "Ready Money" was one of the biggest hits Frazee presented, and, naturally, great local interest centres in the play embracing Louise Dresser, Grant Mitchell, Rapley Holmes, Ned A. Sparks, Arnold Lucy, Morgan Coman, Marie Carroll, Ione Bright, Mary Harper, Maude Turner Gordon and Carrie Wilson. It deals with the complications that ensued when a broker, under stress of a bet, told nothing but the truth for a period of one week.

The Columbia began its Summer season last night, with Dave Marlon's elaborately staged "A World of Frolics."

June 4—The Friars will give two performances at the Auditorium. Scores of famous players and writers will be seen.

June 5—"Treasure Island" will be acted at the Colonial, restoring the theatre to the uses of the drama.

June 8—Covent Garden, a mammoth new playhouse at North Clark Street and Dole Court, will be dedicated with the production of a revue, "The Land of Evermore," by Arthur Lamb and Jules Chauvenet. A huge tank and the greatest pipe organ in the world are features of the playhouse. There will be three performances daily, at 2.30, 7.30 and 9.15 P. M.

POWERS' (Harry Powers, mgr.)—"Mavourneen," second week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," fifth week.

GARRICK (John J. Garrity, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," first week.

ILLINOIS.—Montgomery and Stone, in "Chin-Chin," eighteenth week.

PALACE MUSIC HALL—"A World of Pleasure," third week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," sixteenth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," first week.

GRAND OPERA HOUSE (H. Riddings, mgr.)—May Irwin, in "33 Washington Square," third week.

COLUMBIA (Wm. Roche, mgr.)—Week of 28, Dave Marlon's World of Frolics.

HAYMARKET (I. H. Herk, mgr.)—Week of 28, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 28, the Charming Widows.

PRINCESS (S. P. Gerson, mgr.)—Dark.

BLACKSTONE (Edwin Vapler, mgr.)—Dark.

STAR AND GARTER (C. L. Walters, mgr.)—Dark.

RIVERVIEW—"Battles of a Nation" and other attractions, until Sept. 17.

FOREST PARK.—Hand and His Band and other attractions, until Sept. 17.

BISMARCK GARDEN.—Marigold Room entertainment, until Sept. 17.

RAVANIA PARK.—Grand opera all Summer.

WHITE CITY.—"The Review of Reviews," all Summer.

MUST STATE STAND.

"Do you believe that the public exhibition of picture films and plays, such as 'The Birth of a Nation,' is beneficial to the community?" is the third and most striking of three questions propounded to each candidate for a judicial office at the election of June 5, by an organization of negroes, called "The Nonpartisan Progressive

Voters' League of Chicago." This means that, if they hope to get the so-called "negro vote" candidates must express themselves unqualifiedly regarding a question which is still in the throes of litigation and which may come up before the candidate who has pledged himself after he shall have been elevated to the bench. Ever since "The Birth of a Nation" was announced for initial release, prominent negro organizations have fought the distribution of the film in Chicago. Colored leaders have become increasingly indignant upon realizing that one of the factors which contributed to the exceptional popularity of the film lay in the interest aroused by the injunction proceedings. Now they are endeavoring to throttle judiciary opinion by enacting promise from candidates in much the same way that "wet leagues" have proceeded.

OUTSKIRTS VS. LOOP.

As a general proposition it is an acknowledged fact that moving picture theatres fare better in the outlying sections of Chicago than in the Loop district. Film standards have been improved to such an extent that the building of mammoth theatres for moving picture purposes, with orchestras and all the other garnishments that belong to big theatrical ventures, is no longer a hazardous proceeding when launched in outlying neighborhoods. Now each subdivision appears to have at least one first class picture house enjoying profitable patronage. But, in the Loop districts, rents are so very high and competition is so keen that the houses making money could be counted on one finger of one hand. Once in a while a play that hints at the nether world, like "The Little Girl Next Door," prospers. But this is an exception. The fact that the Colonial, "theatre beautiful," located in the choicest spot on Randolph Street, goes back to the legit. Saturday, June 4, speaks eloquently of the difficulties encountered in the endeavor to transform Standard Loop theatres into moving picture houses. The vain efforts of the moving picture palaces on "Boul Mich." to gain their measure of popular support is already history. Pictures are taken quite seriously in the outlying districts, but few people care to dress up and go downtown for the pleasure of viewing a movie. This is one feature of the present situation which tends to re-awaken hope in the hearts of those who long for a return of the old conditions of the drama.

A WELL FOUNDED PROTEST.

Protests against moving picture depictions of factory scenes—embraced in resolutions sent to all producers of film pictures—were adopted last week by the National Association of Garment Manufacturers, convened at Hotel La Salle. "Moving picture producers, employing a lot of actors who never saw the inside of a factory, seem to think that to satisfy the public they must make of every factory scene a picture of brutality," said one of the prime movers of the resolutions. "The girls are treated in a way no American girl would stand."

This action is reminiscent of the Essanay studio orders, restraining directors from constantly resorting to drinking scenes. The order cites the fact that in moving picture portrayals of club life, clubmen are shown imbibing mixed drinks as if this were the sole indoor recreation of club members; in library scenes, the first thing a millionaire does, upon reclining in his comfortable chair, is to seize a whiskey bottle. The company ruled out all such scenes on the grounds that they are superfluous and not true to life.

ALICE GOES BACK.

Alice went back to Wonderland last week, when Alice Joyce, after an absence from the screen world, occasioned by domestic reasons, involving an addition to the family, entered into a new contract with the Vitagraph Co.

SEEN AT FOREST PARK.

Forest Park offers "Jonah and the Whale," the big spectacular water circus, as the season's biggest feature, Sunday night. Anna Harris, the well known swimmer, was headliner. She has won many prizes in Marathon swimming contests.

The Giant Coaster, or Chase Through the Clouds, has been lengthened. This is the highest ride of its kind in Chicago.

The Roller Rink, one of the largest in the West, has been equipped with new skates, also a \$3,000 organ.

The outdoor free entertainment is furnished by "Hand and His Band."

The Casino restaurant, under the direct management of Edward Ford, is featuring, during the opening week, the celebrated Casino Hawaiian Orchestra, under the leadership of Madame Glawanna.

LITTLE TRUTHS.

Burglary, bank-robbing and train-robbing have died with the unprofitable professions of the past—but robbing the safes of moving picture theatres is a daily occurrence—which is another proof that the moving picture business is the most recent of all industries.

When William Morris spoke at the White Rats' meeting in Chicago everybody present knew something exciting was in store—and then came the surprising announcement that the veteran "opposer" had started another opposition circuit. In the words of Gaboriau: "Always distrust the probable."

Darwin Karr sums up his career as follows: "Seven years ago I had an act that played the Orpheum Circuit; it didn't hit bull's-eye the second season. I thought I'd try the movies. Now I've got a permanent address and my own automobile—neither of which were mine in the old days."

Would New York be as nice to *The Strollers* if they went East in the interest of their clubhouse, as Chicago is to *The Friars*?

One of the quickest interviews on record was granted the Western Bureau of THE CLIPPER last Friday, by Aaron Jones, of the Jones, Linick & Schaffer interests. There is an old saying that Jones used to be a newsboy who stood enraptured before downtown theatres and swore he'd own one some day. His dream came true, and in accordance with all rules of logic, he was found at the time of the interview standing in front of the J. L. & S. house that is making the most money at present—the La Salle, where "The Little Girl Next Door" is turning them away. "When did you get back from New York?" he was asked. "Monday," was the laconic reply. "Did you do anything important while there?" "No, I often take the trip." "But it was said you went to consult Loew and Zukor?" "I did." "This show is making money, isn't it?" "You bet!" These two words and a wave of the hand closed the rapid fire interview. It was brief, yet the magnate had hinted at big things done in New York, had admitted that at least one of his houses was making money, and had been sufficiently secretive to imply important things pending.

Many authorities claim that the peripatetic nature of the performer makes him a poor voter. They'd change their minds, if they'd visit Chicago, where the U. C. S. is conducting a Murad cigarette contest, in the Monroe and Dearborn Street store, offering \$500 in gold to the one who can guess how many cigarettes are in a front window. In the jam of prospective voters lining the sidewalk, many performers may be recognized.

A great deal of discussion is going on in Chicago, regarding the present whereabouts of pretty Mabel Bunyea and her composing husband, Mel Gideon, city favorites of a few seasons ago, who seemed to have disappeared from the face of the earth. Most conjectures point to the theory that they are in London. The discussion is very similar to the one started regarding Perle Barti (Barton), former musical comedy favorite, who starred in "The Broken Idol" (road show). An investigation showed that she was in Italy when last heard from, a few months ago, making a hit as an operatic star. "What Became of Prominent Stage People" would make a good title for a handbook to be circulated in theatrical channels.

THE closing dates of vaudeville houses on the Southwest Circuit, booked by Charles E. Hodkins are as follow: Broadway, Tulsa, Okla., June 14; Liberty, Oklahoma City, Okla., June 17; Byers, Fort Worth, Tex. June 21; Jefferson, Dallas, Tex., June 24; Orpheum, Waco, Tex., June 28; Princess, San Antonio, Tex., July 1. The Spring and Summer season has been most successful for the new circuit. These houses, in addition to several others, reopen Aug. 1.

CHICAGO HARMONY NOTES.

CHICAGO AS A SUMMER RESORT.

Considerable talk has been circulated recently regarding Chicago as a Summer resort. The city's ideal location on Lake Michigan insures neutralizing breezes at a time of the year when people suffocate in other sections. Beach improvements are being made constantly. Unexcelled natural parks are a big drawing card, also. The unique combination of big city industry and rustic comforts found only in rural neighborhoods constitutes a far reaching invitation to visit the Western metropolis—an invitation which few can resist. So many visitors come during the hot weather period that it is no exaggeration to call Chicago the representative Summer resort of the Great West. Publishers could do no better stunt than to make a song popular in Chicago during the Summer season, when the outdoor parks of all kinds are attracting the crowds. The park bands form a big boost for songs claiming popularity—and there are two kinds of park bands, the free municipal and those within the enclosures of places like Riverview, Forest Park and White City. Most of the boats plying between lake ports have orchestras on board. All the outdoor gardens employ singers and musicians. Some publishers have made a practice of cutting down the Chicago force during hot weather months. This custom displays a woeful lack of knowledge, and is based on the theory that people are away at Summer resorts and therefore do not purchase music over Chicago counters. While it is true that the counter sales drop to a certain extent, while the people are bent on outdoor pleasures, it must be remembered that the Summer resort aspect of Chicago brings thousands of visitors who will return to their native cities remembering the names of songs they heard in Chicago and ordering them over local counters. That's why the publisher who keeps things going in Chicago during the Summer is blessed with big sales throughout the entire West.

A FINE EDITION.

The nearest approach to a production edition ever distributed by the McKinley Music Co. are numbers from Carlos Sebastian's repertoire, now being displayed in windows of wide awake music shops. The title page embracing the review score is a real work of art and is attracting considerable attention.

A NEW REGIME.

The new regime of the F. J. A. Forster Music Co. started off with a rush Monday of last week, with Marvin Lee at the managerial helm. Marvin, who has not been in positive harness since he conducted the Theodore Morse Music Co., has fallen back to his old, swift stride—doing his utmost to convince performer friends of the excellence of Forster numbers.

CAN YOU BEAT IT?

Speaking of *nom de plumes*, you'd have to go far to find a better one than Jack Frost chose when he inscribed "Isadore Murphy" on numbers released by Frank K. Root & Co.

BOSLEY'S THEORY.

It is an inspiration to talk with Sig. Bosley, Shapiro-Bernstein's Chicago manager, after hearing the tales of woe enumerated by other local managers. Sig. has a theory that the music publishing business was never more profitable than right now. He declares several publishers have had banner months and weeks within the last year, and points to catalogues which proved exceptional bread winners. Bosley is a sure antidote for "publishers' blues."

GOING UP.

Milton Schwarzwald, manager of Leo. Felst's Chicago orchestra department, got a notification from the home office to the effect that all dance orchestrations would be sold for twenty-five cents or thirty cents, depending upon the character of the numbers. It is not known whether this action was taken because of the high cost of paper—or the high cost of popularizing music that sells at ten cents. Sit down with a paper and pencil and figure out, if you can, what it costs a big firm to distribute the orchestrations called for, because of the popularity of a number, wholesaling at about seven cents, which reaches a sale of about three-quarters of a million copies.

SOME HARMONY SINGING.

The Brunswick Trio, Tom Post, Ed. Dickson and Wm. McDonald, are getting quite a rep. as har-

mony singers, in and around Chicago, putting over "Slam" and "Wake Up, America" as few acts can.

ANOTHER "E. D. I."

Will Rossiter has developed another "Everybody's Doing It" in "Walkin' the Dog." Daily newspapers are devoting columns to the way the new dance, inspired by the song, has taken hold—some dancing teachers condemning it, some praising it, but all forced to teach it, because the pupils will be satisfied with nothing less.

CLASS AND OTHERWISE.

A peculiar contrast of "class" and something else is to be noted in Woolworth's Monroe Street store, where two Remick songs are prominently displayed, one bearing the name "Gustave" Kahn in the space reserved for lyricist mention (true to the time honored ballad custom), the other being inscribed with the name "Gus" Kahn. There is something incongruous about the idea of viewing both title pages in the same window. Perhaps Remicks' will follow up the idea by terming the music writer "Egbert" Van Alstyne on his ballad outputs, and "Eggie" Van Al. on lighter songs.

A BREATH OF THE YUKON.

Wm. McKinley, president of the McKinley Music Co., believes the torrid Summer season is the proper time for introducing a song dealing with the frigid zone. For this reason he is releasing "When the Moon Shines Down in Old Alaska" (Then I'll Ask Her to be Mine), a song dealing with tricky metre, phraseology built around the word "Alaska," faithfully carried out in both words and music. Singers find in the number something both easy to sing and sure to please their audience.

WILL ROSSITER.

The Shirley Sisters are on Western vaudeville time with "Walkin' the Dog" and "Morning, Noon and Night."

Ray Raymond will open this week at the Green Mill Gardens, Chicago. He will feature two new Will Rossiter songs.

Elda Morris and Dan Healey are a success in "World of Pleasure," with "Walkin' the Dog."

Dainty Elaine Juliette is engaged to play opposite Ray Raymond at the Green Mill Gardens, Chicago.

Harris and Nolan made good at McVicker's Theatre last week, closing their act with "Morning, Noon and Night."

Happy Harry Hines was a feature with "Walkin' the Dog," last week, at the Majestic, Chicago.

Pficer and Douglas, while playing in their act beautiful at the Majestic, last week, found time to rehearse "Walkin' the Dog."

Mike Bernard, at the Hippodrome, this week, is closing his act with "Walkin' the Dog."

Stone and Manning, at the North American restaurant, are featuring "Walkin' the Dog."

AMERICAN HOSPITAL NOTES.

MARJORIE NEWTON continues to get along very nicely, and is making daily progress following the operation performed upon her foot by Dr. Thorek a couple of weeks ago. Miss Newton will appreciate seeing her friends or hearing from them.

EDDIE EDWARDS, of "Peck's Bad Boy" company, is a patient.

WILLIAM B. DAVIS, well known in the circus business, recently arrived from the Seaton Hospital, in Cincinnati, to place himself under the personal care of Dr. Thorek. Mr. Davis is suffering from a complication of diseases, but is getting along nicely.

NELLIE LORETTA, of "September Morn," continues to make daily progress, and will leave the institution this week.

ALBERT DENIER, of "Goddess of Liberty," is under the care of Dr. Thorek.

ELSIE DE MAR, of the Metropolitan Dancers, was operated upon for appendicitis, by Dr. Thorek. Miss De Mar is getting along fine.

SOUTHWEST CIRCUIT.

Marlette's Manikins have opened on the Southwest circuit.

Eddie and Bertha Moon have a comedy novelty, which they style "The Kids With the Wagon."

Ti Ling Sing, the Chinese violinist, began a tour of the Hodkins' circuit, this week, at Tulsa, Okla.

Miss Busse's toy terriers are now in their fourth stand on the Southwest circuit.

The Choy Heng Wa troupe of Chinese jugglers and conjurers have been booked on the tour by C. L. Carrell.

Dale and Weber are to tour the Hodkins circuit under the direction of Edgar Dudley.

CONVENTION IN CHICAGO.

The Mid-West Theatrical Managers' Association will hold its second annual convention at Chicago, July 10, 11 and 12, and extensive arrangements are being made for the gathering. There are 177 members of this association, which is but a year old. On the reforms already accomplished have made its members enthusiastic, and a glorious future is being predicted.

The Mid-West Theatrical Managers' Association had devoted a great deal of its energy to stamping out piracy, and the results accomplished make the record of its first year quite brilliant. In addition to that work various difficulties arising between companies and house managers have been adjusted.

The committees in charge of the coming convention are made up as follows:

General Committee—Robert L. Sherman, chairman; Fred Le Comte, Karl G. MacVitty, L. C. Zelleno, E. E. Meredith, C. Jay Smith, Merle H. Norton, Charles D. McCutcheon and Fred Byers.

Committee on Banquet—C. J. Smith, chairman; Charles D. McCutcheon and Orville Bunnell.

Committee on Baseball Game—G. E. Boyce and L. C. Zelleno.

Reception Committee—Henry Link, chairman; W. T. Gaskill, Frank Fleisher, Merle H. Norton, Orville Bunnell, Gus Wilkie, Frank E. Foster, Pat Lavory, Barney Brinker and Harry Chapelle.

Committee on Hall—O. H. Johnstone, chairman, and Fred Byers.

Committee on Entertainment—Robert L. Sherman, chairman; W. T. Gaskill and E. E. Meredith.

RAYMOND and BAIN have signed contracts calling for their appearance next season under the direction of W. B. Friedlander.

AMEDIO is at the Imperial and Crown this week for J. C. Matthews, and is booked until July 10.

WILLIAM O'CLARE, who is playing the Loew time with his "Shamrock Girls," bought a valuable plot last week in Minneapolis, Minn., and plans to build a home there.

KATHLEEN DAVY LIPPMAN, who met with an automobile accident about a month ago, had a couple of ribs broken, and has since been under the care of Dr. Max Thorek, at the American Hospital in Chicago.

THE NAME of "The Night Clerk" is to be changed to "The Millionaire." The leading role will be played by Howard Langford.

LAURA ROTH and VIRGINIA DREW presented a new act at the Academy, Chicago, last week.

VAUDEVILLE must have musical comedy acts, it seems, and the latest one was produced at the Crown, Chicago, Thursday night, as a vaudeville version of "The Elopers." Two of the original cast are among the present principals—Ed. Stanley and Alice Raymond. The other principals are Jessie Maker, Charles Lammers and Lawrence Ackerling.

THE STROLLERS' RAMBLE will be held at Riverview Park Grove on July 12, during the convention of Mid-West theatrical managers. The ramble of last Summer was held at Riverview and proved a highly enjoyable occasion.

F. T. PARKER, of the Consolidated Booking Offices, at Kansas City, Mo., is still booking the Empress, Omaha, and the Empress, Kansas City.

THE EMPRESS, Omaha, Neb., returns to the Association banner next season. The house was formerly booked by the W. V. M. A., but switched to other agencies.

BOYLE WOOLFOLK is putting stock into the Orpheum, Oakland, Cal., in connection with the W. V. M. A., which also books vaudeville acts there.

MRS. JOHN WILLIAMS presented her husband, scenic artist of Lawrence, Mass., with a bouncing baby boy last week.

EDNA DORCH, operatic singer (in private life the wife of Leighton McMurtrie), presented her husband with a baby girl, May 15.

MRS. EGER, late of the Ideal, has entered suit against the owners of the Ideal Building for breaking her lease of the Ideal upon the demise of her husband, the late manager.

A NEW THEATRE and hotel in connection is being erected at Clinton, Ind., to open Sept. 1.

LIVE
NEWS

BURLESQUE

ROUTES
REVIEWS

BY MILL.

"LOOKING BACKWARD."

BY A LEADER.

The burlesque season of 1915-16 has come and gone. That it has been a financial record breaker is the consensus of opinion amongst managers. Of course the financial condition of the country has been the reason thereof, but then again one thing helps another, and the other thing was the quality of the shows playing on the Columbia Circuit.

With but few exceptions all the companies came up to the standard, and naturally these shows "came home with the bacon."

The public will no longer pay their money for an inferior show. A poor show will always come home with a poor pocketbook. The manager who spends his money will always make money. Years ago any old thing went in show business, but nowadays it is the show which is properly equipped in every respect that is the successful show. Proper equipment means good comedians, costumes, scenery, etc.

By comedians is meant not "one comedian," for it is rarely a one man show gets over. Of course, there are a few "one man" shows which do, but from an audience's point of view a show with two or more good laugh makers suits them better. Take the Merry Rounders Co., the Maids of America, the Watson-Wrothe Co., the Social Maids, the Hastings Co., the Follies of the Day and a few others. These were not one man shows, and all proved to be big winners.

Let us look over the entire season and, by dividing it into four parts, give a general review of each part:

Part 1—The best show.

Part 2—The best equipped show (scenery and costumes).

Part 3—Music of the shows.

Part 4—The musical director.

A little preamble to part one. It is a difficult matter to criticize a burlesque show. No matter how honest the critic may be, if his criticism doesn't meet the approval of those directly interested he is accused of "knocking" or else has an axe to grind. In some cases this may be true, but all must admit that THE OLD RELIABLE never dealt in dirty water. There are some managers who are troubled with show blindness. They can see the faults of other shows but never in their own. The moment a critic gives an honest opinion of a show and it doesn't meet with the owner's approval the critic is accused as a know-nothing, but let this same manager read the criticism of another show; he is certainly in accord with the critic.

Now for part one, the Best Show. There was no one best show. There were so many good shows that it would be practically impossible to pick the one best bet. Look over the following list and take your choice: Watson-Wrothe Co., the Follies of the Day, the Bostonians, Harry Hastings's, the Merry Rounders, the Golden Crooks, Bob Manchester's, the Behman Show, etc., etc. Now pick the winner. Each show had something in it superior to something in some other show. It doesn't necessarily say that any of the above shows were the biggest money makers, for if the money making capacity of a show is the sign of the best show then a little anecdote of a certain manager will be well placed here.

A certain manager had two shows, one of which was an excellent show. He met a friend who inquired which was his best show. The manager replied, "Wait until Saturday night and I'll tell you."

Part 2—The best equipped show (costumes and scenery). Undoubtedly the Merry Rounders was the best equipped show this season on the wheel. Max Spiegel deserves a lot of credit for this production. By the looks of things he spared no expense when he put the Merry Rounders out. The

costumes and scenery would have done credit to any Broadway production.

Part 3—Music of the shows.—This is the managers' nightmare. There are a few enterprising managers who go to the expense of having "original" music written for their shows. These managers deserve a lot of credit, for what is worse than sitting through one show after the other only to hear the same "popular music." Popular music, to a certain extent, is good in all shows. Week after week one hears the same music when only the popular kind is used, whereas, if it was only used as interpolated numbers it would relieve matters greatly. Then again, all original music is not good. How many times has the manager been hoodwinked into buying "original" music from some of these composers. These fellows sit down to a piano, and with the aid of a few "fine" (?) sounding chords (barber shops) and a smattering of ragging injected in spots, seem to convince the unsuspecting manager that he has a grand opera on a small scale, and he falls heavily for the same, only to find out after he has been on the road for a few weeks that he has to take it all out of his show and he falls back on the popular songs. A tip to managers is to keep away from professional "melody grinders." If you must have original music then consult a man who has made it his life's work and knows what he is doing. It might cost a little more, but then good goods come a little high at times.

A good way for a manager to find out if his "original" music is melodious and "catchy" is to have a pianist play over the numbers, and after each is played let the manager try to hum or whistle at least a part of the song just played. If he cannot, then I advise him to reject it, for he will find that the audience will not fall for it, either.

The show having the best music of the season was the Bostonians. The music of this show showed thought and originality. There were a few other shows which had original music, some of which was excellent, but the Bostonians' music fitted the production to a "T."

Part 4—The Musical Director. This is a difficult heading to write under. Neither would it be right to make any criticism on this necessary man. It is enough to say that the various leaders with the companies on the Columbia wheel were, as a whole, good and capable men. In fact, in many instances they were men of rare talent, and a few were mighty fine composers, and a whole lot very good arrangers. The manuscript of all the shows, with only a few exceptions, was in excellent shape, and so it should be, for what is worse than to give an orchestra a bunch of music which would take Euclid a hundred years to fathom, and expect an orchestra to give a good account of themselves during the first performance. To pick out the best leader would be wrong. Like the shows this season, there was no best leader. There was too many good men to select one as the best. In other words, "It can't be did."

Don't imagine, however, that all the leaders were gilt-edged, for such was not the case. There were several poor ones, and these poor ones, as a rule, had their music in bad condition.

JOE LYONS has joined Max Armstrong's stock, in Buffalo.

JOSEPH McALEER, brother of John, died recently in Brooklyn.

THE Tango Queens closed May 27 at Akron, O.

SUMMER BURLESQUE IN
CHICAGO.

(Special Wire to CLIPPER.)

MAY 28, 1916.

At the Columbia, Dave Marion's World of Frolics is here to stay all Summer, and deservingly, too.

Imagine burlesque without restaurant drinking scene, without burglar girls displaying "first national bank" in stockings, without scenery that used to embellish "Way Down East's" original production; then picture burlesque built on Ziegfeld order of many reviews, scenes backed by gorgeous scenery, and dazzling costumes worn by truly beautiful girls, including principals, and you'll know what Marion's new show is like. For a while it looked as if show would stand on its own merits as to musical numbers, but management couldn't resist interpolating "Dangerous Girl" and "Are You From Dixie?"

The first act has eleven scenes, the second eight, forcing show to run from 8.30 to past 11. The submarine scene, with philosophic touch proved most interesting. The silver forest scene proved weakest.

Marion himself, as "Snuffy," got many laughs, especially when sicking dog on policeman, and in final scene as the bouncer.

Gus Fay showed versatility, and sang best song in show, "The Town Went Dry."

Jimmie Lucas made much of a weak nut role, and his specialty went well.

Lester Allen did fine work as Newlywed, coping show's best comedy line, "Don't Make Me Mad." He also got a big hand in final scene finishing with an eccentric dance.

Bert Grant pleased in blackface.

Harry Lawson, Bert Hall and Charles Wilder got laughs in animal makeups.

Henry Plunkett served as straight. Agnes Behler looked best as mermaid. Babe La Tour was better as plain soubrette than when singing a la Tanguay.

Minnie Burke danced better than she sang, and should have danced more. She did best in "Dance of Death" scene, assisted by Angelo Romeo and Emelia Bartolletti.

Inez Deverdier showed fine "coon shouting" pipes. The finale of the first act, showing all nations' monarchs, got big hand.

The chorus girls were exceptionally pretty and graceful, while chorus boys looked neat in full dress suits.

Speed formed essence of the musical numbers. There were many notables in audience, including most loop theatre managers. Casper.

STAGE CARPENTER DYING.

DETROIT, Mich.—In a crash of autos at 2.45 morning of May 26, J. H. Ludlum, stage carpenter for Manchester's Burlesquers, playing last week at the Gayety, was fatally injured and lies in the Receiving Hospital still unconscious. His home is at Marion, Ind., and his wife has been sent for. Mr. Ludlum was with an old friend, who was at the wheel and was killed instantly.

HOUSE TO BE TORN DOWN.

DETROIT, May 29.—The Tivoli Theatre, playing stock burlesque, will ring down its final curtain May 31. The house is to be torn down to make room for a ten story building.

WANTED AT ALL TIMES
BURLESQUE PEOPLE

Principal Women, Soubrettes, Chorus Girls, Comedians, Producers, Burlesque Novelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

A WHIRLWIND SUCCESS
JOSEPH K. WATSON & CO.
"BARNUM WAS RIGHT"
Loew's American, June 1, 2, 3, 4

MARGIE DEMEREST has signed for one year with Andy Lewis, to assist him and Jack Martin. The act opened at the City, New York, May 29.

J. M. Weingarten, owner of the September Morning Glories and Star and Garter shows, is in New York.

HARRY SHAPIRO will again manage the Ben Welch Show next season.

JUNE MILLS will not be with one of the Jacobs & Jermon Shows next season.

J. HERBERT MACK has rented an attractive waterfront property on the Shrewsbury River for the Summer.

THE STAR, Brooklyn, closed the season May 27.

LEN W. HARRIS, leader of the Casino, Brooklyn, will enjoy the Summer vacation in his new Pullman racer.

ROUTES.

BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, Indef.

DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, May 29, Indef.

MANCHESTER'S (Bob Manchester, mgr.)—Gayety, Buffalo, 29-June 3; Empire, Brooklyn, 5-10, close.

WALDRON STOCK, Casino, Boston, Indef.

MERRY ROUNDERS—Empire, Brooklyn, 29-June 3.

HARRY HASTINGS' BIG SHOW—Gayety, Detroit, 28-June 3.

GIRLS FROM THE FOLLIES—Cadillac, Detroit, 28-June 3.

SOCIAL MAIDS—Poughkeepsie and Newburgh 29-June 3, Asbury Park and Long Branch 5-10, Apollo, Atlantic City, N. J., 12-17.

SAM LEE is in Mt. Sinai Hospital, New York.

WAINSTOCK'S STOCK.


The stock company installed at Syracuse by Maurice Wainstock includes: Will H. Ward, Ed. Rogers, Elwood Benton, Watson and Clair, and Mae Clark.

JOHN W. WHITEHEAD will manage the Englewood, Chicago, next season.

"KYRA" is a special attraction at the Majestic, Indianapolis.

FRED WALDMAN has been appointed treasurer of Helm's Electric Park, Kansas City. He reports a fine season of forty weeks for the Galety, at K. C., and wishes to be remembered to all friends.

LOUIS ST. PIERRE, scenic artist for the Eva Scott Players at the Broadway, Everett, Mass., has finished his season there, and opened with Frank Finney at Waldron's Casino, Boston.



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DUKE BOYD just toured to New York in a new Overland Six with Mr. and Mrs. Jules Hurtig, stopped long enough to see a certain little Brooklyn girl who was with the Twentieth Century Maids this season. Since he has arrived back, and is again on the job as treasurer of the Empire, Toledo, there is a report that he will soon announce a house warming, for his friends to meet the new Mrs. Duke Boyd.

EDDIE B. COLLINS has been piloting his own show, known as the Follies of Broadway, which is now in its forty-first week, presenting musical shows, assisted by Florence Willmot, Jack Miller, Harry Fitzgerald, Bessie Jones, Doris Kater, Peggy Moore, Pierrette Roberval, Babe Leone, Evelyn Fields, Ada Davis and Margaret Jackson.

FRANK DOBSON, who holds contracts calling for his appearance on the Stoll tour, in England, beginning June 5, has requested Chas. Bornhaupt, the agent, to have the time set back until June, 1917.

JAKE LIEBERMAN has secured Frank P. Murphy, Pat Kearney, Jack McSorley, Louise Anderson, Grace Fletcher, Vic Casmore, Gussie White, and Meyer Harris, for his lower East Side burlesque stock, to open June 10.

THE THREE FAMOUS LIVINGSTONS closed with the Cabaret Girls company at the Star, St. Paul, Minn., May 27, and arrived in New York City May 30, to take a peep at the twinkling lights of Broadway, and incidentally imbibe a few drams of tonsorial varnish. They left immediately for Corona, N. Y., their Summer residence, for a much needed rest. Lewis Livingston will be found at his desk daily attending to the Eastern end of the business for the Kelly & Damsel Amusement Enterprises (Inc.), for next season. The show did business in the West.

THE GIRLS FROM JOYLAND closed the season at the Galety, Brooklyn, May 20.

DRENA MACK has signed as prima donna with Jacobs & Jermon.

SIM WILLIAMS has re-engaged Billy Gilbert for next season.

MRS. EDGAR A. VINAL (Abbadell Evans) writes from Philadelphia that her husband, Edgar A. Vinal, underwent an operation May 19 at the Methodist Hospital, and is getting along finely. He expects to be back home in another week. They have signed with one of the big shows for next season and will be back on the road again.

SUES AMERICAN BURLESQUE ASSN.

Papers were served last week on Messrs. Hill and Heinicke, as officials of the American Burlesque Association, through Attorney James A. Timony, acting for Count Beaumont, in an action instituted to recover damages to the amount of \$350.

The plaintiff avers that a representative of the burlesque wheel sought him and offered him a contract to produce his specialty as "added attraction" with a burlesque company, at the time playing the Gayety Theatre in Brooklyn.

According to Beaumont the act opened Monday afternoon, and was informed after the matinee that it was canceled, despite the fact, says Beaumont, that the circuit had previously viewed the turn and knew exactly what it was booking. Hence the damage suit for the amount of salary contracted for.

JACOBS SIGNS FRANKIE NIBLO.

Frankie Niblo, formerly of Niblo and Reilly, has signed with Maurice Jacobs for the Cherry Blossoms.

(Continued on page 19.)

STOCK

ELSMERE.

EDWARD ORNSTEIN, MGR.

Manager Ornstein furnished his players with a play last week in which they were allowed to romp at will and amuse themselves, at the same time he furnished by the same method a form of amusement for the patrons of the theatre that was above par.

"A Pair of Sixes" was the attraction, and it was an attraction, as this piece is a sure fire "laugh-a-second" stock play.

Clay Clement was excellent as T. Boggs Johns and did not lose an opportunity to create genuine laughs. We have never seen Mr. Clement so lively before, and the way he hopped and skipped about the stage last week was remarkable.

Weiba Lestina gave one of the best performances since she joined the Elsmere company, and as Florence Cole was a refreshing surprise.

William E. Blake, as George B. Nettleton, was a capable foil for Clement, and did praiseworthy work as the "fighting partner."

Edith Spencer again scored, this time as "Coddles," the English maid of all work. Miss Spencer has been cast recently in parts that an ordinary second woman would have "quit cold" on, but she has forged along and has played them all, characters, heavies, character comedy roles, grand dames, and, in fact, every character imaginable. Miss Spencer is young, and the way in which she plays all characters for which she is cast is truly a remarkable feat.

Harry Huguenot, as Thomas J. Vanderbilt, the lawyer, was very good, and was a capable foil for Messrs. Clement and Blake.

David Chase sprang a surprise as Tony Toier, and was full of life and energy every minute he was on the stage. Mr. Chase got up in the part on short notice owing to the sudden departure of James P. Burtis on the previous Saturday night.

Henrietta Goodwyn, as Mrs. Geo. B. Nettleton, was impossible and was anything but a credit to the cast or herself. Miss Goodwyn, as we have repeatedly said, is clever and can do good work, but lately she seems to have acquired a slow and draggy method of working, which is incorrect. Will Miss Goodwyn ever learn that farce is to be played fast and discard the "too good to be here" air?

Carroll Daly, as Krome, the bookkeeper, was very good, and his direction of the play was excellent.

A new face in the company was that of May Fowler, a very clever young woman of the ingenue type. Miss Fowler played Sally Parker, the stenographer, and played it well.

This week (farewell week of the stock company), "The Little Millionaire," with David Chase in the title role. Hal.

BRONX.

R. P. JANETTE, MGR.

The Slevin version of "St. Elmo" was given at the Bronx Theatre last week to large audiences, and marked the return of Frances McGrath to the company after a two weeks' illness.

Albert S. Vees gave a very good performance of St. Elmo Murry, and was forceful throughout. Frances McGrath's performance, as Edna Earl, was not likely to win her any fresh honors. Miss McGrath is capable of doing better work.

Edmund Abbey, as Rev. Allen Hammond, was convincing and seemed to give just the right touch to lend color to the role and to make it more than "just a part."

Walter Marshall, as Sir Roger Percival, was very good, as was Luella Murry and Estelle Harding, respectively.

Roma Lauri and William Seele gave creditable performance in their allotted roles.

Fred C. House, as Gordon Leigh, was, as ever, excellent.

The direction of the piece was faultless, and the settings correct.

This week, "Damaged Goods." Hal.

TO DISBAND FOR SUMMER.

St. Louis, May 29.—With the final performance of Lella Chopin Hattersley's three act comedy, "Kitty Comes In," which is being played this week at the Park, the Players Company will disband for the Summer.

ROSTER CHASE-LISTER SHOWS.

The 1916 Summer season of the Chase-Lister Shows, under canvas, opened at the company's home town, Newton, O. Roster: Glenn F. Chase, W. T. Lister, Mrs. W. T. Lister, executive staff; Raymond Ketchum, leads and director; Louis Andrews, heavies; Jack Krall, characters; Joe Busch, comedy; Earl Jamison, general business. Major Edmund Ansley, general business; Sarah Treadwell, leads; Helen Empton, soubrettes; Ruth Willard, characters and general business; Vivian Jamison, child parts; Chas. E. Drummond, musical director; Peter Malcolm, cornet; Chas. Jones, slide; Chas. Kelfer, tuba; Harry Kemmerer, alto; Ike Hughes, baritone; George Sessler, clarinet; Earl Guemphle and Louis Andrews, drums; Edmund Ansley, electrician; Ike Hughes, stage; Billy Gains, props. Working crew: T. E. Heckman, Dale England, Pat Bouldner and Patrick Murphy.



SELMER JACKSON,

Leading Man at the Lincoln Theatre, Union Hill, N. J.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

BILLIE PLUMLEE STOCK.

Billie and his own company opened their third season under canvas April 22. Twenty-seven people compose the company, including band, under the direction of Mr. Shankland, and orchestra. Joseph D. Reed, stage director, is using only high class plays.

Roster: Bertha Natino, Floss Stricker, Carol Reed, Clela Plumlee, Mayme Shankland, Ethel Hayden, Mrs. Lawson, Billie Toots Plumlee, our mascot; Lane Shankland, Norman Grey, Lou Stricker, Thomas Willis, Al Davis, Jack Edwards, Frank Hayden, Guy E. Long, manager; Henry Lawson, orchestra director; Clarence Long, electrician; Emmet Smith and T. Brown, props; Joe Powell, boss canvasman, with four men to assist.

CLOSING FOR SUMMER.

St. Louis, May 29.—The Shenandoah Theatre will close for the Summer at the close of this week. The stock company is offering "A Modern Eve" as its final attraction.

HUDSON.

WM. WOOD, MGR.

The Hudson Theatre was packed to the doors at every performance last week and many people were turned away.

"The Song of Songs" was the attraction, or, at least, one of them—the other was the second week of Clare Evans with the stock company this season. Mr. Evans finished a long, extended tour on the road and returned to the fold the week before in "Alma, Where Do You Live?" Evans seems to have lost none of his popularity since last Summer, and if his first two weeks this season may be taken as a criterion of his drawing power, it looks as though business will continue to be of the capacity nature for the balance of the Summer.

Evans has a personality that is hard to beat, and it is safe to say that aside from the two plays produced since his rejoining the company, it has been Clare's personality alone that has assured such big returns at the box office.

Jack Roseleigh, as Richard Laird, was excellent. Ann McDonald, as Lily Kardos, had a splendid chance to do something, but failed entirely.

Clare Evans was very good as P. K. Bennett, and it was through his efforts that the "drunk" scene in act four really got over.

Jessie Pringle played Louise, a maid, and gave her usual faultless performance.

Mildred Florence, as Ruby Purcell, had very little to do.

Grace Fryer, as Della Shay, was dressed entirely wrong. Black was the proper dress as worn in the original production.

Jos. Lawrence played Senator Daniel E. Calkins, and played it well.

Others in the cast were: Virginia Howell, Marguerite Tebeau, Arthur Mack, David Hewitt, (John) Charles Wilson, Frank Armstrong and Master Henry Alaskan.

This week, "Our New Minister." Hal.

JOHN DILLON and CARL JACKSON, formerly with the Hyperion Players, New Haven, have transferred their allegiance to the Poll Stock Co., in Hartford. They opened Monday, in "The Story of the Rosary."

DIRECTORY OF STOCK PLAYERS.

SELMER JACKSON

LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

PERCY BOLLINGER

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ALBERT S. VEES

LEADING MAN
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STAGE DIRECTOR
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MILDRED FLORENCE

INGENUE
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EDMUND ABBEY

SECOND BUSINESS
Address NEW YORK CLIPPER.

J. ELLIS KIRKHAM

CHARACTERS
Keith's Hudson Theatre Players Union Hill, N. J.

STOCKLETS.

EDMUND ABBEY will, at the close of the present season of the Bronx Stock Co., journey to his Summer home in Canada, a short trolley trip from Hamilton, Ont., at which place, from all reports, Mr. Abbey will play second business with the Clark Brown Stock Co., at the Temple Theatre.

"THE MISLEADING LADY," with Frank Wilcox and Minna Gombel playing the leads, will be the offering week ending June 10, at the Empire, Syracuse, N. Y.

HELEN KEERS closes a special engagement May 31, at Proctor's Theatre, Yonkers, where she appeared with Jos. De Stefani in the latter's sketch, "The Marquis and the Millionaire."

CHAMBERLAIN BROWN is busy these warm days placing people for stocks, productions, etc. Mr. Brown is as energetic as ever, and is steadily plodding on to greater success every day.

"MARY JANE'S PA" has been selected by John T. Prince for week ending June 10 at the Oliver Theatre, Lincoln, Neb.

JOS. DE STEFANI, who finishes his special engagement at Proctor's Theatre May 31, where he has been appearing, for three days, in his vaudeville playlet, entitled "The Millionaire and the Marquis," written for him by Herbert Hall Winslow. Mr. De Stefani will remain in New York for a few days, and then go to his camp in the mountains for a well earned vacation, after a long season in stock at the Warburton Theatre, Yonkers.

WHEN Mildred Florence, one of the most popular artists that ever graced the personnel of the Hudson Players, Union Hill, N. J., placed herself under a three year contract with Chamberlain Brown she made a wise business move. Miss Florence is a lady of undisputed talents, and the arrangement will undoubtedly prove mutually advantageous.

JACK ROSELEIGH'S popularity with the Hudson Players, Union Hill, N. J., continues unabated. Mr. Roseleigh is equally popular with his fellow players. It doesn't always happen that way.

"NEVER SAY DIE" is being given its first stock production this week at Poll's, Washington, D. C., under the management of Fred Berger.

JESSIE PRINGLE, character woman with the Hudson Players, Union Hill, N. J., has been playing some exacting roles of late. And she played them exactly right. She couldn't do otherwise.

PERCY BOLLINGER will return to the Lexington Avenue Opera House Players next week in the cast of "The Fatal Wedding."

"THE THIEF" is the offering this week at Peoria, Ill., by Morgan Wallace and his company, at the Wallace.

ADELAIDE FRENCH is at present busily engaged reading plays in an effort to select a suitable vehicle to star in next season.

HARRY LA COUR writes us that he is the juvenile with the Meehan Players, Fall River, Mass. We're glad to hear it, Harry.

"MARRYING MONEY," with Godfrey Matthews and Blanche Shirley playing the leads, is the offering this week at the Colonial, Providence, R. I., under the management of H. C. De Muth. "The Song of Songs" underlined.

ALBERT S. VEES, leading man at Keith's Bronx, is a member of the Y. M. C. A., and while in New York is making his home at the association's new building in the Bronx. Vees claims it to be an ideal place for an actor, as it is quiet, restful and affords every opportunity for study. Every morning before going to rehearsal he takes a light exercise in the gymnasium and a plunge into the tank, afterwards a cold shower and a rub down, and is quickly dressed and on his way to rehearse before 9.15.

JAMES NELSON joined the Lincoln Players at the Oliver, Lincoln, Neb., last week. Nellie Holland opens with the company this week in "Kick In."

"ALONG CAME RUTH" is being played this week by Mary Boland and Forrest Stanley, supported by the Alcazar Players, at the Alcazar, San Francisco.

BROADWAY'S
HIT
DIRECTORY

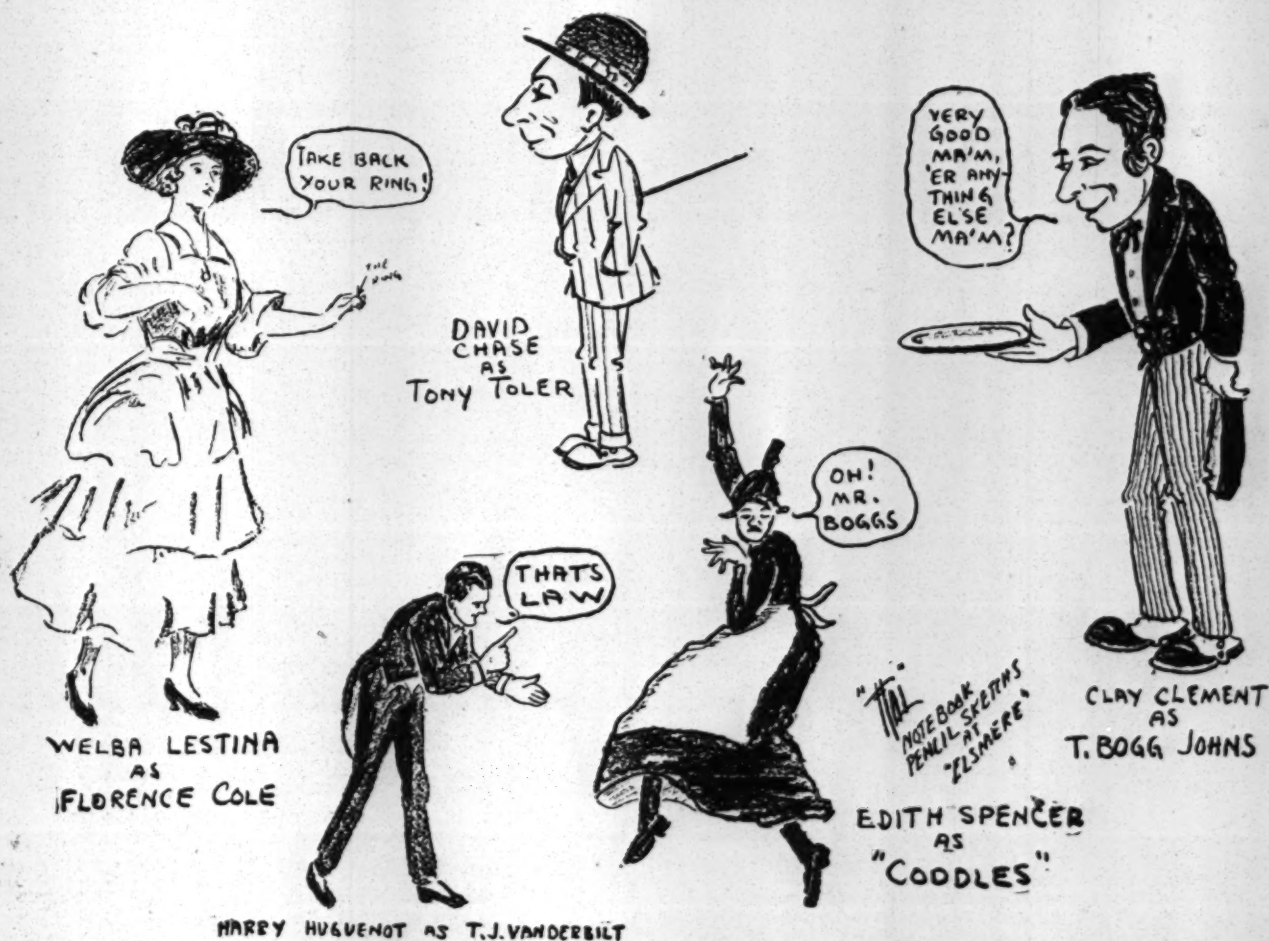
"In the Beautiful Seaside Air"
"Nashville, Tenn."
"Keep a Place Down in Your Heart for Ireland"
"Oh, Joe with Your Fiddle and Bow"
"When You're Dancing the Old Fashioned Waltz"
"Never Let the Same Bee Sting You Twice"
"If You Only Had My Disposition"
"At the Fountain of Youth"
"Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION
105 WEST 42ND STREET NEW YORK

"ALIAS JIMMY VALENTINE" is the offering this week at the Temple, Rochester, N. Y., under the excellent direction of Ed. Renton. "Excuse Me" underlined.

"A PAIR OF SIXES" At the ELSMERE

By "Hal."



ONE of the highest salaried screen actors in serials to-day is Howard Estabrook, who started his career at the head of a stock in Detroit, and was later leading man to Julia Dean and Josephine Victor with the Hunter Bradford stock at Hartford, Conn.

THERE ARE directors and directors. In speaking of Wm. C. Masson, of the Hudson Players, Union Hill, N. J., you mention one of the real ones.

McWATERS WEBB & CO., with Mae Melvin, continue to attract good business to the Franklin, Saginaw, Mich. This week they are giving "The Blindness of Virtue."

NAN BERNARD is in New York City where she will remain for the present. Later Miss Bernard will leave for a short rest.

HERBERT HEYES, stock leading man, who recently closed a season in Lowell, Mass., was put under a three year contract by Chamberlain Brown Bara, with whom he is now appearing on the screen.

"THE MISLEADING LADY," with Winifred St. Claire playing the lead, will be the attraction week ending June 10, at the Trent, Trenton, N. J.

A. C. WINN seems to be so busy putting on new plays and directing the destinies of the colored players up at the Lafayette, that he cannot write and let us know just what he is doing.

"THE CHOCOLATE SOLDIER" is the offering this week at Parsons' Theatre, Hartford, Conn.

ROY GORDON is on his way to head the Feiber & Shea Stock Co., Akron, O., having been placed by Chamberlain Brown, as leading man of the company, under the direction of Ralph Cummings. Mr. Gordon replaces Robert Hudson, who is called to New York for a production.

ANNIE GERARD closed recently with the Lincoln Players at the Oliver, Lincoln, Neb.

JESSIE BRINKS has joined Poll's Players, Springfield, Mass., to play characters.

JAMES THATCHER has secured for the Poll stock in Waterbury, the following: Ernestine Moreley, leading woman; Frances Williams, second woman; Helen Kinsel, ingenue; Eddie Phelan, light comedian and juvenile, and others to be announced later.

EDNA HEBBARD, late of Poll's Baltimore company, is to become ingenue with Poll's Players at the Palace Theatre, Springfield, Mass., opening in "Stop Thief," June 5.

SOME new faces in the Corse Payton Stock Co., Springfield, Mass., in "The Shepherd of the Hills," week of 22, were Robt. H. Barrett and Beatrice McMillan.

LEAH WINSLOW closed her new act last week and is now available for stock, productions or feature films.

THE Goldstein Bros. Amusement Company, of Springfield, Mass., have placed a stock company in the Colonial Theatre, Pittsfield. The company made its bow in "Under Cover," week of 22.

JOHN PRESTON has joined the Forsberg Players, at Grand Rapids, Mich., and is appearing as William Ackerman, in "The Road to Happiness," this week.

JOHN CRAIG has found a big favorite in David Herblin, as the patrons of the Castle Square, Boston, welcomed this new leading man with open arms, and his popularity in the Massachusetts capital is now established. This week he is seen in "The Old Homestead."

A. N. BOWDISH writes us: "An apology is due Paul Hillis, of the Manhattan Stock. Money sent to him by Mr. Bowdish, of the Bowdish Stock Company, was delayed and never reached him. Mr. Bowdish was assured that Mr. Hillis received the money, but on investigation learned it was an error of the Western Union."

THE DUFFEYS, Henry Duffey and Anna Nichols Duffey, have concluded their engagement in Grand Rapids with the Edwin Fosberg Stock Co., and are on their way to New York City.

MABEL FRENYEAR DESERTS STOCK.

Mabel Frenyear, known in stock as leading woman, was placed, at a moment's notice, this week to replace Louise Dresser, in H. H. Frazee's "Nothing But the Truth," which opens this week in Indianapolis. Miss Frenyear will be seen in the Chicago, where the piece opens next week.

CHAMPLIN CLOSES SEASON.

Chas. K. Champlin, who will close his company at the Main Street Theatre, Freehold, N. J., Saturday night, June 10, reports forty-four weeks of satisfactory business.

Mr. Champlin and his manager, H. M. Addison, will commence at once to organize both "Champlin" companies for next season. The special company will go on tour the first week in August, under the management of Mr. Addison. Both companies will play the same territory, but with a different repertoire of plays.

TENT CO. WITHSTANDS STORM.

FR. SMITH, Ark.—The big waterproof tent of the Ed. C. Nutt Comedy Players (Southern) successfully withstood one of the severest wind and hail storms, May 24, that it is possible for any tent to stand.

The storm broke suddenly just after the opening of the second act, and the crew prepared the big top for the severe storm creditably. The performers stuck to their places and quieted the fears of the audience. After being reassured, the large audience remained seated, and after a delay of an hour and a quarter, the storm subsided enough to permit the finishing of the play. The storm was one of the worst that has visited this part of the country in years. The entire business section of the town, located one block from the lot, being severely flooded.

The Ed. C. Nutt Comedy Players had a very successful week here, and remained for a second week.

HARRY BOND FOR WATERBURY.

SPRINGFIELD, Mass., May 29.—With the closing of Poll's Players at the Hyperion, New Haven, Charles Carver, their leading man, has been placed with the Poll Players at the Palace, here, making his bow in "On Trial" this week.

Harry Bond, who has been playing the leads with Springfield company since the opening of Summer stock, has been transferred to Poll's Stock Co. at Waterbury, Conn., opening in "Under Cover."

BROADWAY STOCK CLOSES SEASON.

Broadway Stock Co., Dick Cahill, manager, closed May 1, at Tulsa, Okla., where the company has been the past fifteen weeks. Manager Cahill left for his home in Oklahoma City. He will open next season about Oct. 1, with the same cast as last season. Maudena Hubbard, Miss Stone, Miss Bender, Tede Chase, Fred Clark, Chas. Burch, Carl B. Bender, and Allen Richard Cahill.

TO CLOSE AS CUSTOMARY.

HARTFORD, CONN., May 27.—Manager Parsons, of the Parsons' Theatre, announces that the theatre will close as usual for the Summer months, beginning with the first week in July. The engagement of the Opera Players will therefore come to an end July 1, completing six weeks.

PEARL YOUNG PLAYERS.

Roster of the Pearl Young Players: Bill Buhler, proprietor and manager; Nana Barnes, characters; Ann Dere, second business; Pearl Young, leads; Geo. W. Stillman, comedy; Frank Kreis, heavies; Harry F. Wunder, juveniles, and Earl Christy, characters and general business.

ALICE FLEMING RETURNS.

Alice Fleming has closed her season as leading woman of the Harry Davis Stock Co., in Pittsburgh, and under the supervision of Chamberlain Brown, who represents Miss Fleming exclusively, she is now busy interviewing managers for next season.

AGAINST PLAY PIRACY.

STAGE DIRECTOR BINDER SUGGESTS FEASIBLE PLAN TO CIRCUMVENT THE PLAY PIRATE.

William R. Binder, director this season of the Bowdish Stock Co., formulates a plan which should prove very effective in the stamping out of play piracy.

Mr. Binder's communication is as follows:

"A large percentage of the tent shows produce royalty bills without acquiring the rights. A number of these companies play towns where they run very little risk of being caught. Managers of such companies are getting very bold lately and enriching their own pockets at the expense of the reliable manager who pays good money to produce the play.

"Now, if the canvas shows that are reliable and honest would send in their routes each Summer, and also a list of the plays they are producing, play piracy would be reduced to a minimum.

"CLIPPER correspondents or managers of theatres can volunteer their services to the Managers' Protective Association and lend a valuable help. Now, when the tent shows play their town or in close proximity, they can visit show and see if statement regarding plays the said company are producing is correct. Most actors do not desire to play in royalty plays unless royalty is paid, but are afraid to say anything for fear they would lose their jobs. If a few of these unreliable managers were caught it would gradually prove to the other play pirates that it is not worth while to take a chance.

"Now, actors and managers, let us get together and stamp out this disgraceful play piracy, for there is nothing meaner or more unfair than a plagiarist."

CORSE PAYTON STOCK OPENS IN HOLYOKE.

On May 22, Corse Payton Stock Company opened a Summer season at the Holyoke, Mass., Theatre with "Rebecca of Sunnybrook Farm." The company is headed by Lotus Robb as leading woman. Others with the organization are: Lorell Gibson, Kathleen Curtis, Mauriel Snow, Mabelle Mills, Orris Holland, Gus Tapley, Walter Scott Weeks, Edward Fitzgerald, Horace Layton and Bobby Livingston. "The Shepherd of the Hills" is the offering week of May 29.

MUSICAL MAKERS PREMIERE.

BATTLE CREEK, Mich.—March's Musical Merry Makers had their premiere here May 21. Roster includes: Elsa Lorainne, Verda Stoll, Frank Bertrand, Walter Floyd, Patrick Rafferty, Vera Howard, Eva Lappin, Al Warner and E. Tom Hayes. Executive staff: Harry A. March, owner; Roy Sampson, manager; Sparks Mullen, electrician; Billy Howe, carpenter, and Madame Saurez, wardrobe mistress.

SECURES "KICK IN" RIGHTS.

Jack Bessey has arranged for Willard Mack's "Kick In" for next season, and will have the traveling stock rights. His contract permits five trial performances this Spring, the first of which was given at the Empress in Decatur, Ill., last week. Mr. Bessey is also dickering for "Today," "A Pair of Sixes" and "Her Lord and Master," with the American Play Co.

CLOSE STOCK ENGAGEMENT.

Fruce Rinaldo and Helene del Mar recently terminated a very pleasant road stock engagement in Maryland, where Mr. Rinaldo has been presenting a number of his own plays. His comedy drama, "The Stranger," has been receiving most favorable reports from the various permanent stocks using the play as a special feature.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Burnett Sisters
Baum, Pauline
Bloodgood,
Mrs. Lisle
Burt, Nellie
Earle, Maude
Cherr, Estelle
Cushman, Hazel
Chase, Mrs. Wm.
Clark, Lillian
Chestik, Cherven
Drew, Helen
Eddleman, Ethel
Eden, Miss
Emerson, Grayce
Edwards, Mable
Frey, Blanch
Feuntain, Marie
Frances Katherine
Francis, Amy
Finig, Elinore
Farlowe, Edna
Fulton, Susie
Glasgow, Mrs. Jas
Grant, Mrs. H.
Gordon, Norah
Harris, Maud
Horton, Lillian
Harris, Maud
James, Fay
Kingsbury, Lillian
La Salle, Babe
La Pay, Babe
La Mar, Ada
Le Fevre, Lulu
Leo, Martha
Lena, Lilla
Lucy, May
MacGowan, Mae
Maderia, Florence
Marvin, Marion
Marvin, Louise
Martel, Fay
Myling, Miss S.
Miller, Mamie
McAdams Winifred
Nelson, Wilda
(4c. due)
Nebel, Anna
Newton, Neola
Omond, Miss M.
O'Neill, Rose
Pearl, Violet
Pomeroy, Anna
Penfield, Frances
Rensen Mrs. Arthur
Russell, Mae L.
Revenni, Blanche
Rivers, Helen
Rogers, Miss Chick
Shaw, Carrie L.
Sterling, Kath. W.
Stater, Mrs. Carl
Sarra, Bonnie
Subject, Betty
Sipperly, Fanny
Talbot, Julianne
Turner, Beatrice
Wilmar, Florence
Whiteside, Ethel
Ward, Shirley
White, Mrs. Wm.
Wilson, Helen
Yost, Etta
Young, Vivian
Zinn, Carl C.

GENTLEMEN'S LIST.

Alexander, Kids
Ackerman, Harry
Avery, Wm. J.
Allen, Chris
Anthony, Geo. H.
Anthony, Armand
Bartlett, Guy
Burns, John
Barton, Chas.
Baldwin, S. S.
Binkson, Ray
Bartik, Attokar
Breckenridge Chas
Bell Family
Beck, Phil
Burns, Richard
Barnes, Stuart
Brown, Geo. N.
Burnside, Ed.
Conjocite, Mr.
(Frank Gilroy)
Clayton, Frank
Crawford, Bob
Coleman, Mack
Coates, The
Deming, Lawrence
Davidson, S. G.
De Bondy, Ernest
Davis, Geo. E.
Darby, Wayne
Duchand, B. C.
Evans, Sammy
Evans, D. J.
Fisk, Chas. L.
Fielding, Harry
Ford, Harrison
Foster, Wm. A. J.
Fishman, Louis
Ferguson, Al.
Fiske, E. D.
French, R. E.
Gray, Julian
Glasgow, Jas.
Goodhand, Milt H.
Haydn, Bordon
& Haydn
Gillon, John P.
Heagney, Paul
Hines, Palmer
Haskett, Ed.
Hodge, Oscar F.
Hammond, Jerome
Hayes, Walt. J.
Harrington, E. B.
Jones, Hap
Jackson, Family
Kolb, Harry
Kamplain & Bell
Konts, Bobby
Lampe, Jack
Lambert, F. #1
Luthringer, Al.
Larvett, Jules
Lee, Chas. V.
Leon & Adeline
Leon & Sisters
Lanham, Karl
Lace, Rich. H.
(Reg. letter)
Lowe, Charles
Massey, Al. J.
Manning, Ben A.
Mack, Eddie
Murray & Gibbs
McGuire, Frank
McClintock, Billy
Melnotte Mr. & Mrs.
Morgan, Jack
Moore, Owen Jr.
McShane, John
Mack, Ollie
Murphy, Eugene J.
Miller, Fred
Murray, Peter H.
Mayo, Earl C.
Miller, Billie
Nawn, Tom
Nalon, Johnny
Newman, J. D.
Oswald, Robert
Orr, Harvey D.
Phillips, Holf
Payne, Geo.

SEE NOTICE AT HEAD OF LIST.

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Fire, Life, Accident, Health, Automobile Insurance,
Theatre Liability Burglary Insurance, Baggage In-
surance, Burlesque Insurance, Vaudeville Insurance.

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Tel. Bryant 8254-8259 New York City

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fendant to a suit for breach of contract for failure
to sing his advertised recital May 27 in Atlantic
City.

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Before



After



In this age attention to your appearance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible for your own self-satisfaction, which is alone well worth your efforts, but you will find the world in general judging you greatly, if not wholly, by your "looks," therefore it pays to "look your best" at all times. Permit no one to see you looking otherwise; it will injure your welfare! Upon the impression you constantly make rests the failure or success of your life. Which is to be your ultimate destiny? My new nose shaper, "Trados" (Model 22), corrects now ill-shaped noses without operation quickly, safely and permanently. Is pleasant and does not interfere with one's daily occupation, being worn at night. Write for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory.

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Miss G. R.—After using my "Trados 22" for only two weeks sees a wonderful improvement in the shape of her nose.

Mr. P. R. writes—"Your Nose Shaper is doing the work and I am certainly pleased with it; will recommend it to my friends."

Miss K. W. says that she is getting fine results and is very much elated over the Nose Shaper.

Dr. F. D. G. writes and says that after he had used it for two weeks he thinks that "Trados 22" is fine and will recommend it to his patrons.

Mr. J. B. is very pleased with the Nose Shaper and his nose looks much better.

M. TRILETTY, Face Specialist
584 Ackerman Bldg., Binghamton, N. Y.

BURLESQUE

(Continued from page 15.)

ROSTER OF HELLO GIRLS.

Harry Hart's Hello Girls have signed the following principals for next season: Harry Steppe, Mona Raymond, Nellie Nice, John O. Grant and Charles Suotia. They will carry twenty-four chorus girls. Louis Lesser will manage the show.

WILL GO ON THE ROAD.

Charles McClure, who has been the agent at the Casino, Boston, Mass., for a number of years, will go ahead of Ben Welch Show next season. He has bought his bill and wardrobe trunk.

PRINCIPALS SIGNED.

The following principals have been signed for Ben Welch Show for next season: Frank P. Murphy, Pat Kearney, Bill Wilde, Bobby Hale, Vic Cassmore, Florence Rothes, and Leona Earl.

STRETCHING THE SEASON.

The Merry Rounders are prolonging the season at the Empire, Brooklyn, this week. The Manchester Show will close the season there June 10.

LEW IS ALL SET.

Lew Hilton is signed again for next season with the Million Dollar Dolls, as the featured comedian. He will play a few weeks in vaudeville with Dave Mallon, over the Loew Circuit.

HURTIG PUTS ON STOCK.

Joe Hurtig will shortly put on stock burlesque at the Lyceum, Toledo, O., with a company now being organized.

THE SOCIAL MAIDS play Poughkeepsie and Newburgh this week; Asbury Park and Long Branch next week, and will close at the Apollo, Atlantic City, June 17.

DAVE MARION, Inc., is the title of a new corporation formed at Albany, with Dave Marion, Agnes Marion (Behler), and Bob Travers as directors.

BEN KAHN will open his stock at Keith's Bronx, on June 5, and on Sept. 2, at the Gotham, Brooklyn.

JOE CARLYLE has just closed a big season with the September Morning Glories, at La Salle, Ill. He will manage the same show next season. Ned Lavens, of Toronto, will be in advance; Jimmie Allen going in advance of the Star and Garter Show.

HENRY NELSON has engaged Red Feather, Louise Marshall, the Sherwoods, Jennie Ross, and Harry Hearn, for the Yankee Doodle Girls.

THE Strand Theatre, Altoona, Pa., was opened formally May 29 by Messrs. Jacob & Isaac Silberman.

SUPPLEMENTAL ROUTE LIST.

Angell's Comedians—Elliot, Ia., 29-June 3.
Angell's Comedians—Greenfield, Ia., 29-June 3.
Aldine Players (Corr.)—Battle Creek, Mich., 29, Indef.
Bragg & Bragg Show (Add.)—Waterboro, Me., June 5-10.
Curtis-McDonald Stock—Brighton, Ia., 29-June 3.
Cole Bros' Circus (J. Augustus Jones, mgr.)—Lansing, Mich., 31, Saginaw June 1, Grayling 2, Cheboygan 3.
Chase-Lister Shows—Avoca, Ia., 29-June 3.
Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Live Oak, Fla., 29-June 3, Lake City 5-10.
Fox, Roy E., Shows (Add.)—Merkle, Tex., June 5-10.
Manning's, Frank, Shows—Norton, Kan., 29-June 3, Goodland 5-10.
Millette Comedy Co.—Tulahoma, Tenn., 29-June 3.
Nutt's Comedy Players—Fayetteville, Ark., 29-June 3.
Opels, The (Add.)—Big Springs, O., June 5, Mt. Victory 6, Agosta 7, Larue 8, Ridgeway 9, W. Mansfield 10.
Payton, Corse, Stock—Holyoke, Mass., Indef.
Swain, W. I., Show—Huntsville, Ala., 29-June 3.
Swain, W. I., Show—Jackson, Tenn., 29-June 3.
Shannon Stock—Grover Hill, O., 29-June 3.
Sub-Marine Girls (Corr.)—Morgantown, W. Va., 29-June 3, Parkersburg 5-10.
Thompson's, Frank H., Tent Show—Belmont, Wis., 29-June 3.
Young, Pearl, Players (Bill Buhler, mgr.)—Newark Valley, N. Y., 29-31, Dryden June 1-3, De Ruyter 5-10.

LADY PARTNER WANTED.—GOOD VAUDEVILLE SINGER (bet. 30 and 40), for refined playlet; versatile. Attend or teach in THEATRICAL MUSIC DANCE STUDIO, when not working. State full particulars and late photo. FRED J. AUSTIN, care of CLIPPER.

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Price one dollar. Contains 12 original monologues, 8 great acts for two, males and 1 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackjack minstrel first parts, a screaming tabloid comedy, besides hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is \$1.50. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK.

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Characters, Leads Leads and Second Business.
Stock or Rep. Middle West preferred.
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BOSTON.

Last Thursday the mercury took a record breaking leap, and made the hottest May 25 on record. As it will no doubt continue warm the business in most houses will fall off in favor of the "trolley ride" parks outside Boston, and the beaches, their opening being scheduled for 27, 28 and 29. Revere Beach is shiny with new paint, but except for the gap caused by the fire of two weeks ago, presents about the same appearance as last year. This fire, by the way, had it not been well handled by the local fire department, would have forced the White Bats to seek another "pantry" for their "scamper" of 25, at Crescent Gardens.

PARK SQ. (F. E. Wright, mgr.)—"The Princess Pat" began sixth week, 29.

BOSTON (C. S. Harris, mgr.)—Bill week of 29: Concert vaudeville, with Billy Rogers and thirty others, Olga Cooke, Conrad and Conrad, and Moore, Gardner and Rose.

BIRJOU (Harry E. Gusten, mgr.)—Week of 29: Ladies' Harmonic Trio, Alva Ward, Macello Marvica, and pictures.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Sec-

Man," Duffy and Lorenze, and Gliding O'Mearas. For June 1-3: Duffy and Montague, Grew Pates and company, Moss and Frye, and Colonial Days.

MAJESTIC (Wilbur, Shubert Co., mgrs.)—"The Birth of a Nation" began third week, 29.

SCOLLAY SQ. OLYMPIA (A. H. Mailley, mgr.)—Bill week of 29: Mendelssohn Four, Wolf and Brady, Techow's cats, Fogarty's Twentieth Century Review, Newsboys' Sextette, and La France Trio.

WALDRON'S CASINO (Chas. Waldron, mgr.)—Week of 29, Trocadero Burlesquers, with Frank Finney, Don Trent, J. P. Griffith, Geo. Banks, Kitty Mitchell, Evelyn Earle, Florence Mills, Kitty Forsythe.

NORUMBEGA PARK.—Opened 27, with new attractions. Vaudeville at the theatre.

LEXINGTON PARK opened 29. The Adams Good Stock Company is to present standard bills in the Rustle Theatre for the summer season.

PARAGON PARK opened 28 with large cabaret show in Palm Garden, and circus acts for the park.

BARNUM & BAILEY CIRCUS at the Huntington Avenue Show Grounds week of 29.

FOREST PARK HIGHLANDS.—Bill week of 28: Modesta Mortensen, Dan Burke and company, Bert and Betty Wheeler, Calts Brothers, and Olive.

COLUMBIA.—The fourth chapter of Billie Burke in "Gloria's Romance," began 28, and other pictures.

DELMAR GARDEN.—The eight reels of feature pictures which are changed nightly, the vaudeville cabaret on the Villa platform, feature attractions on the pike, and the orchestra concerts which are given every afternoon and evening are attracting much favorable attention. New vaudeville artists will be included in the cabaret performance. Grand and Wing, whirlwind dancers, will continue this week.

SUBBET.—Dark.

HARTFORD, Conn.—Parsons' (H. C. Parsons, mgr.) the Opera Players, singing "The Chocolate Soldier," May 29 and week, featuring Forrest Huff. "Robin Hood" next.

POLI'S (George Elmore, mgr.)—New Poli Players in "The Story of the Rosary." "A Full House" next.

PALACE (William D. Ascoug, mgr.)—Bill 29-31: Grand holiday bill includes the following

KNOCKOUTS

(IN SONGLAND)

I LOVE YOU - THAT'S ONE THING I KNOW!

THIS IS VERY UNUSUAL - 3 KNOCKOUTS AT ONE TIME

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IF YOU'RE FOR ME YOU ARE BOUND TO MAKE A HIT!

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MANAGER L. WOLFE GILBERT

ond week of Violette Mascotte's Merry Maids, vaudeville and pictures began 29.

CASTLE SQUARE (John Craig, mgr.)—Craig Players, in "The Old Homestead," week of 29.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Clude film, "Ramona," commenced third week 29.

GORDON'S OLYMPIA (John Comerford, mgr.)—Bill week of 29: Thornton Curlew, De Wolfe and Brady, Katherine Milley, Midnight Cabaret, Walter James, and Lillian's canine actors.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Bill week of 29: California Girls Burlesque, with Billy McIntyre; Slayman's All Arabs, Corporal Marion, Jonathan, Russell and Mack, and Tony Williams.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 29: Jack Wilson Trio, Albert Whelan, "The Little Stranger," Emmet Devoy and company, McKay and Ardine, Wright and Dietrich, Harry Clarke, Hon. Francis P. Bent, and Bellelaire Bros.

LOWE'S GLOBE (F. Meagher, mgr.)—Bill 29-31: Duffy and Montague, Four Harmonists, Grew Pates and company, Arthur Rigby, and Payton and Green. For June 1-3: Great Johnson, Franklin Duo, Tom Linton and Jungle Girls, and Chas. Riley.

LOWE'S ORPHEUM (Victor G. Morris, mgr.)—Bill 29-31: Franklin Duo, Milton Pollock and company, Vespo Duo, Elinor Fisher, Colonial Days, and Three Alvarettas. For June 1-3: Ioleen Sisters, Rhoda and Crampton, "The Right Man," Countess Nardini, Kay, Bush and Robinson, Jarow, and Gliding O'Mearas.

ST. JAMES (Joseph Brennan, mgr.)—Bill 29-31: Ioleen Sisters, Countess Nardini, "The Right

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "The Story of the Rosary," week of May 29.

POLI'S PALACE (Gordon Wright, mgr.)—Stock company will present "On Trial" week of 29.

AUDITORIUM.—Victor Herbert's Orchestra June 2.

HAMPDEN PARK.—Barnum & Bailey's Circus 5, Buffalo Bill and 101 Ranch 8.

LAWRENCE, Mass.—Empire (Ralph Ward, mgr.) bill 29-31: Hicksville Minstrels, Tilton, Fox & Foxie's Circus, and others. For June 1-3: Elsie Gilbert and Girls, William Morris and company, Valh, Victoria Four, and pictures.

ST. LOUIS.

OLYMPIC.—The Friars in their all-star frolic June 3.

PARK (J. H. Tillman, mgr.)—"Kitty Comes In" May 29 and week will be the final offering of the Players Company.

SHENANDOAH (Wm. Zepp, mgr.)—This house will close for the summer at the close of the week of 28, with "Modern Eve."

KING'S.—Billie Burke in the fourth chapter of "Gloria's Romance," and others.

NEW GRAND CENTRAL (Wm. Slevens, mgr.)—William O'Clare and his Four Shamrock Girls week of 28. The picture will be "Naked Hearts."

GRAND OPERA HOUSE.—Bill week of 28: Seven White Black Birds, "The Four Slickers," Galletti's monkeys, John Stokes and company, Freeman and Dunham, the Three Lilliputs, Will and Kemp, Wilton Sisters, Jean Irwin, and animated comedy pictures.

vaudeville talent: Ruth Howell Trio, Emma Stevens, Keno-Keyes and Meyers, and Salon Singers. For June 1-3: Walter S. Howe and company, Four entertainers, Wexner and Palmer, Seaver and Le Roy and Kennedy and Melrose.

STRAND (W. A. True, mgr.)—Great interest is prevalent here due to the showing of a Hartford made picture with all local people in the characters displayed.

CINCINNATI.

Two more resorts opened their doors May 28, and the summer season is on in full blast. The Lagoon, across the river, opened 27, and Coney Island and the Zoo the following day.

B. F. KEITH'S (Ned Hastings, mgr.)—Bill week of 28: McIntosh, Middle Miller and the Callahan Boys, Wallace Galvin, Dorezo and La Due, and Sutton, McIntyre and Sutton.

CHESTER PARK (I. M. Martin, mgr.)—Bill week of 28: Four Hirschhorns, Russell and Bell, Gypsy Meredith and company, Bobby Van Horn, and Duffy and Daisy.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The season opened 28. Bill in the vaudeville house: Walker and Brown, Brown and Williams, Reckless Rocklaw, Harry and Kate Mitchell, and the Nonpareil Trio. Concerts by Esberger's Band.

ZOO (W. P. Whitlock, mgr.)—The concert season opened 28. Chevalier Oscar Spirecu will direct forty musicians of the Symphony Orchestra, constituting the Cincinnati Summer Orchestra.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Opened its twenty-second season 28. Many new features

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This week, SHEA'S, BUFFALO; Next week, BUSHWICK, BROOKLYN

Direction, FRANK EVANS

have been added. The motordrome has been converted into a ball field.
SELLS-FLOTO CIRCUS June 8.

SAN FRANCISCO.

COLUMBIA.—Week of May 28, "Oh, I Say."
CORT.—Emily Stevens, in "The Unchastened Woman," 28 and week.

ALCAZAR.—Second week of the stock stars, Mary Boland and Forrest Stanley, when the play will be "Along Came Ruth" began 28.

EMRESS.—Bill 28 and week: Hunter's dogs, Victoria Trio, Rozella, Rozella and Rozella, E. E. Clive and company, Al. Lawrence, Four Wonderful Bards, Ad. Sautell, and feature films.

ORPHEUM.—Bill 28 and week: "The River of Souls," Bonita and Lew Hearn, Gomez Trio, the Statues, Laurie and Bronson, Dorothy Toye, Jim Cook and Jack Lorenz, Marie Cahill, and Orpheum Travelogues.

PANTAGES.—BIM 28 and week: Junior Revue 1915, Howard, Claire and Atwood, Clayton and Lennie, the Six Serenaders, Earl Taylor and Edith Arnold, and moving pictures.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co., supporting Dudley Ayres and Alma Tell, present "Sinners" week of May 29.

New Portland (James W. Greely, mgr.)—Bill 29-31: The Five Normans, Sinclair and Robeson, Nelson Warling, Techow's cats, Charles Madison. For 1-3: Anita and Arliss, Armstrong and Ford, Wm. Ebbs and company, Countess Van Dornum and company, and pictures.
JEFFERSON.—Dark.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Lincoln Players, under the management of Jno. T. Prince, "Kick In" week of May 29. "Mary Jane's Pa" next.

ORPHEUM (C. I. Ramsdell, mgr.)—Bill 29-31: Jack Lavier, Wallace and Johnson, Thos. P. Jackson and company, and Neal Abel. For June 1-3: McIllyar and Hamilton, Paden and Reed, Dolly's Dolls, Morris Golden, and Franconia Opera company.

LYRIC (C. I. Ramsdell, mgr.)—Bill 29-31: Musical Gerald's. For June 1-3: Payne Children and Hazel Kirke Trio.

ELECTRIC and CAPITOL BEACH PARKS opened May 28, with C. I. Ramsdell as amusement manager. The Acme Amusement Co. will manage both parks for the season of 1916. They will use the usual park features.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—James T. Powers, in "Somebody's Luggage," week of May 29.

POLI's (Fred G. Bergen, mgr.)—"Never Say Die" week of 29. "Quincy Adams Sawyer" next.

KEITH's (Roland S. Robbins, mgr.)—Attractions 29 and week: Belle Story, "Tango Shoes," Ben Welch, the California Orange Packers, "The Passion Play of Washington Square," Spencer Kelly and Marion Wilder, Edna Northland and Jack Ward, Gaston Palmer, and Pathe News Pictorial.

LOEW's.—Blanche Sweet, in "The Thousand Dollar Husband," first half; Fannie Ward, in "The Magdalene," last half week of 29.

LYCEUM (H. Turberville Jr., mgr.)—Burlesque stock, in "The High Steppers," with extra attraction of La Belle, in dances, week of 29.

CHEVY CHASE LAKE opened 29. Meyer Davis' Orchestra will furnish the music for dancing.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock Co., in "The Trail of the Lonesome Pine," week of May 29.

EMPIRE (Jas. A. Rhodes, mgr.)—"Damsel" 29-31.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.)—Bill 29-31: Beaumont Powers, Finnerty and Cammertell, Gorman and Gorman, Kenneth Casey, and "In the Trenches." For June 1-3: Espe and Dutton, Mitchell and Mitch, Carnele Personi and company, Nolan and Fanshaw, and Fred J. Ardath and company.

BUFFALO BILL AND 101 RANCH June 6.
BARNUM & BAILEY CIRCUS gave two performances 26 to crowded tents.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players, in "Kitty MacKay" and "The Little Rebel," week of May 29.

TEMPLE (J. H. Finn, mgr.)—The Temple Players, in "Bought and Paid For," 29 and week.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill May 29-31: Bjorak Bros., Frances Dyer, Ed. Blondell and company, Hershel Hendler, "The Girl in the Moon." For June 1-3: Jarvis and Harrison, Charles Olcott, Olga Mishka Trio, Adams and Hicks, and pictures. The Jack Bessey Stock Co. will occupy this house, with stock plays, from 12-25, when the house will close for the season.

Jersey City, N. J.—B. F. Keith's (W. B. Gary, mgr.) bill May 29-31: Bell and Wilson, Abbott and White, Ethel May Hall, Miss Hamlet, Britt Wood, and Five Idanias Troupe. For June 1-3: Jack Onri, Dave Genaro and Isabelle Jason, Harriet Remple and company, Ponzillo Sisters, Kline Bros., and Meehan's dogs.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill May 29-31: Four Kings, Belle Rutland, McCormack and Irving, Geo. McFadden, and Stanley and Burns.

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June 5-10

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NEW YORK CITY.

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Walter Brower
Brooks & De Forest
Nonette
Jack Wilson Trio
Deakin's Animals
Pete George
Kindt & Harvey
Bee Ho Gray & Co.

Colonial.

White & Clayton
Walter Brower
Elsie Williams & Co.
Jack & Kitty De Maco
Adams & Murray
Tempest & Sunshine

Royal.

Britt Wood
"Plantation Days"
Ponsilio Sisters
Harry Holman & Co.

Bushwick (Bkln.)

Willie Weston
Venita Gould
Florence Nash & Co.
Burdella Patterson
Sam Liebert & Co.
The Gaudsmidts
Cummings & Gladys
Jack Gardner

Orpheum (Bkln.)

Van & Schenck
Milo
Ella & Bordoni
Alexander Bros.

New Brighton.

(Brighton Beach.)
Adelaide & Hughes
Nellie Nichols
Nichols-Nelson Troupe
Allen, Howard & Co.
Allan Brooks & Co.
George Roemer
Kramer & Morton
Chung Hwa Four

Henderson's.

(Coney Island.)
Flanagan & Edwards
Thelsson's Dogs
Dooley & Rugel
Baker & Janis
Payne & Niemeyer
Donaldina & Hallians
Fred Bowers & Co.

ATLANTA, GA.

Forsyth.
The Crisps
Anna Chandler
Aerial Eddys
O'Neil & Lyton
"Six Little Wives"

BIRMINGHAM, ALA.

Lyric.
First Half
"Tickets, Please"
McCormack & Wallace
Last Half
"Tickets, Please"

BOSTON.

Keith's.
Misses Campbell
Ralph Smalley
Hermine Shone & Co.
Big City Four
"The Red Heads"
Herman & Shirley
Mary Melville
Hubert Dyer & Co.

BUFFALO, N. Y.

Shea's.
Harry Green & Co.
Beeman & Anderson

DETROIT.

Temple.
Brooks & Bowen
Pleer & Douglas
Plying Mayos
Wm. Gaxton & Co.
Fitzgerald & Marshal
Antrim & Vale

GRAND RAPIDS.

Clown Seal
Gardner Trio
Six Kirksmith Sisters
Henry Lewis
Benise & Balrd
Frances Nordstrom & Co.

MONTREAL, CAN.

Claudius & Scarlet
"Fortune Seekers"

NORFOLK, VA.

Colonial.
First Half
Grace Fisher & Co.
Scotch Lads & Lassies
The Rexos
Monde & Salle
Last Half
Annapolis Boys

Barto & Clark
Bonnie Sextette
Mme. Besson & Co.

PITTSBURGH.

Davis.

Mosconi Bros.

Chas. E. Evans & Co.

PHILADELPHIA.

Keith's.

Pen Welch

Mr. & Mrs. Norman

Phillips

Leo Beers

Sophie Barnard

Howard's Bears

Shattuck & Golden

Sidney & Townley

Belleclair Bros.

Seven Honeyboys

RICHMOND, VA.

Bijou.

First Half

Bonnie Sextette

Barto & Clark

Mme. Besson & Co.

Last Half

Grace Fisher & Co.

Scotch Lads & Lassies

The Rexos

Monde & Salle

TORONTO.

Schmer Park.

Redford & Winchester

Billy Bouncer & Co.

Dorothy Southern Trio

WASHINGTON.

Keith's.

Mullen & Coogan

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Primrose Four

Wilmer Walter & Co.

Young & April

Parish & Peru

Cross & Josephine

Mr. & Mrs.

Gardner Crane

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CIRCUIT

CHICAGO.

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Stella Mayhew & Co.

Vanderbilt & Moore

Mme. Chilson Ohmann

Franklyn Ardell & Co.

Gordon & Rica

Bert Fitzgibbon

Clifton & Fowler

Ed. Morton

Act Beautiful

LOS ANGELES, CAL.

Orpheum.

Fritzi Scheff

Laurie & Bronson

Watson Sisters

Confin. Steele & Parks

Dorothy Toye

Quiloga

Homer Miles & Co.

LOUISVILLE.

Fontaine Ferry Park

Medlin, Watts & Towne

Calts Bros.

Bert & Betty Wheeler

Garcinetti Bros.

Valentine & Bell

OAKLAND.

Orpheum.

Maude Fealy & Co.

Willing, Bentley & Willing

Marie Cahill

SAN FRANCISCO.

Orpheum.

Mme. De Cisneros

"Forty Winks"

Svengali

The Statues

Gomez Trio

Bonita & Lew Hearn

"River of Souls"

ST. LOUIS.

Forest Park

Highlands.

Thos. Swift & Co.

Hamilton & Barnes

Francis & Kennedy

Leipzig

Catherine Powell

W. V. M. A.

CHICAGO.

Lincoln.

Sunday

Leo & Mae Jackson

Mack & Velmar

(Four to fill)

Windsor

First Half

Izetta

John T. Doyle & Co.

Australian Creightons

Bush & Shapiro

Last Half

Bolger Bros.

Mack & Velmar

Kedzie.

First Half

Three Anderson Girls

Mack & Velmar

Catalano & Fieber

Last Half

Anna Mae Bell

Wm. O'Clare & Girls

Bush & Shapiro

BELOIT, WIS.

Virgilian.

Last Half

Musical Fredericks

Rawson & Claire

(Three to fill)

CROOKSTON, MINN.

June 4.

Kelso Bros.

Bevan & Flint

Lasky's Three Types

COUNCIL BLUFFS, IA.

Nicholas.

Lawton

Paden & Reed

Musical Gralds

CEDAR RAPIDS.

Majestic.

First Half

El Cota

Roattino & Shelly

Bennington Sisters

Last Half

Maldie De Long

Frank Crummit

DULUTH, MINN.

New Grand.

First Half

Ina & Analeka

Dorothy Richmond & Co.

Bert Melburn

Oxford Trio

Last Half

St. Juliens

Jennie Fletcher

Pearl Bros. & Burns

Stain's Tan Bark

Comedians

EAU CLAIRE, WIS.

Orpheum.

First Half

Sullivan & Mason

Musical Fredericks

(One to fill)

Last Half

Buckley & Moore

Earl & Edwards

(One to fill)

EAST ST. LOUIS.

Erber's.

First Half

Jean Irwin

Tony & Norman

Sorety & Antoinette

Last Half

El Cote

Halligan & Sykes

Will & Kemp

FT. WILLIAM, CAN.

Last Half

Lua & Analeka

Dorothy Richmond & Co.

Burt Melburn

Oxford Trio

GARY, IND.

Orpheum.

Sunday

Marcou

Cavanaugh & Shaw

Gaylord & Lancton

Jarvis & Harrison

Weber & Wilson

INTERNATIONAL

FALLS.

(June 11)

Lua & Analeka

Dorothy Richmond & Co.

Burt Melburn

Oxford Trio

IRONWOOD, MICH.

Temple.

(June 13, 14)

Harris & Kress

Rambler Sisters & Pinaud

Sol Berns

Four Musical Kleises

(One to fill)

KANSAS CITY, MO.

First Half

McIllyar & Hamilton

Devo & Dayton

Bell Barcus & Co.

Morris Golden

Six Galvins

(To fill)

Last Half

Artame

Ed. Farrell & Co.

Kimberly & Arnold

Van & Belle

(Two to fill)

LINCOLN, NEB.

Orpheum.

First Half

Angell, Hall & Angell

Dave Martin

Goody, Goody Girls

(Two to fill)

Last Half

Lawton

El Cota

Belle Barcus & Co.

Lewis & Norton

Will J. Ward & Girls

Lyric.

First Half

Carl & Rhie!

(One to fill)

Last Half

Freeman & Dunham

Two Tom Boys

MADISON, WIS.

Orpheum.

First Half

Marcou

Jarvis & Harrison

Lawson & Claire

Ray Samuels

Toots Paka

Last Half

Dancing Mars

Frances Dyer

John T. Doyle & Co.

Harry Hines

Merian's Canines

THIS WEEK, HENDERSON'S, CONEY ISLAND

The Great LONG TACK SAM

AN ORIGINAL ACT A COPY OF NONE

Keno, Keyes & Melrose
Eva Taylor & Co.

INTERSTATE CIRCUIT OKLA. CITY, OKLA.

Lyric.
First Half
Ajax & Emilie
Lowy & Lacy Sisters
Gwynn & Gossette
Geo. Lee & Co.
Last Half
Jack Lavier
Harris & Lyman
Thos. P. Jackson & Co.
De Michele Bros.
Curzon Sisters

TULSA, OKLA.

Empress.
First Half
Jack Lavier
Harris & Lyman
Thos. P. Jackson & Co.
De Michele Bros.
Curzon Sisters
Last Half
La Pavia
Fox & Evans
Morris Golden
Seven Bracks

PANTAGES' CIRCUIT ANACONDA, MONT.

Pantages'.
(June 8)
Lipinsky's Dogs
Peppie's Song & Dance Revue
Lella Shaw & Co.
Danny Simmons
Rio & Norman

BUTTE, MONT. Broadway.

(June 9-13)
Lipinsky's Dogs
Peppie's Song & Dance Revue
Lella Shaw & Co.
Danny Simmons
Rio & Norman

CALGARY, CAN.

Pantages'.
"The Earl & the Girls"
Dale & Archer Co.
Amoros Sisters
Grace De Winters
Naynon's Birds

EDMONTON, CAN.

Pantages'.
"The Elopers"
Dickinson & Deagon
Lazar & Dale
Wm. Morris
Davett & Duval

SAN FRANCISCO.

Pantages'.
Richard Wally
Clinton & Rooney
Six Serenaders
Roach & McCurdy
Winston's Seals

SEATTLE, WASH.

Pantages'.
Thalero's Animals
Petticoat Minstrels
Elwell & Kenyon.
Three Blazes
Mae Curtis
Chas. F. Semon

SPOKANE, WASH.

Pantages'.
"Heart of Chicago"
La Scala Sextette
Harry Brown
Teddy & Nellie
McNamara

TACOMA, WASH.

Pantages'.
Arizona Joe Co.
Gus Edwards' Kids
Knapp & Cornalia

Chester's Canines
Scanlon & Press

VANCOUVER, CAN.

Pantages'.
Weber's Melodyphlends
Sully Family
Haviland & Thornton
Hanson & Hanson
Harry Johnson
Hiddee & Swaine

VICTORIA, CAN.

Pantages'.
Clark & Hamilton
"The New Leader"
Kerville Family
Clarke & Chappelle
Van & Ward Girls
Three Melvins

WINNIPEG, CAN.

Pantages'.
Midnight Follies
Four Haley Sisters
Silber & North
Wm. De Hollis & Co.
Geo. N. Brown & Co.

LOS ANGELES.

Pantages'.
"In Tangeland"
Ben Harris
Sprague & McNeece
Hyman Adler & Co.
Three Hickey Bros.

OAKLAND, CAL.

Pantages'.
Junior Revue 1916
Clayton & Lennie
Great Howard
Mila. Naomi
Claire & Atwood

OGDEN, U.

Pantages'.
Periera Sextette
Rosie Lloyd
"Holiday in Dixieland"
Knight & Moore
Harry Teuda
Pearson & Goldie

PORTLAND, ORE.

Pantages'.
Empire Comedy Four
Six Stylish Steppers
Brown & Jackson
General Pisano
Stephens, Bordeau & Bennett

SALT LAKE CITY.

Pantages'.
"September Morn"
Ward, Terry & Co.
Bowman Bros.
Chabot & Dixon
Clakmont Bros.

SAN DIEGO, CAL.

Pantages'.
Sunset Six
Joe Fanton & Co.
Mrs. Bob Fitzsimmons
James J. Morton
Lander Stevens & Co.
Reddington & Grant

LOEW CIRCUIT

NEW YORK CITY.

American.
First Half
Flying Keelers
Wm. Morrow & Co.
Barnes & Robinson
"Miss Hamlet"
Ogden Sisters
Henry Horton & Co.
Adams & Guhl

Last Half
Juggling De Lisle
Heider & Packard
Goldsmith & Pinard
Cesar Rivoli
Imogen Conner
Bedini's Revue
Horn & Ferris
Riva Larsen Troupe

Boulevard.
First Half
Tasmanian Trio

White Sisters
Valentine Vox
Le Van & De Vine
Carson & Willard
Last Half
Zeno & Mandel
Ed. & Mack Smith
"Women"
Duffy & Lorenz
Geo. Davis Family

Delancey Street.

First Half
Tiffany & Gillen
Chas. Wildish & Co.
Hilton & Mallon
Blake's Mule

Last Half
Albert & Irving
Hoban Trio
Flo & Ollie Walters
Valentine Vox
Four Harmonists
Maurice Samuels & Co.
Belle Rutland
Barrett & Le Favor

Greeley Square.

First Half
Root & White
Piotti
Phun Phlends
Cervo
"The Scoop"
Wood, Melville & Phillips

Geo. Davis Family
Last Half
Nelson Sisters
Pisano & Ringham
Dot Marsell
Tate's "Motoring"
Clure & Duval
Gormley & Caffrey

Orpheum.

First Half
Broslus & Brown
Lottie Grooper
Cesar Rivoli
Ryan & Riggs
Hale, Norcross & Co.
Baker, Sherman & Branigan

Cole & Denahy
Last Half
Root & White
Barnes & Robinson
Romanoff, Frank & Co.
Lewis, Belmont & Lewis
Henry Horton
Cervo

Lincoln Square.

First Half
Juggling De Lisle
Flo & Ollie Walters
Tates "Motoring"
Horn & Ferris
Heider & Packard

Last Half
Bruno & Kramer Trio
Vespo Duo
Bonner & Powers
Chas. Wildish & Co.
Wood, Melville & Phillips

National.

First Half
Richard Bros.
Tom & Stasia Moore
Gordon Eldred & Co.
Cooper & Smith
Romanoff, Frank & Co.

Last Half
Gold & Seal
Ryan & Riggs
Mabel McKinley
Klass & Bernie
Jas. Grady & Co.

Seventh Avenue.

First Half
Lynch & Zeller
Bonner & Powers
Mabel McKinley
Four Harmonists
Robt. Henry Hodge
Dot Marsell

Last Half
Cole & Denahy
Mabel Best
Gordon Eldred & Co.
Cooper & Smith
Leach, La Quinlan Trio

Bijou (Bkln.)

First Half
Barrett & Le Favor
Lottie Williams & Co.
Imogen Conner
Bedini's Revue

Last Half
Thornton & Corlew
"Miss Hamlet"
Ogden Sisters
Robt. Henry Hodge
Carson & Willard
Richard Bros.

De Kalb (Bkln.)

First Half
Crawford & Broderick
Bobbe & Nelson
Walker & Ill
Klass & Bernie
Riva Larsen Troupe

Last Half
Lynch & Zeller
Lottie Grooper
"Bits of Life"
"Sons of Syvester"
Hilton & Mallon
Vaterland Band

Fulton (Bkln.)

First Half
Albert & Irving
Belle Rutland
Jas. Grady & Co.
Duffy & Lorenz
Goldsmith & Pinard

Last Half
Blake's Mule
Allie White
"The Scoop"
Tiffany & Gillen
Phun Phlends

Palace (Bkln.)

First Half
Gormley & Caffrey
Clare & Duval
"Bits of Life"
Rucker & Winifred
Little Caruso

Last Half
Flying Keelers
Bobbe & Nelson
Harry Le Clair
Le Van & De Vine
De Pace Opera Co.

BALTIMORE.

Hippodrome.
Hendrix & Padula
"Ten Forty West"
Ashley & Morgan
Dorothy Herman
Harvey & De Vora Trio
La Palarka & Partner

BOSTON.

Orpheum.
First Half
Burne & Lynn
Fiske, McDonough & Co.
Kluting's Animals
Eleanor Sherman
Master Gabriel & Co.
Nip & Tuck

Last Half
Will Armstrong & Co.
Master Gabriel
Eva Shirley
Millard Bros.

St. James.

First Half
Eva Shirley
Milton Pollock & Co.
Vespo Duo
Millard Bros.

Last Half
Burns & Lynn
Chas. Reilly
Tom Linton & Girls

Lyric.

George & Lily Garden
Arthur Madden
Wood & Mandeville
Rogers & McIntosh
Mayne & Fern
Jas. & Bonnie Thornton

CHICAGO.

McVicker's.
Models De Luxe
Ren Harney
Milano Five
"The Debutantes"
Hailey & Noble

Consul & Betty
Maley & Woods
Buch Bros.
Duncan & Hall

CLEVELAND.

Miles.
Brooks, Rauth & Brown
Jarvis & Harrison
Fields & Lewis
Grace Hazard
Capt. Barnett & Son
Three Keatons

DETROIT.

Orpheum.
Jack & Jessie Gibson
Jones & Johnson
Frear, Baggett & Frear
Donnelly & Dorothy
Eddie Foyer
C. H. O'Donnell & Co.

FALL RIVER.

Bijou.
First Half
Chas. Reilly
Ed. Ward & Hale Sisters
Tom Linton & Girls

Last Half
Ioleen Sisters
Fiske, McDonough & Co.
Kluting's Animals
Eleanor Sherman

MONTREAL, CAN.

Gerard & West
Lamberti
Ward & Faye

Perkinoff & Rose
Norwood & Hall
Frank Bush
Welling, Levering

NEWARK, N. J.

Majestic.
First Half
Palo Sisters
Thornton & Corlew
Lewis, Belmont & Lewis
Mabel Best

Last Half
"Women"
Arthur Rigby
Vaterland Band

Tasmanian Trio
Wm. Morrow & Co.
Hale Norcross & Co.
Piotti
Broslus & Brown

PALISADES PARK, N. J.

La Tour Sisters
Zeno, Jordan & Zeno
Spellmeyer's Bears

PROVIDENCE.

Emery.
First Half
Ioleen Sisters
Cyril & Stewart
Grew Pates & Co.
Countess Nardling
Will Armstrong & Co.

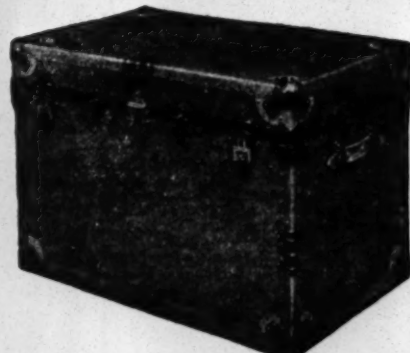
(Continued on page 30)

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later
Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—
Milwaukee, Wis., 31, Fond du Lac June 1, Apple-
ton 2, Green Bay 3, Hancock, Mich., 5, Calumet
6, Marquette 7, Ishpeming 8, Duluth, Minn., 9,
10.
Aborn Opera Co.—Bronx O. H., New York, 29-
June 17.
Aborn Opera Co.—Baltimore, Indef.
"Blue Paradise" (The Shuberts mgrs.)—For-
ty-fourth St. New York 29, Indef.
"Boomerang, The" (David Belasco, mgr.)—Belas-
co, New York, Indef.
"Common Clay" (A. H. Woods, mgr.)—Republic,
New York, 29-June 8.
"Cinderella Man, The" (Oliver Morosco, mgr.)—
Hudson, New York, Indef.
"Cohan Revue of 1916"—Astor, New York, Indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Long-
acre, New York, Indef.
Dillon & King—Oakland, Cal., Indef.
"Double Cure, The"—Atlantic City, N. J., 29-June 3.
"Experience"—Chicago, Chicago, 28, Indef.
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—
Gaiety, New York, Indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—El-
tinge, New York, Indef.
"Hill-the-Trail Holiday" (Cohan & Harris, mgrs.)—
Harris, New York, Indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp,
New York, 29-June 3.
Erwin, May—Grand, Chicago, Indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—
Candler, New York, Indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric,
New York, Indef.
Mitzel (Henry W. Savage, mgr.)—Cohan's, New
York, Indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—
Illinois, Chicago, Indef.
"Molly-O"—Cort, New York, Indef.
"Mavourneen" (Corey, Williams, Riter, Inc., mgrs.)—
Powers, Chicago, Indef.
Powers, James T. (The Shuberts, mgrs.)—Belsco,
Washington, 29-June 3.
Post, Guy Bates—Garlick, Chicago, 28, Indef.
"Pair of Queens, A"—Cort, Chicago, Indef.
"Panama" (E. H. Perry, mgr.)—Pinegrove, N. Dak.,
31, Hurdfield June 1.
"Princess Pat The"—Park Sq., Boston, 29-June 3.
"Robinson Crusoe Jr."—Winter Garden, New York,
Indef.
"Robin Hood" (De Koven Opera Co.)—Toronto,
Can., 29-June 3, St. Catharines 5, Brantford 6,
Galt 7, Berlin 8, Stratford 9, London 10.
Sanderson-Brian-Cawthorn Co. (Charles Frohman,
Inc., mgrs.)—Liberty, New York, 29-June 3.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—
Spokane, Wash., 31, Missoula, Mont., June 1,
Butte 2, Billings 3, Superior, Wis., 5, Duluth,
Minn., 6, 7, Eau Claire, Wis., 8, La Crosse 9,
Winona, Minn., 10.
Stewart, Cal (Palmer Kellogg, mgr.)—Pittsfield,
Ill., 31, Barry June 1, Mt. Sterling 2, Colchester
3, Beardstown 5, 6, Whitehall 7.
"Step This Way" (Lew Fields, mgr.)—Shubert,
New York, 29, Indef.
"So Long, Letty" (Oliver Morosco, mgr.)—Olym-
pic, Chicago, Indef.
Tree's, Sir Herbert, Shakespeare Tercentenary Festi-
val—New Amsterdam, New York, Indef.
Tempest, Marie—Maxine Elliott's, New York, In-
def.
"Town Topics"—Lyric, Phila., 29-June 3.
"This Is the Life" (Halton Powell, Inc., mgrs.)—
Berlin, Wis., 31.
"Unchastened Woman, The" (Oliver Morosco,
mgr.)—San Francisco 28-June 3.
Van den Berg Opera Co.—Toronto Can., June 5,
Indef.
"Very Good, Eddie" (Marbury, Comstock Co.,
mgrs.)—Casino, New York, 29, Indef.
Washington Sq. Players—Bandbox, New York 29-
June 3, Comedy, New York, 5, Indef.
"World of Pleasure, A"—Palace, Chicago, Indef.
BANDS AND ORCHESTRAS.
Belvidere Ladies' Orchestra (Lou Evans, mgr.)—
Anglesea, N. J., Indef.
Foreman Band—Oakland, Cal., Indef.
Franko's, Nahan, Orchestra—Willow Grove Park,
Phila., Indef.

Gatti's Band—Point Breeze Park, Phila., Indef.
Kyri, Bohumir, Band—Woodside Park, Phila.,
Indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Glo-
cester, N. J., Indef.
Lewis' Reading Band (Rob H. Roberts mgr.)—Sea
Isle City, N. J., Indef.
Sousa Band—Hipp, New York, 29-June 3.
White Hussars (Al Sweet, mgr.)—Columbus, Ga.,
31, Montgomery, Ala., June 1, Anniston 2, Gads-
den 3, Rome, Ga., 5, Cleveland, Tenn., 6, John-
son City 7, Morristown 8, Harriman 9, Chatta-
nooga 10.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—E. Hiram
29-June 3.
Lucey, Thos. Elmore—Bridgeport, Colo., 31,
Mitchell June 1, Geyser 2, Bayard 3, Morrill 5,
McGlinley, Bob & Eva—Oakland, Cal., Indef.
Opels, The—Versailles, O., 31, Sidney June 1,
Quincy 2, De Graf 3.
COMPANIES IN TABLOID PLAYS.
Best, M. C., Co.—Birmingham, Ala., Indef.
Doloy's Dainty Dudes (Eddie Doloy, mgr.)—
Little Rock, Ark., Indef.
Enterprise Stock (Norman Hillyard, mgr.)—Chi-
cago, Indef.
Empire Girls (Fred Siddon, mgr.)—Union Lake
Park, Millville, N. J., Indef.
Hall, Billy, M. C. Co.—Brooklyn, Mass., 29-June 3.
"Henpecked Henry" (Halton Powell, Inc., mgrs.)—
St. Louis 28-June 3.
Loring's Musical Revue—Berlin, N. H., 29-June 3.
Sherbrooke, Que., Can., 5-10.
Shantz Premier Girls—Camden, N. J., Indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth,
Minn., Indef.
Submarine Girls (Mersereau Bros., mgrs.)—Union-
town, Pa., 29-June 3, Washington 5-10.
"This Way, Ladies"—Milwaukee, Wis., 28-June 3.

MINSTRELS.

Reese Bros. (Floyd Trover, mgr.)—Sandow, Can.,
31, Siouan City June 2.

CARNIVALS.

Ailen, Tom, Shows—Decatur, Ill., 29-June 3.
Barkoot, K. C., Shows—Grand Rapids, Mich., 29-
June 3.
Brown & Cronin Great Shows—Corey, Pa., 29-
June 3.
Clark & Conklin Shows—Youngstown, O., 29-June 3.
Central States Shows—Cynthiana, Ky., 29-June 3.
Copping, Harry, Shows—Johnstown, Pa., 29-June 3.
Dreamland Expo. Shows—Anderson, Ind., 29-
June 3.
De Vaux & Klein Show—Moline, Ill., 29-June 3.
Enterprise Amuse. Co.—Pierce City, Mo., 29-
June 3.
Everett Amuse. Co.—Statesburg, W. Va., 29-June 3.
Evy Carnival Co.—Riverside, N. J., 29-June 3.
Fowler & Clark Show—Missouri City, Mo., 29-
June 3.
Great Atlantic Shows—Johnstown, Pa., 29-June 3.
Scalp Level 5-10.
Great United Shows—Terre Haute, Ind., July 3-8.
Great American Shows—Ashland, Ky., 29-June 3.
Great Southwestern Shows—Concordia, Kan., 29-
June 3.
Goodell Shows—Forrest, Ill., 29-June 3.
Great Parker Shows—Crawfordsville, Ind., 29-
June 3.
Jones Bros.' Shows—Toronto, Ont., Can., Indef.
Johnny Jones Shows—Dubois, Pa., 29-June 3.
Lange Model Shows—Forest City, N. C., 29-June 3.
Layman, Frank E., Shows—St. Louis 29-June 3.
Maus, A. V., Greater Shows—Pottstown, Pa., 29-
June 3, Catasauqua 5-10.
Mighty Doris Shows—Braddock, Pa., 29-June 3.
Mid West Show—Emerson, Neb., June 5-10.
Norton's Greater United Shows—Shenandoah, Pa.,
29-June 3.
Nigro, C. M., Shows—Charleston, W. Va., 29-
June 3.
Parker Shows—Burlington, Ia., 29-June 3.
National Expo. Shows—Pomeroy, O., 29-June 3.
Panama-Pacific Expo. Shows—Pittston, Pa., 29-
June 3.
Reynolds, Geo., Shows—Williamson, W. Va., 29-
June 3.
Superior United Shows—Akron, O., 29-June 3,
Painesville 5-10.
Sibley Shows—Hazleton, Pa., 29-June 3.
Sols & Rubin United Shows—Berwick, Pa., 29-
June 3.
Texas Bud Shows—Tyler, Tex., 29-June 3.
Veal's Famous Show—Washington, Ind., 29-June 3,
Bedford 5-10.
World's Fair Show—Kingman, Kan., 29-June 3.
Washburn's, Leon W., Midway Shows—New
Haven, Conn., 29-June 3.
Zeldman & Pollie Shows—Jackson, Mich., 29-June
3, Lansing 5-10.

CIRCUSES.

Barnum & Bailey's—Boston 29-June 3, Springfield
5, Holyoke 6, Hartford, Conn., 7, New Haven
8, Bridgeport 9, Waterbury 10.
Barnes, Al. G.—Grinnell, Ia., 3, Iowa City June 1,
Davenport 2, Rock Island, Ill., 3, La Salle 5,
Rockford 6, Freeport 7, Beloit, Wis., 8, Janes-
ville 9, Madison 10.
Buffalo Bill and 101 Ranch—Baltimore 31, June 1
1, Wilmington, Del., 2, 3, Albany, N. Y., 6.
Cook & Wilson Wild Animal Show—So. Norwalk,
Conn., 31, New Britain June 1, Middletown 2,
Windsor Locks 3, Meriden 5, Wallingford 6,
Derby 7, Danbury 8, Bristol 9, Manchester 10.
Carlisle's Boys of '49 Wild West Show—Water-
bury, Conn., 29-June 3.
Coup & Lent—Shelbyville, Ind., June 1, No. Ver-
non 2, Lawrenceburg 3, Middletown, O., 5, Wash-
ington C. H. 6, Hillsboro 7, Wilmington 8, Marys-
ville 9, Shelby 10.
Gentry Bros. Shows—Chillicothe, O., 31, Circle-
ville June 1, Zanesville 2, Massillon 3, Alliance
5, Salem 6, New Castle, Pa., 7.
Hagenbeck-Wallace—Bellefonte, Pa., 31, Lock
Haven June 1, Renovo 2, Emporium 3.
La Tena's—Niagara Falls, N. Y., 31, Welland,
Ont., Can., June 1, Dunville 2, Sincos 3.
Ringling Bros.—Toledo, O., 31, Cleveland June 1,
2, New Brighton, Pa., 3, Pittsburgh 5-7, McKees-

Port 8, Uniontown 9, Greensburg 10.
Silver Family Show (Bert Silver, mgr.)—Howard
City, Mich., 31, Newaygo June 1, Grout 2, Casa-
novia 3, Kent City 5, Sparta 6.
Sells-Floto—Princeton, Ind., June 1, Evansville 2,
Owensboro, Ky., 3.
Texas Bill's Wild West (Clyde E. Anderson, mgr.)
Corning, N. Y., 31, Oxford June 1, St. Johnsville
2, Auburn 3, Oneida 5, Camden 6, Plattsburg 7,
Addison 8, Mohra 9, Topper Lake 10.
Wheeler Bros.—Battle Creek, Mich., June 1.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., Indef.
Alcazar Players—San Francisco, Indef.
Alcine Players—Flint, Mich., Indef.
Albee Stock—Providence, Indef.
Rainbridge Players—Minneapolis, Indef.
Bonstelle, Jesse, Stock—Buffalo, N. Y., Indef.
Bleecker Players—Albany, N. Y., Indef.
Burbank Players—Los Angeles, Indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh,
Indef.
Bushnell, Adeline, Stock—Kalamazoo, Mich. (first
half), Battle Creek (last half), until June 3.
Benjamin, Jack, Stock—Almena, Kan., 29-June 3,
Phillipsburg 5-10.
Craig Players—Castle Sq., Boston, Indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton,
W. Va., Indef.
Cornell-Price Players—Wauseon, O., Indef.
Colonial Stock—Cleveland, Indef.
Columbia Musical Stock—San Francisco, Indef.
Denham Stock—Denver, Indef.
Dubinsky Bros. Stock—St. Louis City, Ia., Indef.
Dalley, Ted, Stock—Grand Rapids, Mich., Indef.
Dainty Besse, Players—Hutchinson, Kan., June 5,
Indef.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—
Lindsay, Ont., Can., Indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can.,
Indef.
Elsmere Stock—Elsmere, Bronx, N. Y., 29-June 3.
Forsberg Players—Lancaster, Pa., Indef.
Forsberg Players—Grand Rapids, Mich., Indef.
Fisher, Ernest, Stock—St. Paul, Indef.
Felber & Shea Stock—Akron, O., Indef.
Fields, Marguerite, Stock (Dr. Harry A. March,
mgr.)—Canton, O., 29-June 24.
Fox, Roy E., Stock—Cisco, Tex., 29-June 3.
Good, Adam, Stock Co.—Lexington Park, Boston,
29, Indef.
Grace George Stock—Adelphi, Phila., 29-June 10.
Glaser, Vaughan, Stock—Detroit, Indef.
Hudson Players—Union Hill, N. J., Indef.
Hamilton Stock—Gloversville, N. Y., Indef.
Keith Stock—Bronx, New York, Indef.
Keith Stock—Portland, Me., Indef.
Kelly, Jewell, Stock—Mobile, Ala., Indef.
Knight, M. S., Stock—Newport News, Va., Indef.
Knickerbocker Players—Syracuse, N. Y., Indef.
Lexington Players—Lexington, New York, Indef.
Lowe, Jane, Stock—Schenectady, N. Y., Indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln,
Neb., Indef.
Lyceum Stock—Detroit, Indef.
Lewis, Wm. F., Stock—Geneva, Neb., 29-June 3.
Lewis-Worth Stock (Lewis & Eddins, mgrs.)—
Dallas, Tex., 28, Indef.
Lee, James P., M. C. Co. (Gene Carey, mgr.)—
Chester Park, Cincinnati, O., 28-June 3.
Morosco Stock—Los Angeles, Indef.
Manhattan Players—Rochester, N. Y., Indef.
McWaters-Wobb-Melvin Stock (Sam C. Miller,
mgr.)—Saginaw, Mich., Indef.
Matthews, Godfrey, Stock—Providence, Indef.
Machan's, Joe N., Players (A. R. Barrett, mgr.)—
Toronto, Ont., Can., Indef.
Morgan, Jack, Players—Wheeling, W. Va., Indef.
Meehan, John, Players—Fall River, Mass., Indef.
Moses, Edmund, Players—Stenberville, O., Indef.
North Bros. Stock—Omaha, Neb., Indef.
Northampton Players—Northampton, Mass., Indef.
National Stock—National, Chicago, Indef.
National M. C. Co.—Detroit, Indef.
Opera Players—Hartford, Conn., 29-July 1.
Orpheum Players Stock (Ed. Williams, mgr.)—
Quincy, Ill., Indef.
Oliver Drama Players (Otis Oliver, mgr.)—Du-
buque, Ia., Indef.
Poli Players—Poli's, Washington, Indef.
Poli Players—Scranton, Pa., Indef.
Poli Stock—Springfield, Mass., Indef.
Poli Stock—Hartford, Conn., Indef.
Poli Stock—Worcester, Mass., 29, Indef.
Park Theatre Stock Co.—St. Louis 29-June 3.
Pabst Stock—Pabst, Milwaukee, Indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—
Toledo, O., Indef.
Payton, Corse, Stock—Springfield, Mass., Indef.
Price's E. D., Players—Richmond, Va., Indef.
Robins' Players (Edwin H. Robins, mgr.)—To-
ronto, Can., Indef.
Shubert Stock—Milwaukee, Indef.
Shenandoah Stock—Shenandoah, St. Louis, 29-
June 3.
Strand-Arcade Stock—Toledo, O., Indef.
Spoonor, Cecil, Stock—Bridgeport, Conn., Indef.
Temple Players—Rochester, N. Y., Indef.
Union Hill Players—Union Hill, N. J., Indef.
Victoria Theatre Stock—Victoria, Chicago, Indef.
Wallace, Chester, Players—Ashtabula, O., Indef.
Wallace, Morgan, Players—Peoria, Ill., Indef.
Wilmer & Vincent Players—Utica, N. Y., Indef.
Woodward O. D., Stock—Omaha, Indef.

HARRY L. UPTON will be presented in a new
act from the pen of Albert T. Williams.

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NEW YORK

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A KNEECAP EXPERIENCE.

Max Welley is quite a figure in the art of terpsichorean accomplishments. At least his critics vouch for that. His technique is one that is characteristic of his artistic attainments and the envy of many aspirants to similar honors.

About a year ago Max was "limbering up" prior to an evening performance. He felt fine and in the best of spirits. While dancing, he suddenly perceived a snap in his knee, and while there was some shooting pain through that region he finished his dance.

He was massaged in his dressing room with some liniment, and while he felt a little limp the following few days, nevertheless he continued at his work, and did not complain of much discomfort.

A little swelling developed at either side of the kneecap within the next few days. He came up to see me, and in an apparently "I don't mind" manner showed me his knee. Nothing was to be seen with the naked eye that would suggest any injury to the kneecap. However, since surprises are often sprung upon us when examining osseous structures with the X-Ray, I sent him to the laboratory and had his knee photographed. And, lo! the plate showed a complete fracture of the kneecap.

Max had to leave that night, and he did not call for the picture. I lost track of the boy and was told that he had gone to New York. Last winter, while visiting in New York, I chanced into Rector's with a party of friends and there was Max, whirling away in his usual brilliant style, performing with grace and agility, to the delight of his audience.

Like a flash the thought of what did happen to Max's kneecap came to me. The time was too short (about six months) for complete healing to have taken place, yet there he was, as good as ever and performing with perfect confidence and grace.

I wished to talk to Max but something interfered and I had to leave New York for Chicago without getting an opportunity to examine his interesting knee.

Two weeks ago the boy visited me and I was glad indeed to see him. He was with "Molly O," here, dancing hard. At my suggestion an X-ray picture was again taken. It showed that the bone was mending beautifully; that nature had thrown out a bridge of cement (callus), between the broken ends of the kneecap, which held the fractured fragments in splendid apposition, and the amazing part of it all was that violent exertion (such as his style of dancing entails) did not cause a particle of pain in the knee.

Max is none the less worse for his fractured knee. He is as well as ever, and the wonderful part of it all is that Dr. Nature did the work with remarkable precision, without the aid of any disciples of Aesculapius.

ANSWERS TO CORRESPONDENTS.

GRAY HAIRS.

MR. S. C. Brooklyn, N. Y., writes:

DEAR DOCTOR: I am a young man twenty-six years old. What remedy can I use to restore the hairs to their normal color? I will eagerly look for a reply in THE NEW YORK CLIPPER.

REPLY.

There is no remedy that will restore hairs to their normal color once they have turned gray. You may use dyes to obtain the shading of your hair, but these must be used with caution, as they only too often contain lead and other injurious ingredients.

FRACTURED HIP.

MR. C. E. H. WINKELMAN, Arizona, writes:

DEAR DOCTOR: Last Fall I fell from a scaffold and fractured my hip. I went to a hospital and had it set and they used weights to pull my leg into shape. I remained in the hospital for three weeks. They took the weight off but my leg slipped into its abnormal position. The bone, I was told, did not knit, and a heavier weight was put on. I remained in the hospital five weeks longer. I was then permitted to leave the hospital on crutches. Now my trouble is severe nerve pains extending from just below the kneecap toward the groin. I can hardly move after sitting still for a while. X-rays were taken of my hip, but not of my knee. I will appreciate if you will let me know, through THE N. Y. CLIPPER, what your opinion is of my case and whether or not there may be an injury to the knee at the same time. I am an old professional man and will appreciate any courtesy extended to me.

REPLY.

Injuries to the hip such as you describe are often very troublesome affections. Your pains may

COMMENT.

Not all cases of fracture of the kneecap terminate as desirably as that of Max. Splitting the kneecap is a mighty serious proposition, especially so when it affects dancers.

The injury may be brought about by direct force, such as falling on the knee or by a blow against the patella (the technical term for kneecap), or by indirect force.

The latter takes place during a violent contraction of the powerful muscles of the front of the thigh when the kneecap is in a position to offer less resistance to the contracting force of the muscles. Welley's injury resulted from such indirect violence.

You will see, therefore, that it is not at all necessary to injure the bone directly by a blow, etc., in order to sustain a fractured kneecap.

Russian dancing especially predisposes to this sort of injury.

The crossing of one limb over another in tempo will frequently jeopardize the knee of the dancer. A sudden snap is then perceived and a sharp pain announces to the victim that something is wrong with his limb. Yet, most people cannot at first thought understand how they broke the bone when they did not even touch the knee. The above explanation suffices.

WHAT TO DO IN SUCH EMERGENCIES.

If one is unfortunate enough to have his kneecap fractured, the first thing to do is to enjoin absolute rest. Put the patient to bed, elevate his limb and apply an ice bag to the kneecap in order to limit the extravasation of blood in and around the joint. Walking will be next to impossible in the severe cases.

At the first opportunity an X-Ray picture should be taken. This will tell one at a glance whether the kneecap is broken or not, and how much injury, how much separation of the broken fragments exists, and other information valuable for subsequent treatment.

If medical attention cannot be obtained soon, you may apply a temporary dressing by bandaging the kneecap in such a manner as to approximate the broken parts of the patella. This is accomplished by bringing the cap into proximity by a roller bandage, three inches wide, applied above and below the bone. While sufficient pressure must be exerted to keep the fragments in apposition, the pressure must not be too great, because it may cut off the circulation and make matters worse.

Frequently enough the bony parts cannot be brought together by simple measures. In such cases wiring of the fragments by an open operation is resorted to.

Neglected kneecap cases are serious propositions when occurring in dancers. Surgical judgment on the part of the attendant coupled with plenty of experience are essentials if one wishes to be successful in handling these cases. Leaving matters to luck will not do. Cases like that of Welley occur only very rarely indeed.

be due to the following causes: 1—Direct injury to the nerve trunk. 2—Secondary pains along the course of a nerve, the result of a fragment of broken bone or callus pressing upon it. 3—Injury to the knee. An X-ray picture of the knee may prove of value. In time and with proper care you will recover. Do not get discouraged. It often takes a long while for injuries such as yours to get well.

ATTACK OF APPENDICITIS.

MR. J. B. Philadelphia, Pa., writes:

DEAR DOCTOR THOREK: I am a performer, thirty-six years old, and some twelve years ago had an attack of appendicitis. I was not operated upon, but had it frozen. Now, while it never bothered me to speak of since, still I imagine it's there as I very often get slight pains, also tired feelings in the groin whenever I walk any great distance. Otherwise I am in perfect health. What I would like your advice on through THE NEW YORK CLIPPER, is this: Is there much danger in another attack? Does freezing ever effect a permanent cure? Also, would an X-Ray examination show the condition of the appendix at the present time? Many thanks.

REPLY.

1. When an appendix is diseased there is always a liability to recurrent attacks. The more often these attacks, the more serious they are to handle. 2. Freezing only localizes the condition, but does not cure it. 3. An X-Ray examination, in cases like yours, is not of much value.

CREEPING SENSATIONS.

MRS. G. W. C. New York, N. Y., writes:

DEAR DR. THOREK: I am thirty-eight years old and have been identified with the stage for some time. I wish to have some information on the following: When I retire there is a creeping and

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painful sensation starting in my right thigh—on the inside and under the skin. This sensation is also noticed on the left side, but not so much as on the right. Will greatly appreciate your view on the matter.

REPLY.

Creeeping sensations under the skin are in most instances due to purely nervous conditions. If your general health is good I would suggest that you massage the limbs with some oil of herbane for five minutes every morning and night. Improve your nervous tone. See that your bodily functions are normal and the sensations will disappear.

NERVOUSNESS.

MRS. P. K. N., St. Paul, Minn., writes:

DEAR DOCTOR: I would be very thankful for a formula that would be beneficial in simple nervousness. Organically there is nothing wrong with me, I know. I must have something to quiet my sensitive nervous system. Any standard formula you will let me know of will be greatly appreciated. I am a dramatic artist and will be grateful for the information in the columns of THE NEW YORK CLIPPER.

REPLY.

Potter recommends a teaspoonful to a dessert-spoonful of the following preparation, three times a day, in cases of nervousness:

Potassium bromide.....1 ounce
Fluid extract of Guarana.....1½ ounces
Syrup of Tolu.....3 ounces
Water sufficient to make.....6 ounces

RING WORM.

MRS. P. N., Joplin, Mo., writes:

DEAR DOCTOR: My whole family are performers and we are constant readers of THE N. Y. CLIPPER. My little girl has ring worm and I have tried a great many remedies to cure her, but without success. I would like to know how to go about for a cure of the condition. Hoping for an early reply, etc.

REPLY.

Apply the following preparation to the diseased parts, once a day, with a camel's hair brush:

Formalin.....30 parts
Water.....70 parts

One or two applications of the above is usually sufficient to effect a cure.

FRONTAL SINUS DISEASE.

MR. J. McD., Newark, N. J., writes:

DEAR SIR: I have consulted a physician recently for pains over the left eye. He prescribed something which did not improve the condition. He then made a more thorough examination with the X-Ray and discovered that there is pus in the frontal sinus. He advised an operation. I am a performer and thought of getting your opinion before submitting to an operation. I will appreciate if you will advise me, through THE CLIPPER, whether such an operation is serious, and whether you would advise another form of treatment. Many thanks.

REPLY.

If there is pus in the frontal sinus, it is best to get rid of it—the sooner the better. The physician advised you well. The operation may be performed through the nose or from without, depending upon a number of conditions. There is no treatment other than that recommended by the doctor. You must keep in mind that as soon as the sinus is thoroughly drained your headaches and other symptoms will disappear. If you leave it alone unpleasant consequences may be the result.

PREMATURE BABY.

MRS. P. V. V., Nashville, Tenn., writes:

DEAR DOCTOR: I gave birth to a premature baby. It is a healthy child, the doctor tells us, but perhaps weak on account of its premature birth. We are anxious for the baby to thrive, and if you would say a few words in your valued Health Department of THE CLIPPER about the care of such infants, my husband and I would be very grateful. We are both performers.

REPLY.

In maternity hospitals, premature babies are either placed in an incubator or enveloped in cotton, or some form of artificial heat is supplied to keep the baby at the proper temperature. At first they are given one-half to one teaspoonful of six per cent. sugar of milk solution every hour, and this is gradually increased by the addition of breast milk until the latter predominates. Oxygen is often used when stimulation is needed. Modified milk according to the requirements of the case are administered.

CLAY CODY.—Letter sent to Appleton, Wis. HARRY A. THOMAS, Easton, Pa.; T. W. Bangor, Me.; FRED WASSTON, Philadelphia, Pa.; T. P. P., Joplin, Mo.—Letters answered in person. MAYME REMINGTON.—Please communicate with me. EDW. KEOUGH, JOSEPH CALLAHAN and SAM SIDMAN.—Would like to hear from you at an early date. BERT, Detroit, Mich.—No operation necessary. It will do no good. Save your dollars. FRANK C. A., New York.—You may obtain a copy at the home office of THE NEW YORK CLIPPER at New York.

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DEATHS

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

BURDGE—On May 28, 1916, Helene Brooks Mestayer, beloved wife of Henry E. Burdge. Survived by a daughter and son, Mrs. Dolly Mestayer Travis, and Harry Mestayer. Funeral services at the Church of the Transfiguration, Twenty-ninth Street and Fifth Avenue, Wednesday morning, at 11 o'clock. Interment private.

Meyer W. Livingston, general auditor for Klaw & Erlanger, died May 25, at his apartment, 251 West Eighty-ninth Street. Mr. Livingston was born in St. Clair, Mich., in 1856. He began his business career in Cleveland as a traveling salesman for a shoe house, and made Cleveland his home for many years. He was the lifelong friend of A. L. Erlanger. Mr. Livingston's brother married a sister of Mr. Erlanger. When Klaw & Erlanger began business in New York, twenty-eight years ago, Mr. Livingston joined their staff as auditor. He remained with them continuously until his death, and in that period was entrusted with the firm's entire financial affairs, and in his position of trust had the fullest confidence and personal friendship of both Mr. Klaw and Mr. Erlanger. Mr. Livingston is survived by his widow, who was Gussie Bennett, and two brothers, Mitchell and Morris Livingston, business men of Cleveland. He was a thirty-second degree Mason, a member of Mecca Temple and the New York Consistory, a member of the Lambs and an officer of the Friars. Funeral services were held May 28, at the Temple Beth-El, Fifth Avenue and Seventy-sixth Street, and were conducted by Rev. Dr. Schulman. The pall bearers were Joseph Brooks, Alf. Hayman, J. W. Mayer, Joseph Klaw, A. E. Aarons, Sam Harrison, Malcolm Douglas, Harry A. Harris, J. Clarence Hyde, Leonard E. Bergman, H. F. Ahrens and Edwin Golding.

Antonio Bellucci, for more than thirty years first clarinet of the Metropolitan Opera House orchestra, died, May 23, at his home, 220 West Thirty-fifth Street, after a year's illness. Mr. Bellucci was a native of Pisa, Italy, and came to America in 1883. He played on the opening night of the opera house when Mme. Patti was the star. He is survived by a widow, sister, niece and nephew, the latter, Giovanni Bellucci, an employee of the opera company. He was fifty-nine years old. Funeral services were held May 26, at the Holy Innocent Church, Thirty-seventh Street, near Broadway.

Helene Brooks Mestayer Burdge died May 28 in her home in New York City. She retired from the profession ten years ago, after having

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GENERAL BOOKING MANAGER

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

been the scoubrette with the Baldwin Stock in San Francisco, and with the Modjeska, Rhea and Frohman companies. She was a member of the Mestayer family known in theatricals for two hundred and fifty-three years. She is survived by a son, Harry Mestayer, a member of the Morosco Stock, and a daughter, Dolly Mestayer Travis. The funeral services will be held Wednesday, May 31, at 11 A. M., in the Little Church Round the Corner.

Clarence L. Erickson, manager of the Virginia Minstrels, touring the Western States, died May 20, at the Elks' Hospital, Ellsworth, Kan., after three operations for appendicitis. The body was taken to his home at Warren, Pa., where the funeral was held 24. He was a thirty-two degree Mason, a Shriner, life member of the Warren Lodge of Elks, also a member of the K. O. T. M. Lodge. Mr. Erickson was born 1880. He is survived by his widow, Anna Simpson Erickson, one son, Le Roy; his parents, one sister and two brothers. He was a nephew of J. Augustus Jones and E. H. Jones, the circus men.

Bert McPhail, one of the best known advance agents in burlesque, died recently from stomach trouble in a Kansas City hospital, aged forty-eight years. Before entering the burlesque field, Mr. McPhail was general manager for Harry Clay Blaney's attractions. At one time he was manager of the Empire, Cleveland. His widow and mother survive him.

Pauline Ulrich, one of the most widely known German actresses, died recently in Dresden, Germany. She celebrated her fiftieth anniversary on the stage in 1909.

MRS. IDA M. HOLLAND, mother of Frank J. Holland, song writer and manager of the Orpheum, Terre Haute, Ind., passed away May 18, at her home in Brazil, Ind., after a short illness.

CHICAGO VAUDEVILLE.

MAY 29, 1916.

MAJESTIC.

Genial Manager Fred C. Eberts is offering a good bill at Chicago's stellar vaudeville theatre, with Dorothy Jardon, the headliner, singing operatic arias, in costumes true to character.

Kirk and Fogarty, with the new act that pleased Palace audiences some time ago, fill an appreciated place.

Wm. Gaxton and company have a strong dramatic sketch that gets much applause.

Natalie and Ferrari, those dancers that held the Palace audience spellbound, do their share to make the bill speedy.

Fitzgerald and Marshall repeat good act already seen in Chicago, in which Marshall injects songs from his own pen. Her "French Comedy" gets wonderful hand.

Fritz and Lucy Bruch have musical instrumental act far above average.

Lydell and Higgins, two men with good line of talk, held spot well.

The Clown Seal, a comedy animal act, and Four Readings, acrobats who perform daring deeds, complete the rapid-fire bill.

Casper.

R. K. HYNICKE and HARRY HART, of Cincinnati, were the principal incorporators of the Hart Operating Co., which will operate the Colonial Theatre, Columbus, O., which is devoted to motion pictures.

PHOEBE FOSTER has been chosen to play her role in "The Cinderella Man" in the London production, which is to be made in the Fall.

CIRCUS

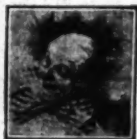
HAGENBECK-WALLACE

SHOWS

NOTES.

BY GAS.

BY GAS.



"DA NUTTIEST GUY ON EARTH."
"BACK IN DA NUT FOUNDRY."

MAY 21, Norristown, Pa.—Forty-four miles over the P. & R. The boys are celebrating the Sabbath in their own original ways.

MAY 22, Norristown, Pa.—Big night business. Long distance to show ground. Cloudy weather. Al. West has now canned the cat pie trick and is pulling a sardine walk around with Major Johnson. It is a big scream. But if Henkel ever comes back for his trained fish what will Abbie Bandish do? White has now graduated from Abbie riding stops.

MAY 23, Pottstown, Pa.—Forty-six miles over the P. & R. Big day's business. This is Archie Royers' big day. Everyone in town is a relative or friend. He is some busy boy. Lon Moore is with the big trick again this season. Fred Egner surely is busy this season. His entree keeps him on the jump from the first overture to the last riding number. Chas. Bell, of Rice, Bell and Baldwin, is the official Saturday night announcer. Sandy Brock will soon be out with the boys again. Klon-dyke Jim is on the entertainment committee again this season. Archie helps him out with the comedy.

MAY 24, Lebanon, Pa.—Sixty-three miles over the P. & R. Fair crowd at matinee, big business at night house. Percy Brown, brother of the famous Brown Brothers, is with us again, playing solo cornet. Abe Aronson has his dogs working better than ever. Ernie Gerard has entered the golden fields of matrimony again. He surely has picked a real life mate for himself. There are none better. Kid Kennard is the same old kid, always on the job. Billie Hart, still playing copper, also playing with Gordon's cute little pet, Bob, the kangaroo. Baker and Devore are getting big laughs every day in their feature patrol clown number.

MAY 25, Pottsville, Pa.—Sixty-six miles over the P. & R. Big business at both shows. Mrs. Gorman's style and personality in the menage number is always good for a big hand as she enters the track and leaves it. Lou Rader's stand is doing big business this season. His partner is a regular fellow and a good addition to the business. Fred Ryser is back on the job. He surely is the life of the wild bunch. Freehand is featuring a one hand stand on top of his perch act. It surely is a hair raiser. It is to his credit that he is the only one attempting such a daring trick.

MAY 26, Bloomsburg, Pa.—Twenty-eight miles over the P. & R. Big business at the matinee, and fair house at night. Alex. Todd is still living up to his idea of Christian Science. Ernie Ward is now featuring a double twister. He also is the official photographer this season. Stays up all night printing and developing. He has three cars to work in, much to the annoyance of the porters and waiters. Ernie surely is heart breaker. Joe Gordon is improving wonderfully under the care of Doc. Partello, from the operation he underwent for the cluster of carbuncles on his neck. Colorado Cotton has his Wild West concert whipped together in great order. Each and everyone connected with the concert is the best in his or her special line.

MAY 27, Milton, Pa.—Forty-eight miles over the P. & R. In town early. Short parade. Fine, clear weather. Good business. Joe La Fleur is still a big sensation in his back drop from the top of the tent. His dogs are a scream in the finish. Mrs. Partello has her trained elephants routined to perfection. No expense has been spared on the wardrobe for the act. P. G. Laury and the Memphis Blues keep the daily visitors in the best of humor two hours previous to the opening of our big show. Jake Posey, the old reliable, is back with us again. His end of the game is going real. Who can run his department in better form? Nobody. He surely misses his old pal, Bill Davis. So does everyone else on the show, and from the bottom of their hearts want him back with us before the month is over.

MAY 28, Sunbury, Pa.—Twenty miles over the Pennsy to-day. Third section arrived at 10.30 A. M., owing to a mishap to one of the flat cars.

AN AMERICAN "AMERICA" By RACER

Send TEN CENTS, coin or stamps, mentioning N. Y. CLIPPER, to mail you sample copy of the Solo edition. For Band (30 pieces), 25 cents. THE JAYRE PUBLISHING CO., 356 W. 57th St., New York.

Fred Jewell, the famous big show bandmaster, is with us this season. We are having real circus music from real circus musicians. None of the big shows have us in second place for musical honors. Look this list over: Ted Nichols, Percy Brown, Bill Wheaterall, B. Kammann. Are there any better in the business? Bert Cole's banners are in such demand this season that the rates have jumped from \$31 to \$51. This is caused by the increase in prices of material owing to the war. Blackie Williams is back with us again, and our property men are back to the old clock-work system. Dressing room trunks are all packed in the wagons by 9.45 P. M.

HOWE'S GREAT LONDON CIRCUS.

ROCKFORD, Ill., May 24.—Howe's Great London Circus gave two well patronized exhibitions here to-day. The menagerie is somewhat larger than last year. Prof. R. H. Dockrill and his trained high school horses was one of the big features. Included in the big tent program were Hassan Ben Ali's Troupe of Arabs, fifteen in number, whose acrobatic stunts were wonderful. Bennett's trained seals, the trained elephants, the "Seven Avalon Troupe" of wire walkers, Cecil Lowanda and John Coretta, bareback riders, carried off most of the honors.

However, the entire program was well balanced and received much praise. Instead of the old time circus concert, a Wild West show is given at the conclusion of the big show performance. Complaint is made that the weather has been so bad all season that it has materially interfered with business. The circus has an ambitious route mapped out, carrying it through several States.

RINGLINGS PLEASE HUNTINGTON.

Ideal weather conditions drew a big crowd to Huntington, W. Va., May 20, to see the Ringling Bros.' Circus. Ten thousand out-of-town visitors came to visit the show, and the claim is made that twenty-five thousand people saw the two performances.

Huntington folks fell in love with the arenic program which the Ringlings offered them, especially with "Cinderella." Miss Leitzel's work drew a gale of handclapping. Huntington undoubtedly kept up its reputation as a good show town.

CARNIVAL

WILL CELEBRATE SILVER JUBILEE.

After twenty-five years of prosperity and a general building of the town, New Kensington, Pa., will don its glad rags, and from June 11 to 17, inclusive, will romp and roll in the celebration of its silver jubilee and home coming, and from present indication the week will be filled with unlimited means to attract and amuse.

The Board of Trade is, of course, vitally interested and is doing everything possible to demand the attention of those in the surrounding town, and to this end has engaged Clay M. Greene, well known general agent and promoter in the carnival world, to look after the many necessities which are bound to appear, and this worthy gentlemen has taken hold with a vengeance and is doing things to a nicety. He has arranged with the Brown & Cronin Shows to furnish a number of stellar attractions for the week.

Things are being done with a lavish hand, no expense being spared to make it one of the greatest successes, and it will unquestionably be one of the biggest weeks the Allegheny Valley will observe this year.

New Kensington is located in the Pittsburgh mill district, busy factories working day and night, and is now ready for just such an occasion, expecting to be host to some 35,000 to 50,000 visitors daily. Mr. Greene is located in the Board of Trade Building at New Kensington, and his office presents a busy appearance at all times, and he reports that the silver jubilee will be handled with his usual finesse.

THE NAT REISS SHOWS will appear at Elgin, Ill., week June 12, under auspices Red Men's Athletic Association.

THE ROUND-UP.

DEWEY, Okla., May 29.—Those who attend the annual Round-up, July 3, 4, 5 and 6, will find this year plenty of accommodations for eating. One of the best caterers in the West will have charge of the feeding the enormous crowds, and nobody need remain away from Dewey for fear of not being able to be fed properly.

When the addition now being constructed to the grand stand at the Washington County Fair Grounds is completed the grand stand will be the largest in the State, not barring Oklahoma City. It will seat comfortably seven thousand people in the main grand stand. There will be three hundred boxes, which will seat five persons each, and in addition to those there will be fifteen thousand seats built and covered with canvas.

It is expected more than one hundred and fifty thousand people will be in Dewey during the four days.

One of the iron clad rules of the Round-up is that no exorbitant prices can be charged for anything. Soda pop will be five cents a bottle at Dewey, and the bottles will be as big as any place on earth. Ice cream cones will be a nickel, and they will be as heaping full here as they are anywhere under the sun. And everything else will be sold in proportionate prices; meals will be the same as if there were no Round-up.

The Round-up is not a circus; it is not a Wild West show; it is a contest between knights of the prairie and rope who will here assemble in their annual conclave of frolic to commemorate the days when the coyote was monarch of all he surveyed. The Round-up is to the cowboy and the cowgirl what the Grand Army of the Republic and the Women's Relief Corps is to the old Federal soldier and his wife, and what the Confederate veterans is to those who wore the gray.

The wildest horses possible to secure in the United States, Mexico or Canada will be at the Round-up this year. Mr. Bartles has just closed a contract with Ed. McCarty, the famous Wyoming ranchman, to ship a consignment of man-killers direct from the range to the Dewey fair grounds, where the Round-up will be held this year.

More than one hundred of the best ropers and riders in the country have answered letters, and stated they would be on hand.

HARRY DUNKLE and his Great Arena Shows continue doing good business. Roscoe, Pa., proved to be a pretty fair stand, other than bad weather, which was too cold to stand around. The trick presents a pretty nice appearance, and with five paid attractions, three rides, and about twenty clean concessions, should not have any trouble getting sufficient long green to balance good on the right side of the ledger.

PITTSBURGH.—The Mighty Doris Shows, headed and managed by "Honest" John Bruner, of this city, took the road several weeks ago, playing their first engagement in Carnegie, Pa., and thence to Pittsburgh, on the North Side, under the B. P. O. Elks, No. 11. Business was exceptionally good, and the trick showed a splendid layout. Classy fronts on all shows excited admiration of the visitors, and all attractions and concessions reported themselves well satisfied. Several of the attractions could be improved upon to a great extent. Fifteen shows and forty concessions were in line when the layout moved to McKees Rocks, Pa., where a big business was done.

MORRISON'S UNITED SHOWS headed towards Brownsville, Pa., reported all well and that business so far has been all that could reasonably be expected. H. J. Morrison continues in charge.

J. J. MESCALL, a leading Kentucky sportsman, has obtained financial control of the Ludlow Lagoon, Cincinnati.

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SUMMER PARKS FOR 1916.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr.
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
MONTGOMERY.—Washington Park, Walter L. Thomas, mgr.
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.; Lincoln Park (colored), E. H. Fields, mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Laroso, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr.
VANCOUVER.—Hastings Park, H. S. Rolston, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick T. Cummins, gen. mgr.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
RICHMOND.—East Shore Park, San Francisco-Oakland Terminal Rys., mgrs.
SACRAMENTO.—Joyland Park, Audley Ingersoll, mgr.
VENICE.—Venice Park.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Lake Minnequa Park, J. J. McQuillan, mgr.
TRINIDAD.—Central Park, W. P. Wooldridge, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
DANBURY.—Kenosia Park, John Sanders, mgr.
GREENWICH.—Island Beach Park, F. R. Metzger, mgr.
HARTFORD.—Laurel Park, Chas. P. Hatch, mgr.
MERIDEN.—Hanover Park, Nathaniel Leaver, mgr.
NEW HAVEN.—Lighthouse Point Park, Thos. B. Shanley, mgr.
SOUTH NORWALK.—Roton Point Park, Neville Bayley, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.
WATERBURY.—Lakewood Park, W. H. Schooley, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

FLORIDA.

TAMPA.—Ballast Point Park, Jno. F. Q. Smith, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Alken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
GAINESVILLE.—Chattahoochee Park, D. L. Evans, mgr.
MACON.—Crumps' Park.
ROME.—De Soto Park, H. J. Arnold, mgr.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chautauqua, R. L. Mason, mgr.; Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park; Sans Souci Park; River-view Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
CHARLESTON.—River View Park, Erie Threlkeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park, Paul Heinze, mgr.
HOMER.—Homer Park, C. B. Burkhardt, mgr.
KANKAKEE.—Electric Park, Geo. K. Brown, mgr.
MATTOON.—Urban Park, W. M. Brown, mgr.
MONEE.—Oakdale Park, J. P. Conrad, mgr.
MT. VERNON.—Summer Garden.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PARIS.—Reservoir Park.
PEORIA.—Faust's Garden, E. Heltsch, mgr.; German Village Park; Riverview Park; Stone Hill Garden; Ye Olde Inn.
PERU.—Minerva Park, Mrs. A. Hochguertel, mgr.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.
TANA.—Kitchell Park, Dr. John D. Reid.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
ELKHART.—McNaughton Park, Board of Works, mgrs.; Island Park, Board of Works, mgrs.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
FT. WAYNE.—Robison Park, C. H. Williams, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), F. D. Norviel, mgr.
LOGANSPOUT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side.
NEW ALBANY.—Glenwood Park, Anderson G. Moore, mgr.
SEELEYVILLE.—Laughter's Park.
SOUTH BEND.—Springbank Park, Eph. P. Dalley, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

ARNOLD'S PARK.—Arnold's Park, A. S. Pick, mgr.
BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnett, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. P. Shaffer, lessee.
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.
WATERLOO.—Electric Park, H. R. Parker, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Erlich, mgr.; Gunn Park, R. F. Othick, mgr.
HUTCHINSON.—Riverside Park, K. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescahl, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Walter Wagner, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.
OWESBORO.—Chautauqua Park, T. A. Pedley.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Rochelblair Airdome, Henry Meyer, mgr.; City Park, Jos. Bernard, supt.
SHREVEPORT.—Fair Park, Ehrlich Bros., mgrs.

MAINE.

MADISON.—Lakewood Park, H. L. Swett, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
PORTLAND.—Cape Cottage Park (Cape Elizabeth), D. B. Smith, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.

MARYLAND.

BRADDOCK HEIGHTS.—Braddock Heights Park.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
GLEN ECHO.—Glen Echo Park.
OCEAN CITY.—Windsor Resort and Luna Park, Daniel Trimper, mgr.

MASSACHUSETTS.

AGAWAM.—Riverside Park, E. Butterworth, mgr.
ATTLEBORO.—Talauega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park, Bay State St. Ry. Co., mgrs.
DEDHAM.—Charles River Park, A. V. Dubois, mgr.
FALL RIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubois, mgr.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellisier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph A. Ward, mgr.
LYNN.—Floating Bridge Park.
MENDON.—Lake Nimuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
ORANGE.—Brookside Park, Geo. S. Donley, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
STOUGHTON.—Glen Echo Park, E. W. Clapp, mgr.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. B. R. Co., mgrs.
WESTWOOD.—Westwood Park, J. H. Hayes, mgr.

MICHIGAN.

BATTLE CREEK.—Goguc Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
BENTON HARBOR.—Eden Springs, Israelite House of David, mgrs.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.
FLINT.—Thread Lake Park; Lakeside Park, J. D. Stuart, mgr.
GRAND RAPIDS.—Romona Park (Reed's Lake), L. J. De Lamarier, mgr.
HANSOCK.—Electric Park, Frank Williams, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.

PORT HURON.—Keewahdin Park.

MINNESOTA.

MINNEAPOLIS.—Longfellow Gardens; Forest Park, S. H. Kahn, mgr.; Minnehaha Falls and Lake Harriet, Chas. O. Johnson, mgr.
ST. PAUL.—Wildwood Park, P. J. Metzdorf, mgr.

MISSISSIPPI.

COLUMBUS.—Lake Park, C. Hays.

TUPELO.—Fair Park.

MISSOURI.

CARROLLTON.—Helms' Lake Park, Daniel Helms, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park; German Garden.
NEVADA.—Radio Park, Wm. Geutsch, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dohing Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.; Lake Contrary Park, Fred Cosman, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, A. L. Justin, mgr.

MONTANA.

ANACONDA.—Washoe Park.
BUTTE.—Columbus Gardens, George I. Forsyth, mgr.
GREAT FALLS.—Riverview Park, O. C. Bellows, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park, L. E. Lynde, mgr.
MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
PENACOOK.—Contoocook River Park, F. P. Fosgate, mgr.

SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.

LINCOLN.—Electric Park, F. D. Eager, mgr.; Capital Beach, F. D. Eager, mgr.

OMAHA.—Krug Park, Munchoff Bros., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Gar-

den, Ed. Littman, mgr.; Steeplechase Pier, Cort Theatre.
 BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
 GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
 IRVINGTON.—Olympic Park, Holms E. Cooley, mgr.
 KRANSBURG BEACH, Paul C. Hunter, mgr.
 MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
 NEWARK.—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.
 OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
 PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
 PITMAN.—Alcyon Park, G. W. Carr, mgr.
 PLAINFIELD.—Wayside Park.
 SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.; Ocean Pier, Mae Rosinfeld, mgr.
 WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Midway Beach Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.
 BINGHAMTON.—Casino Park (Endicott); Ross Park.
 BLADELL.—Bay View Beach, Adolphus Busch, mgr.
 BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Canarsie Park; Bergen Beach.
 BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
 CAYUGA.—Cayuga Lake Park Theatre.
 CHARLOTTE.—Ontario Beach Park, E. H. Vaughan, mgr.
 ELMIRA.—Rorick's Glen Park; Eldridge Park.
 JAMESTOWN.—Celoron Park; Celoron Theatre.
 NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
 OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
 OLCOTT.—Olcott Beach.
 ORISKANY.—Summit Park, Charles S. Donnelly, mgr.
 OSWEGO.—Oswego Beach, Frank Gookey, mgr.
 REXFORD.—Rexford Park, Willard, E. Busby, mgr.
 ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.
 SACANDAGA.—Sacandaga, F. W. Wilson, mgr.
 TROY.—Rensselaer Park, W. R. Swartz, mgr.
 WAVERLY.—Keystone Park.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park; Lakewood Park, W. S. Orr, mgr.; Electric Park; Oakland Park, W. S. Orr, mgr.
 DUDHAM.—Lakewood Park, R. L. Lindsey, mgr.
 RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
 WINSTON-SALEM.—Piedmont Park, G. E. Webb, mgr.
 WILMINGTON.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
 ASHTABULA.—Woodland Beach Park, J. C. Hard, mgr.
 CANTON.—Myers Lake Park, C. Y. Riddle, mgr.
 CEDAR POINT.—Cedar Point Park.
 CELINA.—Merceda Park.
 CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Relch-rath's Park, Frank Relch-rath, mgr.
 CLEVELAND.—Euclid Avenue Gardens; Luna Park, Col. C. X. Zimmerman, mgr.
 COLUMBUS.—Orientangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.
 DAYTON.—Lakeside Park, L. M. Humphrey, mgr.
 FINDLAY.—Riverside Park, L. L. Metzler, mgr.
 KENT.—Lake Brady Park, D. G. Hartman, mgr.
 LAKESIDE.—Lakeside Park, A. B. Jones, mgr.
 LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
 MANSFIELD.—Casino Park, E. R. Endly, mgr.; Luna Casino, G. W. Statler, mgr.
 MARIETTA.—Fern Cliff Park, E. H. Willis, mgr.
 PARRAL.—Sunnyside Park, C. R. Wagner, mgr.
 SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
 SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
 STEUBENVILLE.—Stanton Park.
 YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.
 ZANESVILLE.—Moxahaba Park, Chas. Jones, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; Sans Souci Park, A. Bert Estes, mgr.
 MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
 OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park; Belle Isle Park, H. C. Martin, mgr.
 OKMULGEE.—Empress Airdome, Moseley Bros. mgrs.; Moseley Park, R. B. Moseley, mgr.
 SAND SPRINGS.—Sand Springs Park, E. M. Monsell, mgr.

OREGON.

PORTLAND.—Oaks Park, John F. Cordray, mgr.

UTAH.

SALT LAKE CITY.—Salt Palace, Langsford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.; Majestic Park.
 SALT LAKE.—Salt Lake Beach, Joseph Nelson, mgr.

VIRGINIA.

HAMPTON.—Buckroe Beach Park, J. V. Buckford, mgr.
 LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
 NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
 PETERSBURG.—Fernside, J. E. Harnell, mgr.; Lakemont Park, C. A. Owens, mgr.

WEST POINT.—Beach Park, G. E. Perkinson, mgr.

WASHINGTON.—Natatorium Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
 ALTOONA.—Lakemont Park Theatre, J. M. Scheuck, mgr.
 ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
 BEAVER FALLS.—Morado Park, W. H. Boyce, mgr.
 BUTLER.—Alameda Park, E. C. Carpenter, mgr.
 CHESTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr.
 ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
 EASTON.—Island Park, H. R. Febr, mgr.
 GIRARDVILLE.—Woodland Park, Wm. S. Lieb, mgr.
 GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
 HANOVER.—Elcheberger Park, E. M. Grumblin, mgr.
 HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.

HAZLETON.—Hazel Park.
 JOHNSTOWN.—Luna Park.
 KITTANNING.—Lenape Park, O. C. Hartley, mgr.
 LANCASTER.—Rocky Springs Park.
 LEECHBURG.—Allison Park, O. C. Hartley, mgr.
 MCKEESPORT.—Olympia Park, O. C. Hartley, mgr.
 MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
 MOUNT CARMEL.—Maysville Park, E. W. Samuel, gen. mgr.
 NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.

NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
 PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.

PITTSBURGH.—Kennywood Park, A. S. McSwiggan, mgr.; West View Park (Allegheny); Pittsburgh Hippodrome.
 POTTS DAM.—Ringing Rocks Park, Wm. J. Hardaker, mgr.

PARKERSBURG.—Crystal Spring Park, J. C. Young, mgr.
 POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
 READING.—Carsonia Park, O. S. Geiger, mgr.
 SAYRE.—Keystone Park, W. E. Case, mgr.

SCRANTON.—Luna Park, T. F. Babson, mgr.; Rocky Glen Park, Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Ladore; Northern Electric Park.

SHAMOKIN.—Edgewood Park, G. G. Kulp, mgr.
 SHARON.—Idlewild Park, W. J. Daly, mgr.
 SUNBURY.—Rolling Green Park.
 TAMAKUA.—Manilla Park.

WASHINGTON.—Airdome.
 WILLIAMSPORT.—Vallamont Park, Wm. H. Amer, mgr.

WILLIAMSTOWN.—Midway Park.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
 RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
 ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.
 WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr.; Isle of Palms, Maurice Boom, mgr.

SOUTH DAKOTA.

FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

TENNESSEE.

CHATTANOOGA.—Warner Park.
 KNOXVILLE.—Chilhowee Park, Russell Henricl, mgr.
 MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.
 NASHVILLE.—Airdome, Jas. W. Kean, mgr.; Glendale Park.

TEXAS.

BRYAN.—West Side Park, C. G. Parsons, owner.
 CORPUS CHRISTI.—Lloyd's Pleasure Pier, J. E. Lloyd, mgr.
 DALLAS.—Lake Cliff Park Casino.
 EL PASO.—Electric Park.
 FORT WORTH.—Lake Como, T. C. Bunch, mgr.
 GALVESTON.—Galveston Beach.
 HOUSTON.—Colonial Park.
 MINERAL WELLS.—Standard Airdome, Frank L. Deal, mgr.

MARSHALL.—Sue Belle Lake, R. L. Jennings, mgr.
 SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.; Luna Park.
 TEMPLE.—Midway Park, W. G. Haag, mgr.

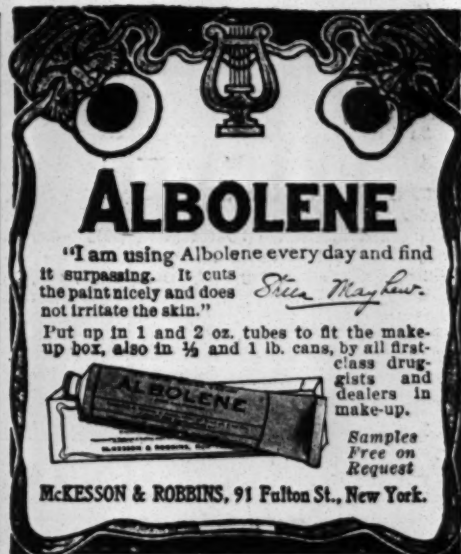
WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
 CLARKSBURG.—Norwood Park, Edmund Denham, mgr.
 FAIRMONT.—South Side Park, O. F. Lough, mgr.
 MANNING.—Eureka Park, H. C. Anderson, mgr.
 MONONGAH.—Traction Park, G. E. Peddicord, mgr.

PARKERSBURG.—Terrapin Park, J. Paul Crane, mgr.
 PADEN CITY.—Paden City Park, W. J. McCoy, mgr.
 WHEELING.—Wheeling Park, Griffiths & Crane, mgrs.

WISCONSIN.

FELOIT.—Yost Park, John A. Yost, mgr.
 KENOSHA.—Anderson Park, Andrew Anderson, mgr.
 MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
 MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.
 RACINE.—Klinkert Park, A. A. Pahl, mgr.; Union Park, Reinhold Siltz, mgr.
 WAUSAU.—Rotschild Park, Wis. Valley Electric Co., mgrs.



ALBOLENE

"I am using Albolene every day and find it surpassing. It cuts the paint nicely and does not irritate the skin."

Put up in 1 and 2 oz. tubes to fit the make-up box, also in 1/2 and 1 lb. cans, by all first-class druggists and dealers in make-up.

Samples Free on Request

McKESSON & ROBBINS, 91 Fulton St., New York.

PARKS AND FAIRS

LAKE NIPMUC BEGINS SEASON.

MILFORD, Mass., May 27.—All is ready for the opening of the Summer season at Lake Nipmuc, May 29. Dan Sprague remains as manager, for his eleventh year. Sadie Rodgers has been engaged for her sixth year. The only change in the permanent force is the orchestra. Pecchy and Keen's Orchestra will replace the McEnelley Orchestra, which goes to New Haven, Conn., for the Summer season, at Savin Park. Vaudeville announcements for week of 29 are: Gangler's Dog Circus, the Kemps, Col. Jack George, the Millard Bros., Marie Rose, and Chief Eagle Horse.

SANS SOUCI OPENING.

McALESTER, Okla.—Sans Souci Park was opened Sunday, May 21, with the usual attractions, and for this occasion everything being free. F. M. Essig is the park manager, Roy Palmer, manager skating rink and dancing pavilion; Gordon Schelg, manager swimming pool; A. B. Goodner, manager refreshments; F. M. Essig, manager Sans Souci Theatre.

The park will be open throughout the entire season, and will show moving pictures, vaudeville, and have band concerts and baseball. Picnic parties will be encouraged, and athletic meets had at frequent intervals.

PARK IN KNOXVILLE OPENS.

KNOXVILLE, Tenn.—Chilhowee Park opened May 21 under the management of Russell Henricl. K. G. Barkoot, the lessee, has had the park completely renovated. The management will feature as a free attraction a fourteen people musical tabloid. The park staff will include: Chas. J. Fleming, secretary and treasurer, and Fred Garson, assistant manager in charge of publicity.

MANAGING PARKS IN BAY STATE.

E. A. Provencher has been appointed park manager for all the parks of the Bay State Street Railway Company. The parks included are: Lakeview Park, Lowell, Mass.; Glen Forest, Lawrence; The Pines, Haverhill; Westwood Park, Dedham; Highland Park, Brockton; Sabbatia Park, Taunton, and Dighton Rock Park, Dighton.

WONDERLAND PARK OPENS.

WICHITA, Kan.—Wonderland Park opened Sunday, May 28, with the Milton Schuster Musical Comedy Co. The Natatorium, dance pavilion, Giant Thriller, Giant Swing, Carrousel and other concessions were all in readiness. J. T. Nuttle is manager.

CASS COUNTY FAIR.

LOGANSPORT, Ind.—Cass County held its second annual fair in this city, May 26-30. Among the free attractions already contracted for are: Scotch Highlanders Band, Cartello and Right, Bell-Thazer Bros., Holland-Dockrill riding act, Fink's comedy mules, and the Tennessee Warblers.

THE EXCLUSIVE Forest Park section, Springfield, Mass., is soon to have a moving picture house. A. H. Phillips has had plans drawn for a theatre seating 1,000.

PARK AND HIPPODROME FOR HAVANA.

The Havana City Council, Havana, Cuba, has approved the application of Charles T. Henshall, Arthur B. Clark and associates, for a concession to construct within the corporate limits of this city a general amusement park and hippodrome. It is announced that the site selected is in the suburb of Havana known as the "Cerro."

ZANESVILLE, O.—Moxahala Park opened May 25, under new management. The park is now owned and controlled by the Southeastern Ohio Traction Co., who have installed an elegant dancing pavilion, a new swimming pool, tennis court, croquet grounds, artificial lake, with Mandarin ducks and African geese, boating, roller coaster, merry-go-round, skee ball alleys and several other amusements. Dancing every afternoon and evening, with Harden orchestra. Seventh Regiment Band concerts on Sundays are special features.

PINE ISLAND PARK, Manchester, N. H., opened Summer season May 30.

FORREST PARK, at North Terre Haute, Ind., opened season May 28.

(Continued from page 23.)

Last Half	Last Half
Nip & Tuck	Tom & Stasia Moore
Rhoda & Crampton	Rucker & Winifred
"The Right Man"	Three Shetbys
Ed. Ward & Hale Sisters	Walker & Ill
STAMFORD, CONN.	TORONTO, CAN.
Stamford.	Yonge Street.
First Half	Luola Blaisdell
Newsboys' Sextette	Transfield Sisters
Maurice Samuels & Co.	McDonald & Rowland
Ed. & Jack Smith	Browning & Morris
Leach La Quinlan Trio	Betting Bettys
	Low Cooper
	Three Mori Bros.

DETROIT.

TEMPLE (Chas. Williams, mgr.)—Bill week of May 29: Harry Green and players, Henry Lewis, Claire Rochester, Metropolitan Dancing Girls, Clark and Verdi, Kitaura Japs, Fred and Adele Astaire, and Paul Gordon and the Moorscope Review.

ORPHEUM (P. A. Eiland, mgr.)—Bill week of 29: Al Fields and company, Milani Five, Capt. Barnett and Son, McDonald and Rowland, Billy Kinkaid, and Jarvis and Harrison.

MILES (Frank Coffinberry, mgr.)—Bill week of 29: The Sorority Girls, Majestic Musical Four, Hazel Harrington and company, James McDonald, Brown and Bristol, and Jack Epplie.

COLUMBIA (M. Schornherr, mgr.)—Bill week of 29: Billy Lingard, Johnson and Rollson, Four Casting Kays, Plunkett and Romaine, Fred Thomas and company, and the Columbia Players.

GAYETY (J. M. Ward, mgr.)—Harry Hastings' Big Show, with Dan Coleman and Florence Darley, week of 28.

CADILLAC (Sam Levey, mgr.)—Girls from the Follies, with La Bergere as an extra, 28 and week. **TIVOLI (James A. James, mgr.)**—28-31: stock burlesque. House to be torn down to make room for a new ten story building.

NATIONAL (C. R. Hagedorn, mgr.)—Stock musical comedy company.

AVENUE—Dark.

GARRICK (R. H. Lawrence, mgr.)—Vaughan Glaeser, in "The Hawk," week of 29.

DETROIT (H. F. Parent, mgr.)—"Birth of a Nation."

LYCEUM (O. R. Warner, mgr.)—Roy Walling Stock, in "The Convict's Daughter," week of 29.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) the Forsberg Players present "The Road to Happiness" week of May 29, and "Never Say Die" next.

EMPRESS (Harry A. Moler, mgr.)—Bill 28-31: Edgar and Edie, Leo and Mae Jackson, Phil La Toska, Marge Smith, and Tuxedo Trio. For June 1-3: James Beano, Callaghan and Callaghan, Judson Cole, "The Debutantes" and Kennedy and Burt.

ISIS (Harvey Arlington, mgr.)—The Ted Dalley Stock Co. presents "St. Elmo" 29-31, and "The Child of the Regiment" June 1-4.

ORPHEUM (Fred Thompson, mgr.)—Week of 29, photoplay, "Les Miserables."

MAJESTIC GARDENS (Geo. Spaeth, mgr.)—Week of 28, photoplay, "A Million a Minute."

RAMONA (L. J. De Lamar, mgr.)—Bill week of 29: Franklin Ardell, Avon Comedy Four, Brooks and Bowen, Jerome and Carson, Lunette Sisters, Pilcer and Douglas, and Ramonagraph.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) the Alcine Players opened an indefinite engagement May 28, with "The White Sister" and "Mrs. Wiggs of the Cabbage Patch" as the first week's offerings.

Bijou (Harry Lorch, mgr.)—This house discontinued vaudeville and stock for the Summer season, and is showing only feature pictures, "The Ne'er Do Well" being the first on the list.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) house closed for the season May 27.

THE TOM ALLEN SHOWS opened a week's engagement here commencing Monday, May 29, on the race track lot. They are playing Decatur under the auspices of a local organization, and on account of this a good deal of interest has been worked up for the opening of the shows.

THE SELLS-FLOTO SHOWS arrived at an early hour May 24, over the Wabash, from Springfield.

AT THE CONEY ISLAND CABARETS.

We print herewith the rosters of the different cabarets at Coney Island. Each one will be reviewed from time to time. Most of these entertainers are in vaudeville during the Fall and Winter season.

COLLEGE INN.

(Formerly Whiting's, Surf Avenue.)

Entertainers: Mildred Valmore, assisted by her Melody Band, in rags and novelty songs; Les Copeland, entertainer and pianist; Harry Delson, comedian; Fred Smith, tenor; Charley Ross, pianist. Before the end of this week they will put on three more singers. This place has been redecorated and looks classy and should do the business.

PERRY'S.

(Henderson's Walk.)

Entertainers: Broadway Trio, ballads and rags; Taylor and La Compte, high class songs; Billy Sharkey, rags; Billy Walsh, comedy; Chas. Messenger, at piano.

COLLEGE ARMS.

(Formerly College Inn, Bowery and Thompson Walk.)

Florence Gray, novelty and rags; Julia Gerity,

The canvas was all up and secure before the elements were turned loose. Had the tents been put up in anything but a first class manner there would have been a blowdown. Business fair, and performance fine. The spectators were kept in a roar by the stunts of Billy Briggs, female impersonator, working on the track before the performance commenced.

AMONG the feature acts of the main performance should be mentioned Rosa Rosalind, lady equestrian; Devlin Zouaves, Rhoda Royal's statue horses and dogs, Lucia Zora's elephant group, and last, but not least, Enos Frazier, sensational heel and toe catch trapezist. There was a wilderness of other acts of the highest order that space forbids their enumeration.

MANAGER FENBERG, of the Empress, left Decatur for good.

Baltimore, Md.—Academy (Harry Henkle, mgr.) May 30, Friars' Frolic, which will close the season.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 28: Edna Showalter, Willie Solar, Jewell's Manikins, Gillett's monkeys, Kuter, Hughes and Kuter, Raymond Wiley, Ogden and Benson, Cockey and Comer, and little Miss Dorothy.

GARDEN (Geo. Schneider, mgr.)—Bill week of 28: Werner, Amoros and company, May Melville, Miller, Packer and Seltz, Payne, Condon and company, the De Vries Troupe, Cook and Sylvia, Delmore and Moore, Wopman and Horton.

HIPPODROME (Harry Wood, mgr.)—Bill week of 28: Beatie Remple, Laura and Billy Dreher, Zeno and Mandell, Harry Le Clair, Vera De Bassini, Leach La Quinlan Trio, and Lewis, Belmont and Lewis.

Akron, O.—Colonial (Louis Wise, mgr.) Fleber & Shea Stock Co., in "The Eternal Magalene," week of May 29.

GRAND (A. J. Rochell, mgr.)—The Tango Queens 27.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—"The Musical Comedy Co., in "The Isle of Spice," week of May 29.

Syracuse, N. Y.—Empire (Francis P. Martin, mgr.) the Knickerbocker Players, in "Get Rich Quick Wallingford," week of May 29.

WIETING.—Boris Thomashefsky, in "Israel's Hope," June 1.

BASTABLE (Stephen P. Bastable, mgr.)—Stock burlesque, in "Hotel De Gink" and "A Day at the Races."

TEMPLE (Edgar Van Aucken, mgr.)—Bill 29-31: Josie Flynn, Clara Howard, Tom Gillen, Sidney and Townley, Paul Lavarre and Brother, Estelle Riche and Vera Burke.

St. Joseph, Mo.—Alrome (C. U. Philley, mgr.) Van Dyke-Eaton Stock Co.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Band concerts, pictures and acrobatic sports.

KRUO PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

Hot Springs, Ark.—Riverview Park, a new Summer resort, will shortly be opened, with swings, dancing, music, bathing, boating and other attractions.

WHITTINGTON PARK.—Music, dancing and other attractions.

Brooklyn, N. Y.—Orpheum (Frank A. Girard, mgr.) bill week of May 29: Florence Nash and company, Mrs. Thomas Whiffen and company, Isabella D'Armond and company, Nonnette, Lucy Val-

ballads; Phil Davis, rags; John McDonald, basso (solo); Charles Miller, tenor; Frank Ross, at piano; Irving Levy, violin; James Ferrar, banjoist; Joe Muller, banjoist; Ted Lewis, saxophone; Abe Waksell, drums and traps.

MORGAN.

(Bowery and Ocean Walk.)

Ralph Markee, cornetist; Elling and Hunt, rags and double; Tom Franklin, singles and doubles; Eddie Ridgeway, ballads; Thompson and Fletcher, character numbers; Howard and George, English comedians; Billy Green, characters; Joe McFarland, comedy songs; Eddie Canary, violin; Andy Boyle, at piano; Fred J. Borgie, banjoist; Arthur Lowe, banjoist.

This is an old standby and has no lady entertainers.

HARVARD INN.

(Formerly Kelly's, Bowery and Seaside Walk.)

Entertainers: Jim Burke and Ralph Harris, straight and comedy; Edith La Mond, the Eva Tanguay of cabarets; Willie Shaffer, ballads; Anna Gould, rag numbers; Marks Bros., doubles; Matty Levine, at piano.

This place has been renovated and should do business, as they have good line of entertainers. Jim Burke is managing the entertainers.

BERRY WITH U. OF P.

Ace Berry has returned to town after a short season with R. Voelckel, and is now representing the Philomathian Society of the University of Pennsylvania, which is producing Shakespearean Festival on tour at some of the American colleges.

The Philomathians are playing "The Comedy of Errors" and are carrying their own portable theatre, which is a replica of William Shakespeare's old Globe Theatre, Southwark, London, as it stood in 1599.

The tour will be short, and will be confined to the campus of the larger colleges throughout the country. The play was produced by William Winter's son, Percy.

Mr. Berry is at present negotiating with the University of Columbia to present the festival at that college the latter part of June.

"VERY GOOD, EDDIE" celebrated its two hundredth performance in the Princess, New York, Friday night, May 26.

TONY DEVERE has just undergone a dangerous operation at the Emergency Hospital, 1065 West Monroe Street, and would appreciate a card from friends.

"POP" WILSON, doorman at the Colonial, New York, resigned May 28, and was replaced by Thomas Hunt.

MABEL and BEN FORD go with "The Passing Show."

CHARLES MEAKINS goes with Klaw & Erlanger's "Little Miss Springtime."

THE DOLLY SISTERS return to "The Midnight Frolic" June 5.

MRS. HELENA GILDER, widow of Richard Watson Gilder, died May 28 at her home, 24 Gramercy Park, New York. She was seventy years old.

A CORPORATION capitalized at \$100,000 under the laws of Delaware, has been formed to produce motion pictures, with Alice Lindahl as the star.

WILLIAM RAYMOND replaced Henry C. Mortimer in the role of David Jordan, in "Erstwhile Susan," at the Gaiety.

AT LIBERTY NEXT SEASON

BILLY (Grogan) SPENCER

33d Week at Union Square Theatre, New York City
And Still There Doing Big Business
P. S.—Have a few Scripts for someone.

ACTORS' EQUITY VOTE TO JOIN A. F. OF L.

OFFICERS AND COUNCIL RE-ELECTED.

TOM WISE AND OTIS SKINNER OPPOSE AFFILIATION.

ONLY ONE DISSENTING VOTE.

The Actors' Equity Association, at their annual meeting Monday, May 29, at the Hotel Astor, voted almost unanimously to join the American Federation of Labor.

There was only one vote against the proposed affiliation.

Lawrence D'Orsay, Morton Selton and Ben Johnson were the only members who resigned owing to the affiliation.

Tom Wise, in his speech, declared that he was the only member opposed to joining the labor union, but had decided to join with the others and vote for it.

The Equity is at present 3,000 members strong, and will not become a branch of the White Rats nor of any other organization.

The present fee will remain the same (five dollars a year), and a fee of nine cents will be paid by the A. E. A. to the A. F. of L. out of the fund for each member.

The Equity will control their own funds, have their own elections and will be under the direction of the Federation of Labor only in cases of vital importance, such as a general strike or other big questions.

The Equity will NOT try to enforce a closed shop. The Equity contract is the big issue at present.

They demand half salary for six weeks' rehearsal and a two weeks' season for four weeks' rehearsal. This is the clause the Shuberts are against.

The Equity demands a round trip ticket, so as the actor may return at the close of the season without digging into his own pocket for fare.

The limit on free rehearsals is four weeks. The limit on matinees for productions are two, otherwise the actor is to be paid *pro rata*.

There are at present only three managers who are using the Equity contract.

Otis Skinner opposed by letter. There were only nineteen out of eight hundred votes which came in from the road that were opposed to the affiliation.

The officers and council with but two exceptions, were re-elected. These were caused by Holbrook Blinn and Robert Edson resigning from the council owing to their inability to serve and attend meetings. They were replaced by Arthur Byron and De Witt Jennings.

(Continued from page 10.)

sonality, besides being very pretty. Twelve minutes. Four bows.

Hodge and Lowell, man and woman, followed, and got very small returns for their efforts. Eleven minutes in one, one bow.

Drawee, Frisco and Hambo, two colored men and a dog, were on to close the bill, and managed to stall through twelve minutes of very bad juggling.

Hal.

UNION SQUARE.

BEN F. KAHN, MGR.

For anniversary week at the Square Manager Kahn has added Joe Fields, Bill Halliday and George Scanlon in support of the current organization headed by Billy "Grogan" Spencer and Bert Weston. The program, in two parts, "The Widow's Fancies" and "Summer Time in Newport," has the first named trio doing principal male roles in the first part, and the latter named couple appearing in the burlesque.

The entertainment as a whole proved fairly half which contained plenty of laughs and a goodly supply of speed. The first part "missed fire," being draggy.

Following the usual opening medley by the choristers, Norma Brown rendered a ballad number, "Dream Days," effectively, with the aid of the chorus. Norma made a pleasing impression, but throughout the entire performance exhibited a tendency to strut about mannishly.

The ensuing "bit" between Scanlon and Norma Brown was not productive of many snickers, and the action lagged perceptibly, until enlivened by the appearance of Louise Pierson and the girls in

THE COLONIAL.

The El Rey Sisters start the program here this week, looking very attractive, dressed alike in royal blue silk dresses, studded in rhinestones. The bodices were made entirely of rhinestones. The skirts were made ripple effect, with sprays of orange colored flowers and lined with pale blue silk. They wore four-cornered hats of white silk, studded in rhinestones, boots of white and black.

Miss Irene Burton, of Kerr and Burton, looked very pretty in a gypsy costume, the waist was made with a black velvet bolero jacket with medal trimming, a white silk loose blouse with sleeves of green and purple chiffon trimmed with the same. The skirt was made in three tiers, one of olive green, orange and purple chiffon. She wore a bright red silk cap and green stockings with black velvet clippers and red heels. Her next change was to a very dainty frock of pale pink flowered satin with a pointed pink chiffon over skirt, piped with a deeper pink satin; the bodice was of pink charmeuse with shoulder strappings of black velvet ribbon studded in brilliants, and bow of same at the belt, pink slippers and stockings.

Miss Carol Gordon, of Wilfred Clarke and company, wore a beautiful costume of Alice blue taffeta, the bodice being made of the taffeta in pointed effect with sleeves of Georgette crepe. The skirt had a foundation of white satin, with overskirts of blue georgette. She wore a very becoming picture hat of blue chiffon trimmed with pink rose buds and with a white fox boar made a very charming appearance. Grace Minken wore a gown of pale corn colored charmeuse, rimmed with cream lace, a girdle of Alice blue silk, finished the waist and a large hat of corn color, trimmed with blue flowers.

Lola Josephine, of Cross and Josephine, made a pretty appearance in a dainty frock of white net, the skirt being made very full with a double row of blue taffeta ribbon. The waist was of white net, with a coatee of pea green taffeta, and an American beauty at the waistline. She wore a large white hat with rose trimming and wide streamers of black velvet ribbon. Her second gown was a gorgeous affair of smoke gray and pink georgette. The skirt was made of pointed overskirts piped in tinsel trimming, a white satin waist trimmed with spangles, a pea green velvet ribbon belt, with a touch of pink, and looked exceedingly pretty in a

a fast moving number, "Plantation Ball." Joe Fields injected a few laughs into the proceedings, but the bits were lengthened until the absence of the chorus became very much apparent.

A waltz number employed by Messrs. Fields and Scanlon and Miss Brown, during the chorus of which the "patter" was used by the comedians, went over nicely. "Maggie Ryan," a pleasing number by Miss Courtney and the chorus, was encored heartily. The table "bit" by Messrs. Fields, Halliday and Scanlon proved interesting but long drawn out.

Down near the finish of the first part, Fields and Halliday, using a special drop, in one, contributed their specialty, and it was a solid hit. "Miss America," sung by Miss Pierson and the girls, and "Jolly Good Luck," by Miss Brown and the entire company, passed very well.

In the burlesque Billy Spencer and Bert Weston grabbed the laugh honors without much trouble. Spencer, as the "lad," worked with all his old time effectiveness and had the patrons howling. Weston, in the Hebrew character, was a close second, securing ample returns. This portion of the program was a succession of old "bits" well put together and capably handled. Dewey Campbell proved a dandy feeder for the two comics, and Frank Courtney assisted in a general way to round out the entertainment.

The numbers all went over with a hurrah, due to the funny antics and hard work of Spencer. "The Arabian Ooze," a shoulder moving catchy number led by Miss Pierson, hit the customers just right, and they applauded liberally. "Iona," by Miss Brown and chorus, also registered with a bang. It remained for the prima donna to step on in bathing costume and render a "seaside" number, aided by the chorus and the comedians, to clinch the success of the burlesque beyond any shadow of doubt.

The girls all displayed agility and ability to step

large picture hat of pink chiffon. Her next was a beautiful bridal gown of white chiffon, trimmed with Irish point lace and rhinestone pendants hanging from the waist. The waist was made entirely of silver cloth, and Miss Josephine wore a very becoming lace cap and veil trimmed with orange blossoms.

Miss Reine Davis, in a bewildering gown, the waist and overskirt were made of silver cloth and formed a long train. It had a double underskirt of silver lace. A hat of silver cloth faced with pale blue silk was very becoming. In her second number she wore a gorgeous, fluffy affair. The waist was made entirely of old gold spangles, with long peplins to give the effect of an overskirt. The skirt was made of tiny ruffles of light tan net, piped with a darker shade of satin. She then donned a striking widows' gown of clinging black meteor, trimmed with black fox, with a widow's bonnet, and carried a peek-a-boo parasol of black satin, trimmed with black fox.

In her last number Miss Davis appeared in a rickshaw of white whisker, drawn by a Jap. In this she wore a dainty outfit, made Oriental fashion, of white silk net, studded with rhinestones, with pantelets of white charmeuse and a fancy Japanese hat, trimmed in rhinestones, with a fringed brim.

Ella Mahmrose, with Hugh Herbert and company, looked dainty in a pretty frock of white chiffon, striped with pink satin, a large white net collar with a girdle of pink and green Dresden ribbon. She carried a hat of white lace with a green silk crown.

Next came those two talented Farber Sisters in some of their exclusive combinations. Miss Irene wore a pretty frock of nile green satin piped in pink silk and trimmed with rose buds and lace. Miss Constance looked attractive in a gown of peach pink charmeuse, with a long cape of the same. Miss Irene then changed to a handsome frock made of heavy embroidered silver lace trimmed with different colors of chiffon buds.

Miss Constance looked handsome in a beautiful costume of silver embroidery, with an under skirt of the silver cloth, trimmed with pale pink rose buds and a girdle of pink and green velvet ribbons. She wore a charming hat of silver embroidery, with streamers of bright green velvet.

THE OBSERVER.

around gracefully, the ponies, in particular, working with admirable energy. The names of those of the chorus follows: Theresa Scalerie, Fay Morton, Leslie Dayton, Nellie Moore, Lillian Daly, Alma Nell, Lillian Miller, Katherine Nell, Dixie Jason, Margy La Mont, Emily Buckman, Henrietta Barron, Tessie Damon, Adele La Mont, Marie La Mont, Victoria Wapnick, Hilda Godfrey, Minnie Wyatt.

Frel.

BILLY "GROGAN" SPENCER, in his thirty-third week as producer and principal comedian at the Union Square, is considering two offers to go on the road next season, but has not decided as yet whether to accept or decline them.

"MERRY WIVES OF WINDSOR."

New Amsterdam (Malcolm Douglas, bur. mgr.) —The Merry Wives of Windsor. Presented by Herbert Tree Thursday evening, May 25.

Sir John Falstaff.....	Herbert Tree
Master Fenton.....	Eric Maxson
Justice Shallow.....	Leonard Mudie
Master Slender.....	George Hayes
Master Ford.....	Lyn Harding
Master Page.....	Charles Coleman
Sir Hugh Evans.....	Douglas Ross
Dr. Calus.....	Henry Herbert
Host of the Garter Inn.....	Sydney Granstreet
Bardolph.....	G. W. Aaron
Nym.....	Edward Forbes
Pistol.....	Claude Beerbohm
Robin.....	Reggie Sheffield
Simple.....	George E. Carr
Rugby.....	Alfred Shirley
Mistress Page.....	Henrietta Crosman
Mistress Anne Page.....	Virginia Fox Brooks
Mistress Quickly.....	Maud Milton
Mistress Ford.....	Constance Collier

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 VENTRILOQUIST
 A Summer Morning in Central Park
DOT MARSELL
 THE RAGTIME DYNAMO AND
 CYCLONIC COMEDienne
 Direction AMY V. COX.

CLAUDIA COLEMAN
 "TYPES OF WOMEN"
 Dir. CONEY HOLMES AGENCY.

EVELYN CUNNINGHAM
 DAINTY CHARACTER COMEDienne

HARRY MASON & CO.
 In "GET THE MONEY,"
 S. & C. TIME.

Jas. B.-DONOVAN and LEE-Marie
 King of Ireland The Little Beauty
 Orpheum and United Time.

LOOK WHAT WE DID!
3-ANDERSON SISTERS-3
 Singing and Dancing Novelty
 We Showed Them. Answer: We're Booked W.V.M.A. Time
 Oh, Yes; Our Agent is LEW M. GOLDBERG.

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 MOST UP-TO-DATE COMEDY ACT
 ORIGINAL FUTURIST DANCE

BROWN, HARRIS and BROWN are laying off
 at Hank's Farm, Foster Centre, R. 1., until August,
 when they will open on the U. B. O. time. J. Gaffney
 Brown and Jeanette Young will be with
 "Hank" next season.

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THE GAUDSMIDT'S
AND THEIR DOGS

BOOKED SOLID, UNITED TIME.

Direction PAUL DURAND

CONFUSION IN NAMES.

The Bernard Granville Pub. Co. begs to announce that Edward Abeles, who has recently been starring in vaudeville, is not connected in any way with their house, and rumors to that effect have been circulated because of the similarity of his name with Ed. Abeles. The latter, who has been in the music publishing business for the past fifteen years with J. H. Remick and Harry Von Tilzer, is the party now with the Granville concern.

(In answering ads. please mention CLIPPER.)

HONEY BOY MINSTRELS WELCOMED BACK.

After a long tour through the West, the Honey Boy Minstrels appeared last week at the Colonial. They presented a fine bunch of new songs, prominent among which were the three big Witmark hits: "Are You From Dixie?" "Good-Bye, Good Luck, God Bless You" and "My Grandfather's Girl." The last mentioned song looks like being the big thing this Summer. One of the Palace acts disappointed last week, and the Volunteers, an effective quartette, were called on suddenly to fill the breach. They sang "My Grandfather's Girl," and it went over big.

Will Rossiter's 2 "come back" Sensational Stage "HITS"

You know I have been "Picking" "HITS" for over 25 years & when I tell you these 2 look like the best 2 I've ever had - You MUST KNOW they must be EXTRA GOOD.

MORNING NOON AND NIGHT

WALKIN' THE DOG

ASK ANYBODY who KNOWS and they'll tell you "WALKIN' THE DOG" is A POSITIVE SENSATION - WITH THE PUBLIC - DANCE OR SONG - IT'S JUST "IT."

By SHELTON BROOKS - writer of "Some of These Days"

Prof. Copy Free for Recent Program. Instrumental ORCH. 18c
WILL ROSSITER "The Chicago Publisher" 71 W. Randolph St., Chicago, Ill.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

There is no racial prejudice connected with joining the White Rats Actors' "Battalion," so join out. See commanding officer, Irving O'Hay, or one of the sergeants or lieutenants. Under supervision



of Commanding Officer Irving O'Hay, boys are developing into genuine soldiers. Some officers are: L. B. Foley, first lieutenant; J. B. Dunn, second lieutenant; sergeants: Lon Reals, Fred Lewis, Bert Scott. Corporals: J. Theo. Murphy, L. O. Percival. Irving O'Hay, who fought in three battles, and knows fire whilst in active service, informs me that privates are enrolling rapidly, and gives the boys credit for their anxiousness to achieve military accomplishments. This coming Summer they will away to Plattsburg or some other U. S. A. camp. Irving thanks all members for their punctuality. Recruits can register every night at 11.15 P. M. in "gym." Special company drill every Tuesday and Friday, 11 A. M. Joining means discipline and recreation, not forgetting health.

Office staff, who assist Mr. Mountford and board of directors belong to the Clerks' Union. They are: William P. Fahey, Francis J. Fitzpatrick (no relation to Big Chief), A. Edward Boas, Mac Israel, Howard L. Sherman, Elsie Cody, Carl Meyer and Emmeline Doyer.

Still working! Why, Mack Williams and Dottie Culver. Yes, and ever since they blew Manhattan. While in Sapula, Okla., on *Hodkins'* time, they had extreme pleasure of meeting Pierce and Knoll. Some party followed. A little advice, friends. Stick out West.

Ladies of organization want to thank Miss Wells, the fascinating little lady in Tom Haverly's act, for perfuming the sitting room through the agency of lilac blossoms, secured from gardens of her Summer home in Long Island.

Allen Bronson and Joe Laurie have developed into "A Big Fun Act," they are now playing Orpheum time.

Sam Bennett, late of Hawley and Bennett, underwent an operation, and is now recovering rapidly. When stronger he will join hands with Lester Bernard.

Whilst on his vacation, the duties of Ernest Carr will be attended to by Mr. Gilmore, traveling representative of the order.

Marguerite Gast, who rides bicycle a mile a minute, will exhibit at Rocky Point, Rhode Island's famous Summer resort, under management of Mr. Harrington.

Bob Hall, extemporaneous entertainer, has loafed about six weeks in six years. Some continuous performance! Hey?

Walton and Brandt just finished a coast to coast trip. Not a pleasure affair. Business. This item goes for Frank Cullen, too.

Paul Barron, as a reading room entertainer, "champs" them all. Four A. M., shrieks of laughter came from reading room. I entered, and there was Mr. Fitz Patrick, Mr. O'Hay and several others, enjoying Paul's natural Yiddish stories. Making one laugh at 4 A. M. is going some.

Ross and Appel should do well in vo-de-vil.

Dave's wife is attending to household duties and her son. Some cook and some mother.

Passing me the other day, Tom Gillen made this remark: "Glad to see you back with OLD RELIABLE again."

Shortly the house committee will be elected by members of the order.

Julia Curtis closed a successful vaudeville season last week. Julia contemplates going abroad.

Yes, we have a fair hair manicurist who does expert work. Hours, 10 A. M. until 6 P. M. John, the barber, is also on duty.

Harry Bewley is now connected with the Poll Stock Co., New Haven, Conn.

Autolog from Fair Haven last Wednesday, Geo. Murphy spent a few hours in clubhouse, leaving after giving Billy Waldron and Jack Ingils a short spin.

Through efforts of Charles Aldrich, the W. R. Battalion may secure stage of Hippodrome to do their drilling.

Emil Allaire, juggler, please pen me.

Jack Frazer, of Weber, Dolan and Frazer, after many months of success in vaudeville, contemplates a rest, and after those strenuous weeks through Texas, he needs it. Tubby Garron, take note.

General International Scamper will occur Friday, June 2, at 11.30 P. M. If you're in town, do not miss this event.

On June 5, at 11.30 P. M., the annual meeting of White Rat Club will take place.

At 12 noon precisely, on June 15, the sixteenth annual general meeting will take place of the International Unions of the W. R. A. U. and the A. A. A. of America.

Headquarters would like to hear from Howard Boas.

Charlie Weinert, the coming heavyweight champion of the world, is now managed by Bro. Danny Sullivan.

Picture Henry Clay Grant and Pat Walsh side by side in Company A. Henry, you know, is 6 foot 4, while Pat is 3 foot 1, but as both are brave soldiers, 'tis no laughing matter.

George Kingsbury is now a happy man. Ask him why!

"Koppe," of "Tis a shame to take the money" fame, has done some clever juggling in past two weeks, playing twenty-one different show houses in fourteen days, nine hours and two minutes.

SICK COMMITTEE REPORT.

Brother John Fenton left the German Hospital May 17, where he was confined for four weeks, and was admitted to the Isabella Home for Convalescents, at Fort George. He is feeling much better and contented in his new place.

The wife of Brother Tommy Yost underwent another operation last week, at St. Catherine's Hospital, Brooklyn, and doing nicely.

Brother Claud Golding, convalescing at Monticello, N. Y., and doing fine.

Brother James E. Donegan is confined to his bed in St. Vincent Hospital, with a chronic case of stomach trouble. He is receiving the best of care and attention, but, so far, he has shown very little improvement.

Brother Sam Bennett underwent an operation last Thursday, by Dr. Freeman, and was confined

to the French Hospital, West Thirty-fourth Street. He is progressing rapidly.

Brother Matt Kennedy, confined to Johns Hopkins Hospital, Baltimore, is doing nicely.

Brother Lucien Kibler, confined to bed at his home with severe cold.

Brother Jack Winkler is confined to the Cresson, Pa., Sanitarium. He is well taken care of and would like to hear from friends.

Brother Harry Young underwent an operation for appendicitis May 18 at the Jewish Hospital, Brooklyn, and is doing well.

Brother Bert Turner is recovering from a serious illness.

Louise M. Earle is under the care of Dr. Freeman, headed towards complete recovery.

VAUDEVILLE ACTS Minstrel and Other Entertainments should use **GAMBLE'S VAUDEVILLE BOOK** Containing MINSTREL FIRST PARTS, 4 new MONOLOGS, 3 new Talking ACTS and a Supplement of 16 brand new PARODIES on Your Wife, Baby Shoes, Etc. All just written. The whole lot \$1. ORDER \$1. GAMBLE'S VAUDEVILLE BOOK, \$1. Send a dollar bill for this new book now. ACTS, PLAYS, SKETCHES, ETC., written to order. E. L. GAMBLE, PLAYWRIGHT, EAST LIVERPOOL, OHIO.

SONG-BOOKS BEST ONE PART \$7.50 per 1000

Large Size 10x14 \$15. Send Stamp for Sample. Harold Rossiter Music Co. 221 W. MADISON ST. CHICAGO, ILL.

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Parlor Floor, 24 W. 31st St., New York City.

AT LIBERTY, after June 12 LE ROY H. BAILEY HEAVY MAN

Age, 32; height, 5 ft. 10 in.; weight, 150. Hays, Kans., wk. of May 28; Lacross, Kans., wk. of 4.

WIGS For STREET and STAGE WEAR

Made to order from \$5.00 to \$100.00 We Specialize in Stock Wigs.

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WANTED QUICK--TOM PEOPLE

All Lines. Summer Engagement. Under Canvas. State all by letter quick. GEO. W. RIPLEYS, UNCLE TOM'S CABIN CO., Cazenovia, N. Y.

FOR SALE COMEDY and CHARACTER DRAMATIC SKETCH

Quick results. Buy at cheap money. Address CLIFFORD, 353 West 42nd St., New York.

PLAYS VAUDEVILLE ACTS, ETC.

N. Y. PLAY BUREAU, Tremont Theatre N. Y. City. Stamp for catalog.

SKETCHES TO ORDER

They must suit or money refunded. Address MICHAEL J. FLOOD, 2020 W. Lehigh Ave., Phila., Pa.

(In answering eds. please mention CLIPPER.)

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

UNIVERSAL QUILTS PRODUCING IN THE EAST THIS WEEK—FORT LEE, N. J., PLANT TO BE RENTED TO FOX FILM CORP.

ALL UNIVERSAL COMPANIES TO BE SENT TO CALIFORNIA—JULIUS STERN OUT.

As exclusively reported three months ago in this paper, the Universal Film Co. will relinquish its Eastern producing studios June 1. The Fort Lee, N. J., plant will be rented to the Fox Film Corporation.

The Universal plans to transfer the principal Eastern stock companies, now producing in the studios adjacent to New York, to the Hollywood, California, branch of the concern, more or less known to fame as "Universal City."

Among the many well known picture players who will leave for the Coast this week are: King Baggott, Violet Mersereau, Mary Fuller, Ben Wilson, Harry Benham, and Hobart Henley.

Billy Garwood resigns from the Universal to engage in a film venture on his own account.

One of the surprising features of the change of base which has been gradually brought about during the past ten or twelve weeks is the fact that Julius Stern, Eastern studio manager, will not go to the Coast with the Universal outfit. Julius is a brother-in-law of Carl Laemmle's, and has always been considered a U fixture.

It is understood that Stern will start a feature organization and produce pictures in New York for the open market. Several stars have been tentatively approached for the new Stern feature company with varying degrees of success.

KOLB AND DILL FOR AMERICAN.

Kolb and Dill, who occupy a peculiar niche of their own in the hearts of Coast patrons of vaudeville and musical comedy, and a type of German dialect team quite similar to Weber and Fields, quit the footlights of the stage permanently for the Cooper-Hewitts of the studio in a week or so.

Their film debut will be made under the American banner, and the comedies they appear in released on the Mutual program.

CHAPLIN-MUTUALS. BRING RECORD PRICE IN AUSTRALIA.

H. J. Brooks, the Australian film magnate, paid the Mutual \$175,000 last week for the exclusive rights to all Chaplin-Mutuals to be made during the term of the unexcelled comedian's contract with John R. Freuler.

This figure comes pretty near to establishing a record price for the foreign rights to American made films.

PUCCHINI THREATENS TO SUE WORLD FILM.

Giuseppe Puccini, the noted Italian composer, who wrote the score for "Madam Butterfly" and "La Boheme," threatens to bring a law suit against World Film if that concern attempts to release a picture version of the latter opera.

Nathan Burkan is Puccini's attorney, and bases his legal contention on the fact that although "Vie De Boheme" was published as a book before Puccini wrote the opera, the production of the work as a musico-dramatic composition created additional rights which he intends to protect, if necessary, by seeking a court injunction.

The World Film declares that it is their intention to go ahead with the "La Boheme" feature. So we shall see what we shall see.

TRIANGLE REOPENS OLD RELIANCE STUDIO.

Fine Arts Films, Inc., will produce in the East as well as the coast, starting next week. John Emerson, the director, has arrived in New York from Los Angeles. Norma Talmadge, the Griffith star, has also reached the metropolis.

The old Reliance studio, a Griffith property,

situated at Riverdale, New York, will be reopened, and work started on productions starring Miss Talmadge immediately.

"BIG" FILMS READY FOR B'WAY.

Tom Ince's "Civilization" opens at the Criterion, June 2. "The Fall of a Nation" will start its message of preparedness at the Liberty, June 6, and Herbert Brenon's Arabian Nights Fantasy, featuring Annette Kellermann, will occupy a Broadway theatre in another week or two.

Brenon is somewhat worried over a name for the Kellermann feature. Several have been suggested but rejected because they contained nothing bringing out the marine spectacle incorporated in the Fox picture.

MAE MURRAY BACK TO STAGE.

Mae Murray, who quit dancing in musical shows to become a picture player for the Lasky concern in California, has returned to New York.

Rumor says a failure to agree on the salary question caused the dancer to give up her aspirations as a film star.

Miss Murray appeared in two features for Lasky, and made an excellent impression in both. Her most recent picture, "Sweet Kitty Bellairs," was at the Strand, New York, last week, and while Miss Murray made a personal success on the screen, the feature did not draw very well.

THREE CORNERED COMBINATION.

The Eastern Film Co., of Providence, R. I., plant, which in the last year or so has spent upwards of \$200,000 manufacturing celluloid drama and never released a picture, is reported to be dickering with Metro. If the deal goes through the new Frank Powell Producing Co. will figure in the plan of operations.

SOUND ADVICE.

Paramount is issuing a pamphlet addressed to moving picture operators on the proper care of film. Here's a few of the very excellent suggestions incorporated therein:

Be careful with this film.

Remember the house running after you.

Keep your machine clean; use wax where the film touches the machine.

Oil damages film—a charge will be made if film is returned with oil on it.

Punch holes will not be permitted; a charge of ten feet of film will be made if punched.

A damage charge for ten feet of film will be made if bad patches are put in film.

Most important: See that your idlers are set properly so the film will not be creased on the side through the sprocket holes.

Creasing means permanent injury, and will be charged for.

Rewinding: Be careful, do not hold the film and turn the rewind handle.

In cleaning film be careful no carbon or dust is on the cloth: it will scratch the film.

Help us to give you film in good condition.

Shipping: Place bands on the proper reels and ship according to instructions immediately after use.

CINCINNATI EXHIBITORS ENDORSE FEDERAL BOARD PLAN.

Cincinnati exhibitors are strong for a Federal Board of Censors, according to resolutions passed

May 24, at a meeting of the Cincinnati M. P. E. League.

Max Stearn, president of the M. P. E. L., of America attended the meeting of the local exhibitors, and also expressed himself as in accord with the Federal censor plan.

TROUBLE IN ST. LOUIS.

St. Louis, Mo., is deep in the throes of a vice campaign started by a committee appointed to investigate conditions in the Missouri City.

A motion picture was made as a part of the propaganda, called "The Little Girl Next Door." The film, it seems, dealt plainly with the White Slavery problem.

This feature was to be used as a warning, according to the plans of the Illinois Vice Commission, but another official body in the person of two members of the St. Louis Police Morality Squad stepped in last week and ordered the picture off the screen of a small local house.

Later the Grand Central, at Sixth and Market Streets, attempted to exhibit "The Little Girl Next Door," but Wm. J. Rundle and James Wilson, the same two detectives, immediately ordered the showing stopped.

The proprietor of the Grand Central took the case to court and obtained a temporary injunction.

As matters stand now, the "White Slavery" picture can be shown for the time being, at least.

The action of the Morality Squad officers has caused a small sized tempest in St. Louis, inasmuch as the film has the indorsement of some of the biggest men in the State of Missouri.

N. Y. DAILIES OVERLOOK A BET.

The New York dailies, which have taken many a crack at the movies in the past, overlooked a bet last week when two sixteen-year-old boys were pinched for alleged theft of \$10,000 from J. P. Morgan's banking house. Not one paper blamed the action of the two kids on the movies.

Had this happened a year ago every paper in New York would have declared boldly "Lurid movies cause boys' downfall," or some such similar phrase.

But not a peep from any paper. Even the yellow journals, which have always been prone to use headlines in cases like the above, refrained from mentioning the films in their accounts of the occurrence. Wonder if the juicy advertising now carried by most of the New York dailies on the numerous serials being made has anything to do with the placing of the movie hammer quietly in the tool box? I wonder?

FIGHT FILM MEN HELD FOR TRIAL

James J. Johnston and the six men who were indicted with him for attempting to flash pictures of the Johnson-Willard fight across the Canadian border several months ago, must stand trial at Syracuse, according to a decision handed down last week by Federal Judge Geo. W. Ray, of that city.

The attorney for Johnston and the others under indictment entered a demurrer, but the judge failed to see matters in that light, and his recent decision means that the promoters of the fight film must answer the rather serious charge of bringing contraband pictures into the United States in defiance of a plain law to the contrary.

Judge Ray, in handing down the decision overruling the demurrer, said:

"The brutalizing and pernicious effect, especially on the young, of looking on physical encounters between human beings in the shape of actual fights, where the fight is to a finish and until one or the other is rendered physically incapable of further action, offensive or defensive, is well known and recognized almost everywhere. As it is impossible to hold such fights in this country, it is proper Congress should prohibit pictures of them."

James J. Johnston, Lawrence McGuire, Isaac Ullman, J. J. Orkney, Harold Edwards, W. B. Brymer and Harry Gishbeck are the men indicted. Their trial will be held at Syracuse in a few weeks.

BARNEY BERNARD is working for the Vitagraph, Ralph Herz has just finished "The Purple Road" for Metro, and Harry Fox is getting along famously in the Hearst serial. Pretty good for musical comedy folk.

TIMELY PICTURE TOPICS.

EUGENE NOWLAND, the Metro director, is an inveterate collector of photographs. He has accumulated to date a gallery of some fifty thousand odd subjects. These he often finds useful in picture making, especially when a point of historical interest or accuracy of a foreign costume arises.

HOLD TIGHT NOW. Anita Stewart declares, via the Vita's tale teller, that she is going to write for a newspaper syndicate. Tremble to think what might happen if certain newspaper men in retaliation for the invasion of their field should decide to take up picture acting.

SHOULD be record crowds at Luna this Summer. Centaur films will be made down at the Coney Island resort, with the Bostock animals as the chief actors therein. Like to bet that the crowd won't interfere with the action, either, while a scene is being shot.

THE Famous Players Film Co. maintains a bureau under the direction of Studio Manager Albert Kaufman, that contains the detailed descriptions of over two thousand persons. These are always on call as "types" for Famous Players productions. That's the reason when an iceman or burglar steps out on the screen in a Famous Players picture he always looks the part to the life.

FREDERICK PALMER, formerly pub. mgr. for Keystone, at Los Angeles, isn't working there any more. Mack Sennett went to the trouble of writing this info. to yours truly himself. I recognize his typewriting.

ACCORDING to Spence Sladden, the State right buyers are just simply crazy (what's that) to grab off territory for the Popular Picture Corporation's productions. "The Princess of India" and "A Woman Wills" are the cause of all the hub-bub.

NO MORE VISITORS AT UNIVERSAL CITY.

The word has gone forth and the bars are dropped. No more sightseers will be allowed at Universal City, Cal. This is the determination arrived at by H. O. Davis, the manager of the Universal's Western plant.

His decision was reached after carefully comparing the publicity value of allowing visitors to roam about the grounds and incidentally get in the way of temperamental actors and directors, and the loss of time occasioned by visitors strolling into important scenes and chopping off bits of props as souvenirs.

The Universal always charged two bits for allowing visitors the privilege of the grounds, but Davis figures that this loss of revenue will be more than made up under the new order of things by unhampered producing facilities.

PICTURE PLAY REPORTS.

"THE TWIN TRIANGLES."

PRODUCED BY BALBOA. FIVE REELS.

Released May 10. By World.

STORY—Conventional melodrama. Story offered fine opportunities for intricate double exposure photography, which helps things along considerably.

DIRECTION—Harry Harvey directed.

ACTION—Obvious story.

SITUATION—Mechanical and familiar.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Passably maintained.

DETAIL—Good.

ACTING—Jackie Saunders featured. Pretty star.

PHOTOGRAPHY—Excellent. Double exposures worthy of special mention.

LIGHTING—Excellent.

EXTERIORS—Good.

INTERIORS—Good.

BOX OFFICE VALUE—Good average card.

REMARKS.

"The Twin Triangles" tells a familiar story in a passably interesting fashion, and is blessed with a good cast which makes the tale more or less convincing.

Jackie Saunders, the Balboa girl, plays a dual role acceptably, and because of her extremely likeable personality and comely appearance, does much to enhance the value of an otherwise ordinary production.

Harry Harvey, one of the oldest directors in the game, put the picture on, and did as good as any one could with a similar story.

"The Twin Triangles," with the exception of the conditions noted above, is just a passable feature.

Rik.

"THE ISLE OF LOVE."

PRODUCED BY GAUMONT. FIVE REELS.

Released May 11. By Mutual.

STORY—Ancient desert island tale, with shipwrecked pair and all the trimmings. Illogical, inconsistent and foolish at times.

DIRECTION—Edwin Middleton.

ACTION—Draggy.

SITUATIONS—Mechanical and lacking in real dramatic values.

ATMOSPHERE—Fair.

CONTINUITY—Uneven.

SUSPENSE—Lacking.

DETAIL—Very much neglected.

COSTUMES—The lack of one costume makes it interesting for a moment or two.

ACTING—Cast struggles hard, but vehicle too much for its best efforts.

PHOTOGRAPHY—Average.

LIGHTING—Ordinary.

EXTERIORS—Passable.

INTERIORS—Movie stuff.

BOX OFFICE VALUE—This is one of those old fashioned movie stories of love and adventure. Hopelessly old school. Will get by in smaller houses.

REMARKS.

This is quite the same in plot treatment and action as the usual desert island affair. The desert island thing, by the way, is pressing the "falsely accused" plot hard for first honors. "The Isle of Love" is no better or no worse than others of its class in point of story and settings, but a noticeable carelessness in overlooking small and large details spoils whatever claim to pretentiousness the picture might presume to have.

Ordinary movie feature.

Rik.

FEATURE FILM DIRECTORY.

EQUITABLE.

April 3—"HER GOD," five reels. Gail Kane.

April 10—"THE CHAIN INVISIBLE," five reels. Bruce McRae.

April 17—"BY WHOSE HAND?" five reels. Edna Wallace Hopper.

May 1—"THE TWIN TRIANGLES," five reels. Jackie Saunders.

WORLD FILM.

April 10—"THE FEAST OF LIFE," five reels. Clara Kimball Young.

April 17—"THE SOCIAL HIGHWAYMAN," five reels. Edna August.

April 24—"THE CLOSED ROAD," five reels. House Peters.

May 1—"THE FEAST OF LIFE," five reels. Clara Kimball Young.

May 8—"HER MATERNAL RIGHT," five reels. Kitty Gordon.

WM. FOX.

April 10—"SLANDER," five reels. Doris Pawn.

April 17—"A MODERN THELMA," five reels. Theda Bara.

April 24—"A MAN OF SORROW," five reels. Wm. Farnum.

May 1—"BLAZING LOVE," five reels. Virginia Pearson.

May 8—"THE ETERNAL SAPHO," five reels. Theda Bara.

May 15—"WHERE LOVE LEADS," five reels. Wm. Farnum.

METRO.

April 10—"THE HALF MILLION BRICK" (Rolfe), five reels. Mary Snow.

April 17—"PLAYING WITH FIRE" (Popular), five reels. Olga Petrova.

April 24—"THE COME BACK" (Balzhofer), five reels. Harold Lockwood.

May 1—"DORIAN'S DIVORCE" (Rolfe), five reels. Lionel Barrymore.

May 8—"THE SNOW BIRD" (Rolfe), five reels. Mabel Taliaferro.

May 15—"A MILLION A MINUTE" (Quality), five reels. Francis X. Bushman.

PARAMOUNT.

April 10—"MOLLY MAKE BELIEVE" (Famous), five reels. Marguerite Clark.

April 13—"THE LOVE MASK" (Lasky), five reels. Wallace Reid.

April 17—"THE ETERNAL GRIND" (Famous), five reels. Mary Pickford.

April 20—"THE INNOCENT LIE" (Famous), five reels. Valentine Grant.

April 24—"THE HEART OF NORA FLYNN" (Lasky), five reels. Marie Doro.

April 27—"THE MOMENT BEFORE" (Famous), five reels. Pauline Frederick.

May 1—"DAVID GARRICK" (Pallas), five reels. Dustin Farnum.

May 4—"THE RED WIDOW" (Famous), five reels. Jack Barrymore.

May 8—"MARIA ROSA" (Lasky), five reels. Geraldine Farrar.

May 11—"ALIEN SOULS" (Lasky), five reels. Sessue Hayakawa.

May 15—"THE TRUST" (Famous), five reels. Hazel Darr.

May 18—"PASQUALE" (Morosco), five reels. Geo. Baban.

May 22—"THE FRAME-UP" (Lasky), five reels. Blanche Sweet.

May 25—"SAINTS AND SINNERS" (Famous). Peggy Hyland.

MUTUAL MASTERPIECES.

April 10—"THE TRAFFIC COP" (Thanhouse), five reels.

April 13—"APRIL" (American), five reels. Helene Rosson.

April 17—"THE LEOPARD'S BRIDE" (Centaur), five reels. Marg. Gibson.

April 20—"FEATHER TOP," five reels. Marg. Courtot.

April 23—"MASTER SHAKESPEARE'S STROLLING PLAYERS," five reels. Florence La Badie.

April 26—"CONSCIENCE OF JOHN DAVID," five reels. Crane Wilbur.

April 30—"THE STAIN IN THE BLOOD," five reels. Edythe Sterling.

May 3—"THE QUALITY OF FAITH," five reels. Alex. Gaden.

May 6—"LYING LIPS," five reels. Winifred Greenwood.

TRIANGLE.

April 9—"LITTLE MEENA'S ROMANCE" (Fine Arts), five reels. Dorothy Gish.

April 9—"THE ARYAN" (Kay-Bee), five reels. Wm. S. Hart.

April 16—"SOLD FOR MARRIAGE" (Fine Arts), five reels. Lillian Gish.

April 16—"THE STEPPING STONE" (Kay-Bee), five reels. Frank Keenan.

April 23—"SUNSHINE DAD" (Fine Arts), five reels. De Wolf Hopper.

April 23—"CIVILIZATION'S CHILD" (Kay-Bee), five reels. Wm. H. Thompson.

April 30—"THE CHILDREN IN THE HOUSE" (Fine Arts), five reels. Norma Talmadge.

May 7—"THE GOOD BAD MAN" (Fine Arts), five reels. Douglas Fairbanks.

May 7—"THE NO GOOD GUY" (Kay-Bee), five reels. William Collier.

BLUEBIRD.

April 10—"JOHN NEEDHAM'S DOUBLE," five reels. Tyrone Power.

April 17—"THE GREAT PROBLEM," five reels. Violet Mersereau.

April 24—"THE GAY LORD WARING," five reels. J. Warren Kerrigan.

May 1—"THE CRIPPLED HAND," five reels. Ella Hall.

May 8—"THE GILDED SPIDER," five reels. Louise Lovely.

May 15—"ELUSIVE ISABEL," five reels. Florence Lawrence.

May 22—"A SON OF THE IMMORTALS," five reels. J. Warren Kerrigan.

UNIVERSAL (RED FEATHER).

April 10—"TWO MEN OF SANDY BAR," five reels. Hobart Bosworth.

April 17—"HER BITTER CUP," five reels. Cleo Madison.

April 24—"THROWN TO THE LIONS," five reels. Mary Fuller.

May 1—"DR. NEIGHBOR," five reels. Hobart Bosworth.

V. L. S. E.

April 10—"THE VITAL QUESTION" (Vita), five reels. Virginia Pearson.

April 10—"SALVATION JOAN" (Vita), five reels. Edna May.

April 10—"THE FLAMES OF JOHANNIS" (Lubin), five reels. Nance O'Neill.

April 17—"ARTIE" (Vita), five reels. Ernest Trues.

April 24—"A RIFT IN THE LUTE" (Vita), five reels.

April 24—"GOD'S COUNTRY AND THE WOMAN" (Vita), eight reels. Nell Shipman.

April 24—"THE LITTLE SHEPHERD OF BARGAIN ROW" (Essanay), five reels. Sallie Fisher.

May 1—"THE LAW DECIDES" (Vita), seven reels. Dorothy Kelly.

May 1—"AT PINEY RIDGE" (Selig), five reels. Fritz Brunette.

May 3—"BRITTON OF THE SEVENTH" (Vita), five reels. Chas. Kent.

May 8—"LOVE'S TOLL" (Lubin), five reels. Rosetta Brice.

May 15—"THE ORDEAL OF ELIZABETH" (Vita), five reels. Lillian Walker.

May 15—"SHERLOCK HOLMES" (Essanay), seven reels. William Gillette.

May 22—"REDEMPTION OF DAVID DARCY" (Vita), five reels. James Morrison.

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

Feb.—"THE UNWRITTEN LAW," five reels.

"THE WOMAN WHO DARED," five reels.

RAVER.

"THE OTHER GIRL," five reels.

B. F. MOSS.

"THREE WEEKS," five reels.

"SALAMANDER," five reels.

"ONE DAY," five reels.

SUN PHOTOPLAY CO.

"THE PRINCESS OF INDIA," five reels.

PHOTODRAMA CO.

"HOW MOLLY MADE GOOD," five reels.

SOL LESSER.

"TH' WE'LL DO WELL,"

IVANS FILMS.

"THE CITY OF ILLUSION," six reels.

HANOVER FILMS.

"MARVELOUS MACISTE," six reels.

"SHOULD A BABY DIE?"

FEATURE FILM REPORTS.

"GLORIA'S ROMANCE."

PRODUCED BY GEO. KLEINE. TWO REELS. (CHAPTER 1.)

Released May 22. By Geo. Kleine.

Twenty chapter picturized novel, released two reels weekly.

STORY—Written for screen by Mr. and Mrs. Rupert Hughes. Story of love, romance, intrigue and adventure. First chapter entitled "Lost in the Everglades."

DIRECTION—By Walter Edwin, assisted by Campbell Gollan.

ACTION—Rambling.

SITUATIONS—Lacking in dramatic interest.

ATMOSPHERE—Fair.

CONTINUITY—Broken. First chapter is incoherent and difficult to follow. Story developed poorly.

SUSPENSE—Entirely absent.

DETAIL—Very bad.

ACTING—Billie Burke featured, supported by Henry Kolker. Cast seems all at sea.

PHOTOGRAPHY—Very bad in spots.

LIGHTING—At times very poor. Nothing passably good in lighting shown in first chapter.

EXTERIORS—Badly photographed.

INTERIORS—Unconvincing.

BOX OFFICE VALUE—Billie Burke has big picture following since success in Ince's "Peggy." Does not show to good advantage in Gloria, as far as initial chapter is concerned. May improve in later installments.

REMARKS.

"Gloria's Romance" opened at the Globe Theatre, New York, Monday evening, May 22. The first and second chapters of the Rupert Hughes' motion picture novel, consisting of two reels each, were shown to a mixed assemblage of exchange men, exhibitors, film manufacturers, movie fans and typical metropolitan first nighters.

The manner in which the initial installments of "Gloria's Romance" were received was quite as mixed in character as the assemblage of spectators gathered to witness the serial. The exchange men seemed bewildered, the exhibitors calculatingly non-communative, the film manufacturers sad or joyful, according to their relative degrees of friendship for Geo. Kleine, the movie fans disappointed, and the first-nighters evidently attracted by the presence of Billie Burke on the screen, cynically disgusted.

The story treated of the romantic experiences of Gloria Stafford, a rich man's child, with a healthy desire for adventure, which leads eventually to an incipient love affair. Gloria, by the way, as impersonated by Billie Burke, seems entirely too old to be playing the sort of childish pranks we see her engaged in during the action of the first reel. For instance, Gloria easily looks to be about twenty-two years of age. Now, doesn't it look silly for a maiden over the legal age to pin her tutor's slippers to the floor of her bedroom so that austere person cannot follow her on an automobile expedition?

The automobile ride in question, taken by the heroine, results in a series of incidents which, as filmed and directed, are decidedly obvious, badly staged and poorly photographed.

Entirely too many flashes of Miss Burke are shown in the auto. Some of these scenes are really more than flashes, and become very tiresome. About half the amount of footage devoted to the auto ride could be eliminated with a consequent saving of raw material.

The auto running uncontrolled and carrying Gloria into the sea was a very unconvincing thrill, made more so by the heroine appearing a moment later in apparently dry clothing. First chapter very poor entertainment. *Rik.*

"GLORIA'S ROMANCE."

PRODUCED BY GEO. KLEINE. TWO REELS.

Released May 22. By Geo. Kleine. (Chapter 2.)

STORY—Second chapter, entitled "Caught by Seminoles."

DIRECTION—Walter Edwin, assisted by Campbell Gollan.

ACTION—Draggy in the extreme.

SITUATIONS—Poorly staged.

ATMOSPHERE—Poor.

CONTINUITY—Uneven.

SUSPENSE—Lacking.

DETAIL—Bad.

PHOTOGRAPHY—Hazy. Lacks definition.

LIGHTING—Mediocre.

EXTERIORS—Badly photographed.

INTERIORS—Ordinary.

BOX OFFICE VALUE—Second chapter about on par with first.

REMARKS.

It seems strange, indeed, that an artist showing on the screen as well as Billy Burke did under Tom Ince's superior direction, in "Peggy" could appear to such poor advantage as in the first and second chapters of "Gloria's Romance."

Miss Burke seems less at ease in the second chapter than in the first, if anything, and in the close-ups develops a bad habit of squinting her eyes.

Speaking of Close-ups brings an atrocious slip to mind on the part of director and camera man. Gloria is seen several times with the tropical background of Florida behind her. In the next scene Gloria appears in a close-up, photographed with a black curtain as a background. This occurs about four times, and serves to make the action particularly unconvincing.

The story, which by the end of the second chapter has developed into a full fledged old fashioned "chase" picture, evidences little originality, a very noticeable lack of interesting action and a dearth of dramatic situations or incidents.

The Semole Indians who capture Gloria in the

second chapter are not to be compared with their Western brethren when it comes to screen acting. The scenes in which they appear are badly photographed, show poor direction in the matter of grouping, and resemble strongly the usual "posing" of foreign peoples on view in the regular topical weekly reviews. In fact, the Semoles looked as if they had been ordered to "look pleasant" for a typical seaside tintype photograph.

One of the tribe is supposed to engage in a fight with Dr. Royce, who heroically rescues Gloria from his clutches. The "Indian" looked suspiciously Caucasian around the neck.

The titles, too, are not written in good picture play style. The picture badly needs editing, and as "cut" loses a great deal through too lengthy scenes of unimportant incidents. The photography is not even up to inferior program standards, what little tinting there is being too dark.

The cast contains the names of several with a Broadway "legitimate" rep. How much better real picture actors could have done in the parts is shown by the excellent work of Wm. Roselle, a veteran movie artist.

The first night showing was given under difficulties, the film breaking twice, and the house being poorly illuminated, added considerably to the general gloom of the proceedings. "Gloria's Romance" so far is far from glorious. *Rik.*

"THE RECLAMATION."

PRODUCED BY AMERICAN. FIVE REELS.

Released May 25. By Mutual.

STORY—Melodrama. California locale. Slight story.

DIRECTION—Good.

ACTING—Entertaining.

SITUATIONS—Well played.

ATMOSPHERE—Correct.

CONTINUITY—Even.

SUSPENSE—Not over strong.

DETAIL—Good.

ACTING—Winnifred Greenwood featured.

PHOTOGRAPHY—Good.

LIGHTING—Average.

EXTERIORS—Fine scenic locations.

INTERIORS—Right.

BOX OFFICE VALUE—First rate card for medium priced houses.

REMARKS.

"The Reclamation" carries a slender story, but all in all, provides enough good drama to hold throughout the five reels. Four reels would have been much better, however, as there are numerous scenes in every reel of the five that could stand cutting.

The beautiful Californian scenery does much to make up for any deficiencies of plot, and the manner in which the story is acted and the way the director handled things in general, has resulted in a pleasing hour or so of entertainment. Dick La Reno and Franklin Ritchie accord the star good support. *EH.*

"THE CHILDREN IN THE HOUSE."

PRODUCED BY FINE ARTS-GRIFFITH. FIVE REELS.

Released May 5. By Triangle.

STORY—Human interest drama. Excellently constructed story.

DIRECTION—By C. M. and L. A. Franklin. Very good.

ACTION—Plenty of interesting situations.

SITUATIONS—Convincing and well played.

ATMOSPHERE—Fine.

CONTINUITY—Nicely maintained throughout.

SUSPENSE—Very well handled.

DETAIL—Properly attended to.

ACTING—Norma Talmadge featured.

PHOTOGRAPHY—Excellent.

LIGHTING—Great.

EXTERIORS—Right.

INTERIORS—Right.

BOX OFFICE VALUE—Good drawing card.

REMARKS.

"The Children in the House," as produced under the joint direction of C. M. and L. A. Franklin, is a corking screen entertainment. The story itself is holding, and contains numerous little incidents of every day life.

The fantastic touch given the photoplay by introducing a fairy story, which is related to one of the kiddies, is only one of the film's many worth while features.

Norma Talmadge, that very competent screen actress, gives her usual excellent performance, and is accorded first class support by W. E. Lawrence, Alice Rae, Eugene Pallette, Walter Long, Francis Carpenter, Violet Radcliffe, Alva Lake, and Geo. Stone.

While there is nothing of the sensational about the picture, it offers quite sufficiently fine screen entertainment, and will unquestionably appeal to the average fan. *EH.*

"NOT MY SISTER."

PRODUCED BY KAY-BEE-INCE. FIVE REELS.

Released May 14. By Triangle.

STORY—Written for screen by C. Gardner Sullivan and James Montgomery. "Sex" drama, with good human interest values.

SCENARIO—By C. Gardner Sullivan.

DIRECTION—By Chas. Giblyn. Excellent.

ACTION—Holding.

SITUATIONS—Dramatically interesting.

ATMOSPHERE—Fine.

CONTINUITY—Great.

SUSPENSE—Finely sustained.

DETAIL—Immense.

COSTUMES—Right.

ACTING—Bessie Barriscale featured.

PHOTOGRAPHY—Up to the best standards.

LIGHTING—Excellent.

EXTERIORS—Convincing.

INTERIORS—Natural.

BOX OFFICE VALUE—Class A card for any type of audience but juvenile.

REMARKS.

"Not My Sister" is an intensely interesting drama dealing with the love affair of a sculptor's model, who falls, but later marries happily.

The girl's sister, years after, is about to pose for the sculptor who encompassed the first girl's downfall.

Not wishing her younger sister to be alone with such a man as she knows the sculptor to be, the self sacrificing elder girl accompanies her to the studio.

This arouses her husband's suspicions, and he, on being informed of the true circumstances, threatens to kill the sculptor.

A murder occurs and the husband is placed on trial. At this point an element of mystery enters and it is clearly shown that the husband is innocent.

Matters are cleared up, however, by the younger sister's confession to the murder.

All this sounds trite enough in its recital, but as filmed it presents decidedly convincing and exciting drama.

Bessie Barriscale is the older sister, and Alice Taaffe the younger girl. Wm. Desmond is the sculptor. Good cast, good production in every way. *EH.*

"THE SUSPECT."

PRODUCED BY VITAGRAPH. SIX REELS.

Released May 29. By V. L. S. E.

STORY—Russian Nihilist tale of intrigue and love.

DIRECTION—By S. Rankin Drew, excellent.

ACTION—Absorbing.

SITUATIONS—Finely acted.

ATMOSPHERE—Correct.

CONTINUITY—Even.

SUSPENSE—Great.

DETAIL—Fine.

COSTUMES—Right.

ACTING—Anita Stewart featured.

PHOTOGRAPHY—Good.

LIGHTING—Good.

EXTERIORS—In accord with story.

INTERIORS—Convincing.

BOX OFFICE VALUE—Good drawing card for almost any class of house.

REMARKS.

"The Suspect" is a finely produced tale of a certain phase of life in Russia. It deals with nihilistic plots and the never ending conflict between the Russian lower classes and the aristocracy.

Sophie, a confirmed revolutionist and a leader among the direct action faction of the nihilists, marries Prince Paul. Paul is the son of Karatoff, surnamed "The Butcher" because of his brutality toward all who would question the right of the Czar's autocratic government to do as it pleases.

Karatoff, incidentally, has previously caused the death of Sophie's father by flogging. Naturally Sophie bears no particular good will toward her father-in-law or husband.

The husband, Paul, when he marries Sophie, knows nothing about these circumstances. However, he later discovers her revolutionary sympathies and connections. A bitter quarrel results, and a friend of Sophie's interferes, and the nobleman is beaten and thrown into a frozen river, apparently dead. He survives this strenuous ordeal only later to be killed in London, whither he goes to seek his child.

Sophie meets a British diplomat in London, and later marries.

The story is a trifle illogical at times, but, on the whole, provides good entertainment of the ultra-exciting sort. *Len.*

"THE EVIL THEREOF" is the next feature to be released by the F. P. Robert Vignola produced the picture, which is based on a story written by Channing Pollock and Rennold Wolf.

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FEATURE FILM REPORTS.

"GOING STRAIGHT."PRODUCED BY FINE ARTS-GRIFFITH.
FIVE REELS.

Released June 1. By Triangle.

STORY—Underworld melodrama. Story shows the difficulty experienced by a reformed crook and his wife in sticking to the straight and narrow path.

DIRECTION—By C. M. and S. A. Franklin. Very good.

ACTION—Exciting.

SITUATIONS—Intensely interesting.

ATMOSPHERE—Great.

CONTINUITY—Even.

SUSPENSE—Well sustained.

DETAIL—Excellent.

ACTING—Norma Talmadge featured, gives striking performance of difficult role.

PHOTOGRAPHY—Great.

LIGHTING—Great.

EXTERIORS—In accord with story.

INTERIORS—Atmospherically correct.

BOX OFFICE VALUE—Class A drawing card.

REMARKS.

"Going Straight" is a corking melodrama of underworld life and existence in the upper strata. Remington, a crook doing a sentence, decides to reform because his wife writes him that she is about to become a mother.

When he returns to the precincts of freedom he does reform, and working hard applies his talents to honest industry with resultant rewards.

The ex-crook becomes comfortably well off and is living happily with his wife and family, now enlarged by two additional children.

A former pal, however, discovers that Remington is none other than his old safe-cracking partner.

Immediately he conceives the idea of blackmail and succeeds until, made bold by his demands, he forces the reformed burglar to assist him in a little job he has cooked up.

The ex-crook must do the job or else the blackmailer will send his wife to prison for her part in former crimes.

The house they pick out for the job incidentally is the residence of a business and social friend of the ex-crook.

His wife happens to be visiting there that night and the blackmailing crook discovering her presence attempts to assault her. A struggle ensues, with the consequent awakening of the household.

The husband explains his presence in the house plausibly enough and the blackmailer makes a get-away.

Later he attempts to secure revenge, but is killed by being thrown from a window by the ex-crook. Ralph Lewis gives a great performance as the ex-crook, Eugene Palette is simply great as the blackmailer, and Constance Talmadge holds the interest like a vise as the ex-crook's wife.

A little boy named Geo. Stone gives a performance as a wail which is about the best thing of its kind ever seen in pictures since their inception. Great picture wonderfully produced. *Rik.*

"SWEET KITTY BELLAIRS."

PRODUCED BY LASKY. FIVE REELS.

Released May 21. By Paramount.

STORY—Romantic drama. Costume play around period of American Revolution. Action takes place at Bath, England.

DIRECTION—By Cecil De Mille.

ACTION—Has a quaint charm.

SITUATIONS—Pleasing.

ATMOSPHERE—Great in its fidelity to styles, manners, etc., of the period.

CONTINUITY—Even.

SUSPENSE—Nicely sustained.

DETAIL—Fine.

COSTUMES—It's a "costume" play. All costumes are correct.

ACTING—Mae Murray, featured player, does excellent work.

PHOTOGRAPHY—Beautiful.

LIGHTING—Beautiful.

EXTERIORS—Atmospherically correct.

INTERIORS—In accord with period.

BOX OFFICE VALUE—Class A card for best houses.

REMARKS.

"Sweet Kitty Bellairs" was adapted from the play of that name, written originally by Edgar Castle and David Belasco.

The screen version does not strictly follow the story of the play, but nevertheless presents a particularly pleasing entertainment.

The picture has been lavishly mounted as regards production details, and possesses the added asset of a first rate cast.

Mae Murray plays the role of Kitty, and never loses her grip on it for a moment. Others who shine resplendently in this costume piece are Joseph King, Belle Bennett, Lucile Young, James Neil and Tom Forman. *EH.*

"THE BATTLE OF HEARTS."

PRODUCED BY FOX. FIVE REELS.

Released May 22. By Fox Film Corp.

STORY—Commonplace melodrama, with very conventional plot.

SCENARIO—By Oscar Apfel.

DIRECTION—By Oscar Apfel.

ACTION—Passably interesting.

SITUATIONS—Machine made.

ATMOSPHERE—Not convincing.

CONTINUITY—Even.

SUSPENSE—Manufactured.

DETAIL—Fair.

ACTING—Wm. Farnum, features, gives usual good performance.

PHOTOGRAPHY—Good.

LIGHTING—Ordinary.

EXTERIORS—Could be better.

INTERIORS—Average.

BOX OFFICE VALUE—Farnum's prestige as star will help. Very ordinary vehicle.

REMARKS.

"The Battle of Hearts" is all about a brave fisher lad who is very, very good, and a bad one who is very, very wicked. They both love the same girl! Aha! You guessed it, all right.

Well, the good lad has a desperate encounter with the bad chap, whose father was a lighthouse keeper, by the way, and, of course, gives him a fine thrashing.

Evidently lighthouse keeping was not the right sort of domestic environment for the bad fellow, because afterward he turned out to be a smuggler.

The good fisher lad captures the bad one after he has been doing a little smuggling, just previous to rescuing the fair maiden of his choice from a watery grave.

With such heroic opportunities, Wm. Farnum simply revels in the part of the good fisher lad, and looks and acts the role to perfection.

Wheeler Oakman is the heavy, and a good one. Edna Fury plays the fair maiden with a nice touch of distinction.

All told, very ordinary melo, with few convincing moments. *EH.*

"SAINTS AND SINNERS."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released May 25. By Paramount.

STORY—Adaptation of play of same name by Henry Arthur Jones. Human interest drama.

DIRECTION—By James Kirkwood.

ACTION—Interesting.

SITUATIONS—Contain plenty of human interest.

ATMOSPHERE—Does not resemble England, where action apparently occurs.

CONTINUITY—Even.

SUSPENSE—Nicely maintained.

DETAIL—If England is intended detail is wrong in several instances.

ACTING—Peggy Hyland featured. Very good screen actress.

PHOTOGRAPHY—Excellent.

LIGHTING—Fine.

EXTERIORS—Pretty rural backgrounds.

INTERIORS—Correct.

BOX OFFICE VALUE—Fine picture play for better class houses.

REMARKS.

"Saints and Sinners" presents an interesting story, which holds from beginning to end. There is nothing tawdry or particularly melodramatic about the tale.

This removes it from the average screen production and makes for a certain distinction which is sure to find a welcome response from the class of spectators who are keen for the better type of productions.

Peggy Hyland, a recent acquisition of the Famous Players, makes a fine impression and acts with a certain degree of assurance and sincerity, which betokens long stage experience. Clarence Handysides and a first rate cast contribute fine support. *Rik.*

"A ROUGH KNIGHT."PRODUCED BY KEYSTONE-SENNETT.
TWO REELS.

Released May 1. By Triangle.

STORY—Typical Keystone farce.

DIRECTION—Very good.

ACTION—Swift. Fine thrills, plenty of action.

SITUATIONS—Funny.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Great.

DETAIL—Fine.

ACTING—Shorty Hamilton featured.

PHOTOGRAPHY—Standard.

EXTERIORS—Good.

INTERIORS—Good.

BOX OFFICE VALUE—Usual fun and thrills, with a first rate cast of Keystone favorites, lauds this comedy in the blue ribbon class. Class A drawing card. *Rik.*

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WILLIAM RUSSELL

in THE HIGHEST BID

IN 5 ACTS by Arthur H. Gooden

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FEATURE FILM REPORTS.

"POLICE! POLICE!"

PRODUCED BY ESSANAY. TWO REELS.
Released May 22. By General Film.

STORY—Movie farce.
DIRECTION—Very good.
ACTION—Fast and furious.
SITUATIONS—Funny.
CONTINUITY—Even.
SUSPENSE—Great.
DETAIL—Fine.
ACTING—Good cast supports Charlie Chaplin.
PHOTOGRAPHY—Good.
EXTERIORS—Right.
INTERIORS—Right.
BOX OFFICE VALUE—A much better picture, in every way than "Carmen." Chaplin at his funniest.

REMARKS.

"Police" is an excellent comedy. Based on a very old but tried and true bit of burlesque "nokem." It has all the necessary essentials to laugh making in the person of the inimitable Charlie Chaplin and numerous howlingly funny situations.

Any old timer will recall Hall and Staley's vaudeville act, wherein two burglars endeavored to rob a house, and in so doing dropped their tools, knocked over pieces of furniture and statuary, and generally created such a noisy disturbance that the police arrived.

Chaplin, at the opening of the picture, is seen emerging from jail. A very laughable incident occurs through a serious looking individual accosting him and preaching the doctrine of the "straight and narrow path." Chaplin listens attentively and saunters away apparently impressed. Later he misses his watch, and the inference is plain. The pseudo reformer has slipped one over on him.

It may be a coincidence, but the aforementioned serious looking individual looks for all the world like a typical would-be movie censor of the sort that is making such a howl at present about the much discussed decadence of picture entertainments in general.

Chaplin meets an old prison mate in the course of his travels and they decide to rob a house. Getting into the domicile which they intend to burgle gives rise to ten minutes' excellent low comedy, and when they finally effect an entrance through an open door, after strenuously trying to open a window, the fun becomes riotous. All in all, a first rate comedy, with just the proper sort of film fun and—Chaplin. *Her.*

"THE IRON HAND."

PRODUCED BY RED FEATHER. FIVE REELS.

Released May 29. By Universal.

STORY—Written for screen by Geo. Edwards Hall. Melodrama of love and politics.
SCENARIO—By F. McGrew Willis.
DIRECTION—By Hobart Bosworth. Interesting picture.
ACTION—Holding.
SITUATIONS—Good dramatic situations.
ATMOSPHERE—Correct.
CONTINUITY—Even.
SUSPENSE—Good.
DETAIL—Right, except in elapse of time.
ACTING—Hobart Bosworth featured.
PHOTOGRAPHY—Good.
LIGHTING—Ordinary.
EXTERIORS—O. K.
INTERIORS—Convincing.
BOX OFFICE VALUE—Good, average, drawing card.

REMARKS.

"The Iron Hand" treats of politics as practiced now and twenty years ago in rather interesting fashion.

A political boss, charged with the bringing up of a child, the son of a friend, finds the task difficult and arranges with a social worker to care for the boy.

The boy grows up eventually and goes to live with the politician. His rearing, however, has not been in accord with the business ethics or methods of the political boss, and he finds himself entirely out of sympathy with his guardian.

A political campaign happens along and a reformer beats the boss at the polls. The reformer has a daughter. She and the politician's ward, of course, fall in love. Mr. Reformer, however, has spent all of his coin in winning the election over the wicked politician.

The boy saves the situation and borrows enough from the ex-boss to put the reformer right again, and all ends as usual.

The picture play is nicely acted, competently produced, and, all in all, tells a pleasing and entertaining story, made better by the presence of Hobart Bosworth as the central figure of an excellent cast. *Rik.*

"TANGLED FATES."

PRODUCED BY WORLD. FIVE REELS.

Released May 22. By World.

STORY—Melodrama. Good story, nicely screened, with a few slips here and there.

DIRECTION—Good on the whole.

ACTION—Interesting.

SITUATIONS—Well played.

ATMOSPHERE—Good Alaskan scenes.

CONTINUITY—Even.

SUSPENSE—Good.

DETAIL—Fair.

ACTING—Alice Brady featured. Gives pleasing performance.

PHOTOGRAPHY—Standard.

LIGHTING—Average.

EXTERIORS—Excellent.

INTERIORS—Varied and convincing.

BOX OFFICE VALUE—Should draw well.

REMARKS.

"Tangled Fates" makes an acceptable starring vehicle for Alice Brady. The picture contains plenty of divergent scenes, which are all in accord with the action. There is lots of life and color, and the story on the whole averages up well as movie melodramas go.

Jane Lawson has a younger sister who indulges innocently enough in an adventure. The girls' parents are of the Puritanical sort, and Jane, taking the blame for her sister, is forced to quit the family domicile. She gets a job in the metropolis as a model, and becoming acquainted with her employer's son, who is a dissipated young rascal, marries him despite the fact that her inner conscience tells her it's a dangerous gamble. Will Rogers, that's the name of the bridegroom, turns out badly and cops a fine bunch of change from the firm.

Jane is forgiving, however, and a former friend gives her hubby a chance to make good by sending him off to Alaska to start life anew, as they used to say in Laura Jean's novels.

Rogers is a dyed-in-the-wool bad boy, however, and arriving in Alaska keeps up his untoward conduct, winding up by getting himself hanged as a murderer. Jane arrives in Alaska just as the execution takes place.

Blake, Jane's friend, who furnished the husband with the Alaskan opportunity, has loved Jane for ever so long, and now that Rogers is dead, finds his presence not what you might call disagreeable at all to Jane.

If Jane had any sense she would have married Blake at the start, but then there would have been no picture. Among those who do good work in support of Miss Brady, who plays Jane very well, are Arthur Ashley, as Blake, and Geo. Morgan, as Rogers. *Rik.*

"NAKED HEARTS."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released May 29. By Bluebird Exchanges.

STORY—Adaptation of Tennyson's poem, "Maud," by Rupert Julian. Romantic drama.

SCENARIO—By Olga Printzlau.

DIRECTION—By Rupert Julian, excellent.

ACTION—Drags somewhat at times.

SITUATIONS—Nicely played.

ATMOSPHERE—Fine.

CONTINUITY—Uneven.

SUSPENSE—Fair.

DETAIL—Fine.

COSTUMES—Right.

ACTING—Francella Billington gives remarkably fine performance as Maud.

PHOTOGRAPHY—Beautiful.

LIGHTING—Worthy of special mention.

EXTERIORS—Convincing.

INTERIORS—Right.

BOX OFFICE VALUE—Good card for better class of houses.

REMARKS.

"Naked Hearts," in five reels, would have been ever so much better in three. The story seems too slender to carry for five reels, and numerous scenes denoting little action could have been materially shortened.

Had this been done the picture would have traveled along at a faster rate. Rupert Julian, who adapted the poem, directed and played one of the principal roles as well.

He is an excellent actor, and as far as producing goes, turned out a picture scenically that will stand comparison with the best.

Several fine light effects also testify to the artistic character of the man who made the screen version.

All round competent players are employed to interpret the various roles.

Francella Billington looks beautiful and acts

with discretion and sincerity the part of Maud. Douglas Gerrard is Lord Lovelace.

Others who figure in the proceedings with credit to themselves are Ben Horning, Jack Holt, Nannie Wright, Gordon Griffith and Geo. Huff.

"Naked Hearts" possesses sufficient romantic interest to make it enjoyable by the average movie fan, and should appeal strongly to the better class of patrons. *EH.*

"INTO THE PRIMITIVE."

PRODUCED BY SELIG. FIVE REELS.

Released May 29. By V. L. S. E.

STORY—Desert island castaway theme, of familiar construction. Animal stuff should help to put it over.

DIRECTION—Good thrills numerous.

ACTION—Conventional desert island stuff.

SITUATIONS—Mechanical.

ATMOSPHERE—Excellent.

CONTINUITY—Even.

SUSPENSE—Good.

DETAIL—Fair.

ACTING—Kathlyn Williams featured.

PHOTOGRAPHY—Standard.

LIGHTING—Average.

EXTERIORS—Good scenic locations.

INTERIORS—O. K.

BOX OFFICE VALUE—Kathlyn Williams' work with the leopards offers many good thrills.

On the whole, this makes picture better than average drawing card.

REMARKS.

"Into the Primitive" seems to have been built to exploit the Selig menagerie. It serves its purpose in this relation excellently.

Cecil Winthrop, a monole wearing Britisher; James Blake, a rough diamond, and Jennie Leslie, a rich American girl, are the sole survivors of a shipwreck.

They find themselves the only human inhabitants of a desert island. By using his native wit and resources Blake manages to keep the trio from starving.

Jenny has thought she was in love with Winthrop, but when she sizes things up and notes the real man in Blake and the complaining aristocrat in Winthrop she naturally gives the latter the go-by and declares for the "honest heart and willing hands" fellow.

Fair picture dramatically, but animal stuff in which Kathlyn Williams figures brings it up to standard. *EH.*

"THE GIRL WITH THE GREEN EYES."

PRODUCED BY POPULAR PLAYERS. FIVE REELS.

Released May 15. By Pathe Exchanges.

STORY—Modern society drama, with jealousy as central theme.

DIRECTION—Herbert Blache.

ACTION—Slow.

SITUATIONS—Well played.

ATMOSPHERE—Fair.

CONTINUITY—Fair.

SUSPENSE—Lacking.

DETAIL—Average.

ACTING—Katherine Kaelred gives good performance of principal role.

PHOTOGRAPHY—Good.

LIGHTING—Ordinary.

EXTERIORS—Will do.

INTERIORS—Look like studio stuff.

BOX OFFICE VALUE—Doubtful.

REMARKS.

"The Girl With the Green Eyes" furnishes average movie entertainment, but is not noticeable in the way of sets, acting or general producing details.

During the opening reels a good deal of confusion regarding identities could have been avoided by casting men of more decidedly different appearance for the roles of hero and heavy respectively.

The story is not particularly suitable for screen purposes, and it looks as if someone had changed things about in the scenarios after the production had been started. Katherine Kaelred does excellent work in a congenial role, and Julian L'Estrange gives a remarkably clean cut performance of a rather unconvincing role. *Rik.*

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PHILADELPHIA.

The only new offering for week of May 29 is Grace George, in "The New York Idea," at the Adelphi.

ADELPHI (Leonard Blumberg, mgr.)—Grace George begins, 29, a two weeks' stay, opening with "The New York Idea."

LYRIC (Leonard Blumberg, mgr.)—"Town Topics" continues week of 29.

WALNUT (Edgar Strakosh, mgr.)—Closed season last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Carolina White is the feature week of 29. Others are: Charles E. Evans and company, Harry Fern and company, Claudius and Scarlet, Allen and Howard, Herbert Clifton, Gray and Somerville, Mosconi Bros., the Norrells, and moving pictures.

GRAND (W. D. Wegfarth, mgr.)—Bill week of 29: Percy Winter and company, Al. Herman, Harry and Eva Puck, Windsor Trio, Fred and Albert, Dealey and Kramer, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill week of 29: Hallam and Cunningham, Irene Meyers and company, Harry Cutler, Nettie Filmore company, Cyling McNutt, Mildred Haywood, De La's Bros., Tom Kitamura, Jenkins and Ford, Davis and Stafford, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 29-31: "In My Neighbor's Garden," Mattie Cheate and company, Jim McWilliams, Robins and Pal, Rives and Harris, Zeda and Hoot. For June 1-3: Clem Bevins and company, Steppe and company, Hamilton and Regent, Baby Rosalind, Hunter and Davenport, and Hendricks and Padula.

NIXON (Fred'k Leopold, mgr.)—Bill week of 29: Catherine Crawford and company, Six Royal Hawaiians, Spencer and Williams, Adonis, Sam and Fredericks, and moving pictures.

COLONIAL (Charles E. Thropp, mgr.)—Bill week of 29: Emmet Welsh and company, Emily Smiley and company, Benny Franklin and company, John J. Devlin, Stewart and Donahue, Hanlon, Dean and Hanlon, Guzman Troupe, Goelet, Harris and Morey, Sheldons, and moving pictures.

WM. FENX (Wm. W. Miller, mgr.) ended vaudeville season 27.

GAITY (Jos. Howard, mgr.)—Stock burlesque. TROCADERO (Robert Morrow, mgr.)—Stock burlesque.

WILLOW GROVE PARK (Jos. R. Davies, mgr.)—Nathan Franko and his orchestra are giving pleasing concerts daily. The amusements are being well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Kyril's Band continues as the attraction. The attendance has been quite good.

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POINT BREEZE PARK (Stetser Bros., mgrs.)—Business continues on the increase. Gatti's Band is furnishing popular concerts.

Scranton, Pa.—Majestic (E. H. Kohnstamm, mgr.)—"The Birth of a Nation" (return) week of May 29.

POLI (A. J. Vanni, mgr.)—Bill 29-31: Sixteen Navassar Girls, Billsbury and Robson, Frank and Eldray Fisher, O'Rourke and Gilday, the Schmittens, Florence Lawrence, in "Elusive Isabel" (photo-play).

ACADEMY (F. James Carroll, mgr.)—All Star Poll Players, supporting Mae Desmond and Gus Forbes, in "The White Sister," week of 29.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Tingo Queens Burlesquers May 31.

STRAND (Silverman Brothers, mgrs.) opened 29 with pictures. Pauline Frederick, in "The Moment Before," Picture of Billy Burke, in "Peggy."

LAKEMONT PARK opened 27. The theatre will open June 5 with the Hall Stock Co.

RINGLING BROS.' Circus June 13.

Newark, N. J.—Miner's Empire (Tom Miner, mgr.) Stock Burlesquers. Columbia Burlesquers, in "Hello, Newark," week of May 29. Miner's Americans next.

PROCTOR'S PALACE (R. C. Golding, mgr.)—Bill 29-31: Chas. Grapewin and Anna Chance, Kramer and Morton, "Mr. Inquisitive," Chas. Chaplin in "Police," Parish and Peru, Jane Martin, Whipple-Huston and company, Ceraso and Earle, and Kajiyama. For June 1-3: Pettus Bros., Dorothy Granville, Chas. Mack and company, Milo? Dunbar's Maryland Singers, Spencer and Williams, and Sidney Jarvis and Virginia Dare.

KEENEY'S (John McNally, mgr.)—Bill 29-31: "The Garden of Allah," Althoff Children, and Goldsmith and Piraid.

LOEW'S (Eugene Meyer, mgr.)—Bill 29-31: Claire and Duval, Moore and Jenkins, Ryan and Riggs, "The Scoop," Dorothy Herman, and Alexander Bros.

Terre Haute, Ind.—Hippodrome (T. W. Barry Jr., mgr.) bill May 29-31: Marcou, Mack and Velmar, McCormick and Wallace, Medlin, Watts and Towns, and Dudley Trio. Bill June 1-4: "Around the Town."
SELLS-FLOTO Circus 30.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Besse Dainty Players begin an indefinite engagement June 5.

RIVERSIDE PARK (H. C. Beck, mgr.)—"Isle of Smiles" Co., week of 29. June 4-17, Milton Schuster Musical Comedy Co.

CLIPPER
BUSINESS INDEX

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